Put global AIDS on Bush's radar HealthGAP urging people to call the White House today and tomorrow.

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Love in the military

Two gay ex-Army linguists tell how they got the boot. page 14



Gallery of naughty bits Keith Boadwee in Yerba Buena Center's 'Bay Area Now 3.'

see Arts section



Vol. 32 · No. 50 · 12 December 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Report details impact of equa

by Zak Szymanski

ix years ago, a few up-and-coming political forces in San Francisco politics met to discuss the direction of the LGBT movement in the wake of the national "Defense of Marriage Act" and more local struggles like the discriminatory Salvation Army securing a contract with the city. Geoff Kors, Carol Stuart, and Jeff Sheehy had gathered that morning in February 1996 as part of the Harvey Milk LGBT Democratic Club's leg-Milk LGBT Democratic Club's leg-islative issues committee meeting, and, moved by their anger, left the room with a proposal to require city contractors to offer domestic partners the same benefits offered to hetero-sexual spouses. They decided to take it to Supervisor Tom Ammiano. "We took it to Tom, and it was like, 'Great let's do it,' and we went around talking to all the supervisors, and got the needed support, and that's how it happened," Sheehy told the Bay Area Reporter.

happened," Sheehy told the Bay Area Reporter.

The landmark equal benefits ordinance passed the San Francisco Board of Supervisors and was signed into law by Mayor Willie Brown in 1997.
But nobody, not even its authors, could predict the extent of the impact that the local law would have on the rest of the country.

Today, more than 4,500 U.S. em-

that the local law would have on the rest of the country.

Today, more than 4,500 U.S. employers extend domestic partner benefits to their employees, up from 500 before the ordinance was passed. Seventy-five percent of these companies are required to offer them based on their contracts with San Francisco.

The far-reaching effect of San Francisco's law is detailed in the fiveyear report of the equal benefits ordinance, issued last month by the San Francisco Human Rights Commission. HRC is charged with implementing the ordinance.

The report found that in addition to more companies offering domestic partner benefits, the number of governmental domestic partnership registries nationwide has nearly doubled since the passage of the EBO. Impressively, the economic downturn has not slowed the growth of city contractors offering domestic partnership benefits, and in fact nationwide, more cities are enacting their own more cities are enacting their own EBOs and the use of waivers to contract with non-compliant companies

The HRC report also found that city contractors offering domestic partnership benefits employ 1.7 milpage 20 >

Gay man files \$1

by Matthew S. Bajko

agay man filed a \$1.25 million police brutality claim against the city this month, alleging two officers broke his ribs and punctured his lung. The man also claims the officers called him a "faggot" while they arested him.

and pulctured in sting. The man also claims the officers called him in the parking lot of a toy store.

The man, Kevin Jordan, 27, claims that Officer Alex Fagan Jr., the son of Assistant Police Chief Alex Fagan Sr., and Officer Jason Kristal used the derogatory remark when they arrested him on July 23 in the parking lot of Toys R Us on Geary Boulevard.

"I am in Toys R Us looking for data and I get the shit kicked out of me," said Jordan, a former recruiter with PlanetOut Partners and Bach Personnel in the Castro. "I lost everything. I lost my credibility, I am financially wrecked, emotionally scarred and physically, I am maimed."

According to Jordan, who prior

According to Jordan, who prior to his ar rest ran Satyricon New Media, an organiza tional development consulting company, he had been at the toy store doing research on certified electric toys. When he returned to his car, he lost his keys inside the vehicle, a



He claims while he was searching for his keys, he asked a tow truck driver if he could move his car from the lot. The driver said without keys to the vehicle, it could not be moved, Jordan said.

He said after being stuck in the parking lot for several hours and exhausted from a recent move back to the city from Los Angeles, he began to panic. At this point, he said Fagan and Kristal approached him and asked him what he

was doing in the parking lot.
"I told them I was looking "I told them I was looking for my keys. They said, 'Someone had called us and said you told them you were part of the CIA," Jordan said. "I was laughing nervously. There were two police cars that had pulled up and four officers were there."

Jordan said at this point Kristal said he had to put handcuffs on him for the safehandcufts on him for the sate-ty of himself and Fagan Jr. Once he was handcuffed, Jor-dan said the officers then began to pull him up by the handcuffs and smash him into the ground. He also claims one of the officers smashed his boot into his face and kneed him in his

shoulders.

"They called me a faggot. They were say ing 'Stop resisting arrest faggot. Everything will be okay faggot,'' Jordan said. "I was screaming 'I am not resisting arrest.' I was screaming 'My name is Kevin Jordan. Please help me." help me.

According to the police report, Kristal stated that Jordan claimed to work for the CIA when Fagan Jr. tried to handcuff him. He also wrote that Jordan had tried to grab Fagan Jr.'s gun when they tried to arrest him, bit Kristal on the ankle, and banged his head

against the ground.

The police charged Jordan with a felony for attempting to seize an officer's gun. A judge later granted Jordan diversion on a

misdemeanor charge of resisting arrest after he spent three months in jail.

"To have me physically assaulted and arrested and have them claim I resisted arrest is completely erroneous," Jordan said, who also said he never tried to go for Fagan Jr.'s gun. "My rights were never read to me. I had a panic attack and the officers were gloating page 20 ▶

ast dance a lesbian 'Club

by Zak Szymanski

t has thrived for 15 years on its reputation as the best and longest-running lesbian dance club in the city, but tomorrow night will mark the last hurrah for Club Q, the renowned monthly party sponsored and promoted by DJ Page Hodel.

Club Q's final party – designed to send off the club with a bang – takes place Friday, December 13 at Club Q's current home, StudioZ (formerly the Transmission Theater), 314 11th Street, at Folsom Doors open at 9 p.m.

11th Street, at Folsom. Doors open at 9 p.m. and the cover charge is \$12.

One of many business ventures that fell victim to the changing economy, Club Q suffered first from declining attendance, then a

fered first from declining attendance, then a change of venue when it was forced to leave Club Townsend, which closed last summer. Leaving the space and losing momentum, said Hodel, meant slowly discarding many of the aspects that made Club Q unique.

"Every nightclub has a life. It is a living breathing entity that has a life span. I close Q knowing I did everything in my powers to continue to keep and nurture the original dream for as long as she felt vibrant and alive," said Hodel. "All the signs are pointing to it being time to say farewell to our old friend. It's hard to believe, but I know it's time."

What San Francisco lacks in full-time les-

What San Francisco lacks in full-time les-bian bars and clubs, it makes up for in its weekly and monthly parties. Most of these, however, die quickly or re-open under other names and locations. Club Q became leg-



Club Q promoter DJ Page Hodel

endary for its longevity, but also for its "anything goes" attitude that attracted visitors and residents alike.

"Picture the scene," wrote well-known Picture the scene, wrote well-known photographer Chloe Atkins about her coffee table book, Girls Night Out, which was primarily shot at Club Q, "a dark, smoky night-club reverberating with booming dance music and hundreds of intriguingly beautiful women of every shape, color, age, and her-

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INSIDE **BAR Talk** 47 Backstage 44 Classifieds 23 Mailstrom Mister Marcus 40 **Obituaries** 21 Open Forum 6 Our Man Friday 9 Out There 30 Out & About 38 OutRight 10 Personals 48 **Sports Complex** 22 Transmissions 11



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X-Men club ends its run after arrests

by Joe Dignan

he boyfriend of a San Francisco party promoter who faces federal drug possession charges has been released on bail pending trial, while the pro-moter – who was also arrested on

moter – who was also arrested on drug charges – is expected to make bail this week, the *Bay Area Reporter* has learned.

X-Men party promoter Raymond Chan is likely to be released on \$500,000 bail this week. Chan has been in jail since his arrest November 14. Chan's boyfriend, Albert Law, who was also arrested last month, was released on \$500,000 bail. Chan and Law are each charged with felony narcotics pos-



Ray Chan

session with the intent to sell drugs.
Chan and Law, however, were forced to end the monthly Sunday night gay dance club when their landlord at 715 Harrison gave them the shove this month. X-Men business partner Alan Voorhees said that the venue's sales manager, Michael Whalen, told him the owners "were concerned about under over notice."

told him the owners "were con-cerned about undercover police infiltrating the party."

Chan struggled to keep the party going, looking for other venues and pleading with the building's owners even while locked up in jail, but Voorhees fi-nally posted a cancellation notice on the club's doors just hours be-fore the scheduled party on Sun-

on the club's doors just hours be-fore the scheduled party on Sun-day, December 8.

"If I were in their position, I would probably do the same thing," Voorhees said, referring to the building landlords. "They have allot to lose"

the building landlords. They have a lot to lose."

The landlords, SF Clubs, operate not only 715 Harrison, where they host the 18-and-over events City Nights, Faith, and The X, but also operate the Sound Factory, Club NV, Harry Denton's Rouge, and the Equipm in Sunnyvale.

and the Forum in Sunnyvale.
At a detention hearing in fed-At a detention hearing in federal court on November 21, approximately 40 supporters showed up at the proceeding, while Assistant U.S. Attorney Chris Steskal characterized Chan and Law as flight risks. The two face maximum penalties of life in prison



Albert Law

and a \$4 million fine. If convicted, federal minimum sentencing guidelines require a minimum 10-

year prison term.

According to Voorhees, Chan has pledged his Thrift Street house as collateral for bail.

house as collateral for bail.

Voorhees said that he has also had donations come in, ranging from \$25 to \$10,000 and more, to contribute to the pair's bail.

"A number of people have agreed to sign personal guarantees," Voorhees said.

tees;" Voorhees said.

According to the criminal com-plaint against Chan and Law, San Francisco Police seized 266 grams of methamphetamine, 125 grams of ecstasy – which equals approxi-

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Dufty, Ma win supe races

by Matthew S. Bajko

evan Dufty and Fiona Ma trumped their opponents in Tuesday's runoff election for two seats on the Board of Supervisors.

The openly gay Dufty, a former aide to Mayor Willie Brown replaces Assemblyman Mark Leno in District 8. He garnered 52 percent of the vote in the Castro, Noe Valley, and Glen Park district com-pared to out lesbian Eileen Hansen,

pared to out lesbian Eileen Hansen, a nonprofit consultant, who received 47 percent of the vote.

"I'm ready to get started," Dufty told his supporters who had gathered at Lalo's in the Castro Tuesday night to wait for election returns. "There's a lot of work to be done. I'm ready, and I've been ready."

Ma, a district aide to state Sen-ate leader John Burton (D-San are leader John Burton (D-San Francisco), replaces Assemblyman Leland Yee in District 4. Ma be-comes the board's only Chinese American supervisor. She received 55 percent of the vote in the Sun-55 percent of the vote in the Sun-set and Parkside district compared to her opponent Ron Dudum, a landlord and former small busi-ness owner, who pulled in 44 percent of the vote.

With 100 percent of the 128 precincts tallied Tuesday night, voter turnout in the races was nearly 36 percent, according to unofficial returns from the city's elections department. A final tally of the vote was expected late Wednesday afternoon after all ab-sentee and provisional ballots had



Bevan Dufty, left, cheers upon hearing he's the new supervisor for District 8 as Treasurer Susan Leal looks on.

Both of the supervisor races turned negative leading into this week's election, with both Ma and Dufty fighting charges they were tied to machine politics. Both are expected to bring a more moder-ate tone to the board and both

have pledged to carry out Care Not Cash, the homeless initiative voters passed in November. In the District 8 race, the city's progressives were dealt another blow with the defeat of Hansen, who was endorsed by Supervisor Tom Ammiano, tenant activists, and unions. Hansen ran as a cham-pion of the city's more progressive forces and tried to paint Dufty as a lobbyist who would sell out the district to corporate interests.

Voters rejected that argument, and political watchers are already suggesting her loss dampens Ammiano's chances to become mayor. Dufty's win is also seen as another feather in the cap of Su-pervisor Gavin Newsom, who is running for mayor and actively campaigned on Dufty's behalf. He also gained a strong ally in implementing his homeless measure next year. Treasurer Susan Leal, a longtime friend of Dufty's who has also announced plans to run for mayor, could also benefit from Dufty's interest.

Dufty's victory.

And as for speculation that Dufty's ascension to the board gives the mayor a vote to uphold his veto powers, Brown told Dufty's supporters at an election night party his former aide will be more of a

his former ande will be more or a headache than anything else. "You know, for me, he's going to be a first-class pain in the ass," Brown said. "I don't know why they say he's Willie's boy. He'd tell me 'you're wrong,' and he'd do that miblicity"

that publicly."

At press time, Brown planned to swear in Dufty and Ma Wednesday afternoon to fill the vacant seats on the board. Dufty and Ma will be officially sworn in to their four-year terms on Janu-



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There was no room in the inn for him either.

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Grocers bid teary farewell to the Castro

by Matthew S. Bajko

fter nearly three decades running Valley Pride Mar-ket on Castro Street, Linda and Dan Zeidan are saying good-bye to the neighborhood.

As of January 1, the Zeidans will have closed down their gro-cery store and will take a well de-

served vacation.

"Yes, right now we have to take a break. After so long, we never take any vacation," said Dan Zei-dan. "We feel bad. After almost 28 years, we will miss our neighbors and miss our customers. We will

miss everything here."
"Our customers, everybody is upset about us closing the store. this been a very convenient store for the neighborhood," said Linda Zeidan. "And everybody helped us in the past to stay in business, which we did the last three years.

which we did the last three years. We are thankful to the community and the ones who stood by us."

The Zeidans, who moved to America from Jordan and live in the Westlake development of Daly City, bought the store from the original owner in 1975. Dan, 65, and Linda, 53, plan to do some travaling and copand time with

and Linda, 33, plan to do sofile traveling and spend time with their family.

"I am really sad to leave the store but I am looking forward to something better," said Linda Zeidan. "We are going to miss the neighborhood and miss our cus-



Valley Pride's Linda Zeidan

tomers. A part of us will be in the

Castro forever."

For the Zeidans, it is a bittersweet goodbye. Three years ago their landlord raised the rent and

Then was put up for lease.
Then earlier this year, the building at 474 Castro Street was sold to the owner of Superstar Video on 18th Street, who plans to relocate his store to the building. The Planning Commission will meet Thursday, December 19 to decide on his application for a conditional use permit for the

space.
"Once the building sold, we couldn't do anything," said Linda Zeidan. "If Superstar Video didn't

get the permit, we would be glad to be here with reasonable rent." With the support of the Castro business group and two neighbor-hood groups, Superstar Video ex-pects to receive approval next week. While several people have e-mailed comments to the commis-sion opposing the project, it ansion opposing the project, it appears their opposition stems from some confusion that a new video store is moving into the neighbor-

hood.
"Assuming everything goes well for us, January 2 we will be in there starting to do demolition and construction. We are going to move as quickly as we can," said Andrew Sheriff, Supertar's manager.

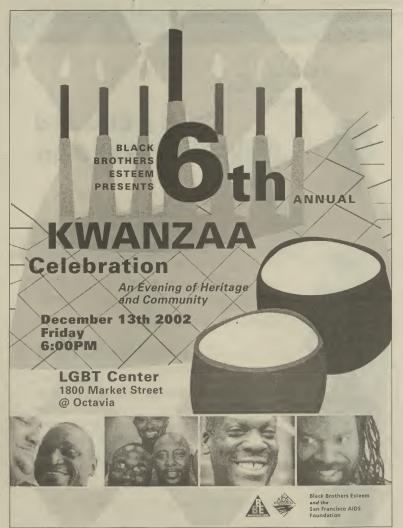
ager.

In the meantime, the Zeidans are holding a going out of business sale, and have marked all groceries 25 percent off. After they take some time for themselves, and enjoy time with their children and grandchildren, they said they are similar to the Control of the control may just return to the Castro someday.

"I don't want to think negative. I am thinking something good comes out of something bad, so that is what I am hoping," said Linda Zeidan.

Linda Zeidan.

"If we have something in mind for the future we will let our customers know where we are at to get together again," added Dan Zeidan. "Castro Street and our customers are almost like my family."



Trans-Santas seek toys

by Zak Szymanski

ranny Claus is coming to

ranny Claus is coming to town, or so the old carol goes when sung by the Christopher Lee and Shawna Virago, recent Pride Parade grand marshals who are known for their creativity and transgender activism alike.

Under the banner of Lee's Tranny Fest, the transgender film and arts event held in San Francisco, the pair will lead other volunteers through the streets to distribute holiday gifts to transgender youth and other trannies in need of some cheer.

Gifts to be given include "naughty" items, like donations received from Good Vibrations, which will only go to trannies 18

which will only go to trannies 18 and older, and more traditional presents like books and music.

"With all the transgender-re-lated murders in the last year, and with so many trans people disowned by their families, the holidays can de depressing," Virago told the *Bay Area Reporter*. "We



Christopher Lee & Shawna Virago

wanted to make things a little more frivolous and light, and help

Part of the frivolus and light, and help to reclaim the holidays." Part of the frivolity, according to Lee and Virago, includes adorn-ing their "Sexy and Satanic" Santa outfits when they deliver the gifts to places such as Lavender Youth Recreation and Information Cen-ter, the FTM International holiday potluck, and other organizations

But to do so, the Tranny Santas still need donations, including lit-erature, particularly by transgen-der authors like Loren Cameron, Kate Bornstein, Susan Stryker, Patrick Califia, and Leslie Feinberg; packing cocks and dildos from GoodVibes.com or Toys in Babeland; CDs, particularly hip-hop, metal, hard rock, punk, trance, and techno; makeup kits, especially those with smear-proof cosmetics; tattoo gift certificates; and anything else a young tranny of any gender could ever hope for. Donations can be sent or mailed directly from mail-order sites to

Toy Drive, c/o Tranny Fest, 584 Castro Street, Box #273 San Fran-Castro Street, Box #2/73 San Francisco, CA 94114. To drop off toys in person, visit PO Plus at 584 Castro Street from 9 a.m. to 6 p.m. and deliver the goods to box #273. Gifts should be new and unwrapped; all gifts over \$150 are eligible for a tax deduction. The last day to drop off gifts is Thursday, December 19. For more information, e-mail transmore information, e-mail tran-nyfest@aol.com. ▼



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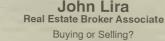
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SFPD should fire Fagan Jr.

Jr. should be fired.

The rookie officer, still serving his The rookie officer, still serving his probationary period, has exhibited nothing short of incompetence as report after report of alleged brutality has surfaced against him since he was allegedly involved – with two other off-duty officers – in a brawl with two men in the Marina District last month. Since the November 20 incident, other allegations of misconduct have surfaced, including a 2.15 million by but stirred in filed gations of misconduct have surfaced, including a \$1.25 million brutality claim filed by a San Francisco gay man. As we report this week, that man, Kevin Jordan, alleges that Fagan Jr. and another officer beat him up and called him "faggot" as they arrested him in a toy store parking lot. Jordan says he was looking for his car keys when he was arrested. His claim against the department has not yet been acted upon by the city attorney's office. If the city rejects it (usually standard procedure), Jordan can file a law-

standard procedure), Jordan can file a law-suit against the city. Fagan Jr., the son of Assistant Police Chief Alex Fagan Sr., has also been accused of beating up at least two other men in seprate incidents. And on Tuesday, the San Francisco District Attorney's office said that it had received a "raft of complaints" against the 23-year-old officer. It is obvious to us that Fagan Jr. should

find another line of work. Also deeply trou-bling is that the controversy surrounding him reveals that top brass at the San Fran-cisco Police Department will go to extreme lengths to protect their own, even in light of lengths to protect their own, even in light of repeated misconduct allegations. Probationary officers can be dismissed summarily based on on-the-job failings. Why hasn't Police Chief Earl Sanders dismissed Fagan Jr.? Fagan Jr. has not been charged with any crime, and since the fracas outside a Marina District bar, he and the other two rookies—Officers David Lee and Matthew Tonsing—

Officers David Lee and Matthew Johnsing – have been reassigned to the records room and have had their guns taken away, accord-ing to police. They have been barred from contact with the public. There's a lot we don't know about the Ma-

There's a lot we don't know about the Ma-rina incident, because police have yet to sub-mit their report to the district attorney, much less release it to the public. We don't know, for example, whether the three officers were under the influence of alcohol, nor do we know whether they were armed. We do know that they had left a police department party at a local restaurant, and that they had left the scene of the fight, only to return after other officers arrived to investigate the case. But from what we've learned over the

But from what we've learned over the past several weeks, it's apparent to us that Fagan Jr., in particular, has a problem with anger management. We speculate that he's also homophobic. He alone is at the center of the numerous misconduct charges, though other officers also have been named in the various complaints.

According to the just-released 911 tapes

of the Marina fight, alleged victim Adam Snyder had no idea why he and his friend, Jade Santoro, were beaten up. "I just got out of work, and they just started fighting us, over nothing," Snyder told the dispatcher. "I need some cops fast."

Ironically, Snyder had no idea that the suspects who beat him up were off-duty po-

lice officers.

While Jordan so far has been the only alleged victim to state that Fagan Jr. may have used an anti-gay slur, we find it entirely plau-sible that Fagan Jr. may have per-ceived that Snyder and Santoro were gay and that homophobia was the real motive behind the attack, rather than a bag of steak fajitas. Why would three off-duty cops leaving a dinner want to steal a bag of food?

The department's response

We see shades of Dan White in the Police Department's response to all of the allega-tions against Fagan Jr. More than two decades ago, White, the ex-cop who assassinated Supervisor Harvey Milk and Mayor George Moscone, turned himself in a Northern Station so that he could be questioned initially by his friends in the department. His confession ultimately led to the

ment. His confession ultimately led to the successful "Twinkie defense" and he was convicted of voluntary manslaughter instead of murder. He was out of prison in a few years. Fast-forward 24 years. The SFPD's actions are no better now than they were then. Twice, the department has asked the district attorney's office for an extension to submit its report of the Marina incident. Captain

Paul Chignell, who's head of the current investigation, was the friend with whom White first spoke after the murders in 1978. No disciplinary action has been taken against the three officers in the Marina case. It was reported that Fagan Jr.'s probationary status had been extended, but no reason was given. It's also been reported that Fagan Jr. was ordered to take an anger management class. dered to take an anger management class yet that has now been put on hold.

And what about the officers who re

sponded to the fight involving Snyder?
They are accused of letting the off-duty cops leave the scene, even as Snyder was asking if he could identify them as his alleged attackers. Those hours between

alleged attackers. Those hours between leaving the scene and going to the department are critical. Additionally, evidence that could have been collected was not. Were the responding officers trying to protect their own? We think so. For his part, Chief Sanders – who just took over the department this summer – has been virtually silent on the matter. The one glaring exception was a news conference held just after Thanksgiving to promote held just after Thanksgiving to promote shopping in Union Square at which Sanders was asked about the Marina brawl. What was

was asked about the Marina order. What was his response? Sanders compared the con-frontation to the persecution of Jesus Christ. Chignell has said there will be "no bias or cover-up." But investigators have not been able to speak with key figures, raising

been able to speak with key figures, raising questions about how thorough the investigation will be.

The handling of the incidents involving Fagan Jr. is the first real test for Sanders since taking over the department. So far, he has not received a passing grade. ▼



Editorial

Tackling homelessness

by Bob Nelson

he politicians in our city continue to make issues surrounding the homeless major parts of their political campaigns. While this is going on, it is tempting to think that somehow they will find solutions for us. Unfortunately, it is not that easy. We all have a part in our community. We all need to participate in finding ways to make it a better place in which to live. Let me suggest a few ways we can start today:

1) Change our attitude. Let's stop pointing fingers at each other and keep focused on the real issue. The problem is not people who are homeless. The problem is not people who are homeless. The problem is not downtown interests. The problem is not downtown interests. The problem is poverty and the lack of services to aid poor people in making a difference in their lives.

2) Everyone needs to be part of the solution. We are justifiably proud of the way we in San Francisco came together in the

in San Francisco came together in the HIV/AIDS pandemic. In a similar way, we

must deal with this problem as a communi-ty. Business, neighborhood, political, social service, advocacy, and other community leaders must all be at the table if we are to find creative solutions.

3) Challenge the decision makers. In 1967, California closed its public mental institutions, promising to fund community-based programs to replace them. The state then failed to fund the replacement programs, leaving these patients to fend for themselves, often on the streets. Demand that the

state and federal govern-**Guest Opinion** ment fund necessary drug treatment and housing programs for the poor. The state and feder-al government have neglected the funding of housing and treatment programs at an

of nousing and treatment programs at an adequate level for far too long.

4) Look around you. Support small, neighborhood-friendly homeless programs like the Dolores Street Community Services' Dolores Housing Program shelters or the Richard M. Cohen Residence. Support such programs in your neighborhood. The only

way we can create effective programs is in

partnership with each other.

5) There are no quick fixes. Learning from our 12-step friends, if we are to really make any progress as a community in recovering from the ills of poverty, we need to take it slowly. We need to take it one day at a time. At the same time we must be honest with

each other, challenging each other every day to make real progress and not just pay lip service to it or sit back and complain. This is hardly the detailed

solution outlined in the San Francisco Continu-um of Care five-year

plan, but following these principles will make a huge difference in the way we deal with this epidemic of poverty in our community. ▼

Bob Nelson is the executive director of Dolores Street Community Services. For more information about DSCS's programs, call (415) 282-6209, ext. 20 or visit www.dscs.org.

LETTERS

Hypocrisy in gay community

This letter concerns the anti-gay slur used by 49er Garrison Hearst and the subsequent fallout and understandable outrage caused by Mr. Hearst's comments. As a gay man, I too am outraged by these comments. More importantly as a black man, I am dismayed that such ugly comments made about a minority group were made by a member of another minority group that has been historically discriminated against and marginalized.

nority group that has been historically discriminated against and marginalized. I think the thing that bothers me about this episode and episodes like this in the past, are the article and letters in the November 28 B.A.R. ["49er Hearst apologizes for anti-gay slur"]. I am literally shaking with rage as I type this letter. The hypocrisy of the gay community never ceases to amaze me. In the nearly 10 years I have lived in San Francisco, I have been called the word "nigger" or heard the word "nigger" in the gay community more times than any other

been called the word "nigger" or heard the word "nigger" in the gay community more times than any other time in my 42 years on earth.

In writing this letter I am not trying to excuse what Garrison Hearst said. It is disgusting. It saddens me in this day and age that I would be writing a letter on this subject at all. But for all of the gay community's talk of "diversity" and "tolerance," I haven't seen a lot of either. As we all know the gay community is capable of truly great and wonderful things and there are so many great and wonderful people in the lesbian, gay, bisexual, and transgender community. To move forward as a whole, before we start screaming discrimination and intolerance, we need to clean up our own backyard. own backvard.

Vince Lane San Francisco

Mailstrom

Gay Men's Chorus left out

Gay Men's Chorus left out

I applaud your acknowledgment of many World AIDS Day events in the Thanksgiving week edition of the Bay Area Reporter. I must express, however, my disappointment that you did not include (neither in the article about World AIDS Day nor in your calendar listings) the San Francisco Gay Men's Chorus' "Home for the Holidays" concert, also on December 1, at the First Unitarian Universalist Church. The event raised sorely needed funds for the Tenderloin AIDS Resource Center. Incidentally, SFGMC paid for an ad in the above-mentioned issue. I would also like to make a point of clarification regarding Jim Provenzano's Gay Games article. Mr. Provenzano refers to a "small group of singers" which sang at the Federation of Gay Games 20th anniversary event at the Sydney Opera House on November 3. As the conductor of this group, I wish to inform you that the group of two dozen singers, Voices of San Francisco, consisted of the San Francisco Gay Men's Chorus and also the Lesbian/Gay Chorus of San Francisco. It is significant that members of SFGMC, LGCSF, Cheer SF, and the San Francisco Lesbian/Gay Freedom Band performed in this event so far from home. They are all true ambassadors for the city of San Francisco and the San Francisco LGBT community.

Also regarding the Gay Games, I was deeply ag-

San Francisco GOBT community.

Also regarding the Gay Games, I was deeply aggrieved when no one from the print or electronic media (seemingly worldwide) covered the remarkable concert, "Sing Out to the World," at the Sydney Opera House on November 7. Singers from around the globe formed a massed choir of 560 voices – the largest lesbian and gay chorus assembled in history – which sang in a tumultuous finale before a sold-out house of well over 2,000.

San Francisco was proudly represented by the Voices of San Francisco and sang a new piece, "Watch Me Shine," composed especially for the occasion by San Francisco musician/composer Richard Link and San Francisco journalist, author, and lyricist Adam Sandel. I was fortunate and honored, as an Australian expatriate, to be the guest conductor for the massed choirs.

ate, to be the guest conductor for the massed choirs. It was a sparkling night of empowering entertainment that will long be remembered by those in attendance and on stage who were lucky enough to be at this historic event. I hope that at the next Gay Games a greater focus will be given by the press to the cultural festival. The festival has been an integral part of Gay Games since the Games began in 1982; at Gay Games I, 13 choruses from the United States and Vancouses formed in the Charles Constituted.

couver performed in the Closing Ceremony. The ancient Olympics also incorporated cultural events.

Singing to the choir has its merits, but with media support and recognition we can share the powerful message of the 25-year-old LGBT choral movement.

Dr. Kathleen McGuire, Artistic Director/Conductor San Francisco Gay Men's Chorus

Thoughts on Harry Hay

I want to thank Joe Dignan for the article about the memorial for Harry Hay ["Hundreds turn out to celebrate Harry Hay," November 28]. I must say that while Harry was very interested in theater and performance, he really did not do very much in his life to create Radical Faerie ritual, he left that to other faeries. And he certainly did not create a canon for Radical Faerie ritual as was implied in the article. The correspondences mentioned in the article of

North, East, South, and West with earth, air, fire, and water are ones that are used by most traditions of Wicca or neo-paganism. Faerie rituals can take many forms and might use elements from a lot of spiritual traditions, including Wicca, however the wiccan correspondences were not used by the faeries that cast the circle for Harry's memorial. We used aspects of Harry's life to call the four directions. Nor were the wiccan corre-spondences used by Clyde Hall and the Bay Area Amer-

ican Indian Two Spirits who did the beautiful blessing.

I don't think that Harry said that he was going to be a god when he died. He was not, as the article implied, a leader of the Radical Faeries (we don't have leaders) and we were not his followers as the article stated. He was a human being with faults and he made

He also did some great things and was/is an inspiration. Harry Hay left us with the challenge that, as queers, we realize that we are a unique people. He further challenged us queers to find out who we are, to find out who we are, to

find out how we got here, and to figure out what we have to offer the rest of the world.

In addition, I'm not sure how many people were at the memorial, but we filled the first floor of Glide, which I think is more than 250 people

Jack Davis

About 'straight-acting' gays

Justin Bell offers thoughtful and nuanced insights

Justin Bell offers thoughtful and nuanced insights into gay men who advertise themselves as "straightacting" ["An act of conformity or an act of queer consciousness," Generation Q, November 28]. Without disagreeing, I see their claim as an oxymoron.

Most real straight men aren't even fit and trim, let alone gym-dandy. Many grow careless after they "get married and settle down," becoming fatter and less fit. They may dress and groom to impress at work, yet neglect their appearance on weekends. If they suddenly tried to shape up, their wives might suspect an affair.

The most visible stigmata of gay men as a class, masculine or not, young or middle or old, is their taking extreme care to look as good as possible, seven days a week, as if always hoping to attract. When I see men who seem surreally clean, I figure they're either (1) Mormon missionaries, or (2) gay. Both classes apparently understand how looks enable persuasion.

If those supposedly "straight-acting" gays actually did as they say, they'd get far less (unpaid) sex than they do.

Tortuga Bi Liberty San Francisco

Great prevention campaigns

I think the new campaigns from the Stop AIDS Project are some of the best of the HIV prevention campaigns I have seen in a long time. I am very pleased that Stop AIDS and its Positive Force group are doing this. I believe that Michael Stanley's bizarre, anti-campaign petition drive is, at best, horribly misguided ["New AIDS ad campaign hits a nerve," October 31].

guided ["New AIDS ad campaign hits a nerve," October 31].

These target communities are beset by linked epidemics of increased rates of HIV transmission, STD transmission (especially sypehilis), and alcohol/drug abuse (especially speed). Worse, the new data from Switzerland and Thailand, unlike the older Canadian data, suggest that HIV reinfection is real and does matter, so even poz-to-poz barebacking is dangerous.

Stop AIDS Project, HIV Stops With Me, and now some other programs, have put together a series of campaigns that do three very important things: they talk about the horrible realities of living with HIV disease, they talk about the direct link between substance abuse and STD/HIV transmission, and they tell us we are each worth something, and we are worth it to protect ourselves and each other in community. So, wow, what a concept: communication with personal and social responsibility for a change.

I was struck by a commentary in the Folsom Street Fair guide that condescendingly "respected" a porn reviewer's right not to review bareback porn, but then praised the bareback porn makers for daring to be transgressive. In the gay mecca of the Castro, crack pipes and bareback porn are readily available and openly displayed in shops. With friends like these, who needs enemies?

AIDS Drug Assistance Programs are going bank-

who needs enemies?

AIDS Drug Assistance Programs are going bank-rupt around the country, making those "mirachemeds" unaffordable to a growing number of people with HIV, but only a third of eligible voters partici-

pated in the last election.

Meanwhile, in early November, the Vatican reiterated its ban on using condoms to prevent the spread of HIV. Hot Desert Knights, Barebackcity, (and similar ventures) are on the same page, banning even the mention of safer sex on their personal ads.

Last month, there was a waiting list of 500 to get

into New Leaf's substance use programs, and two new online sex sites popped up in San Francisco. At a time when our communities were beginning to be able to breathe from a long, dark night of despair, we have

next page

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Rodney Karr, Ph.D.

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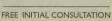
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Mailstrom

previous page

gone full thrall into killing ourselves with drugs and bareback sex. This is insanity.

I am someone who knew better. Still, I made horrible choices, too. I found myself caught up into this horrendous cycle of pain, abuse, and despair.

What about those who are less well educated on the issues? What about those who, like me and so many others in the IGBT compunities are coping many others in the LGBT communities, are coping with the results of long-term traumatic stresses? What about those who feel their self-worth can be found only in the ever-shifting, surface standards of the "party-and-play" circuit, at any risk (since they mistakenly believe that HIV disease has become simple and easy to manage or – worse – they deny that HIV really has a causal link to AIDS)?

They must be given stark and direct information and education to let them know what is at stake. That is exactly what the Stop AIDS Project is doing. Bless

Luke Adams, D. Div. Emeryville, California

Picking a bone with SFAF

Your editorial ["SFAF's turkey"] and news coverage ["SFAF cuts turkey dinners"] on November 21 shows just how low the San Francisco AIDS Foundation, a nonprofit AIDS service provider, will stoop in chopping services to its own clients.

SFAF would have us believe that the reason the Thanksgiving dinner for clients of SFAF was cut was a securious for the first than fine-gried deficit. North.

because of staff, rather than financial, deficits. Nothing could be further from the truth; they have plenty of money to hire staff. It has so much money on hand, rather than hiring staff for Thanksgiving, \$1 million raised to help the Bay Area SFAF diverted to its global affiliate nonprofit, Pangaea. According to SFAF slate st tax return (for the period ending June 30, 2001), its net assets or fund balances (line 21) stands at a whopping \$7,368,242, up in just six years from \$3,254,971 as of June 30, 1996. Similarly, investments-securities as of Julie 3d, 1990. Silmain, investments-securine (line 54) stands at an all-time high of \$3,475,795 as of June 30, 2001, up nearly \$3 million from the 1996 amount of \$681,495. Surely, SFAF could have dipped into its investment portfolio to use a few thousand dollars of the \$3.4 million to hire temporary workers to fill in for one measly day.

to fill in for one measly day.

Alternatively, before canceling the holiday dinner, SFAF could have put out a call for volunteer workers to replace the staff shortage. They could also have tried to raise additional funds to hire temps. Instead, and rather than asking the top five highest-paid SFAF employees to take a one-time relatively insignificant pay cut from their bloated salaries, SFAF brazenly just canceled the dinner without consulting the computity first. To have dinner without consulting the community first. To have kept the dinner, SFAF could have moved it to a less pricey venue than the Westin St. Francis Hotel. Apparently, canceling the event was simply easier than a ploring options to have kept the event alive and well

It's a damn shame this organization is so secretive that it won't even honestly inform your reporter of the budget amount or costs associated with the dinthe budget amount or costs associated with the dinner. Apparently, SFAF has learned nothing from the Enron scandal about being forthright with the community about its budget and accounting practices. A reasonable interpretation is that SFAF withheld releasing the Thanksgiving budget to prevent valid comparisons being drawn between excessive Thanksgiving event expenses and the excessive event overhead which led to the collapse of its association with the Pallotta TeamWorks AIDS Ride.

Your editorial identified another disturbing issue: SFAF cannot see that eliminating a service such as this

Your editorial identified another disturbing issue. SFAF cannot see that eliminating a service such as this dinner is indeed a cut in services. To that extent, it appears SFAF may not have an ethical bone in its organizational body. It's high time there be a leadership change at SFAF; hopefully one day soon, its board of directors will come to their senses and fire Pat Christian Carachae Pat will independently come to her. ten. Or maybe Pat will independently come to her senses and resign in disgrace, following the example of the LA Gay and Lesbian Center executive director who

the LA Gay and Lesbian Center executive director who resigned last year as a result of the Pallotta scandal. Patricia Nell Warren's essay in November's A&U magazine, "Chickens Coming Home," suggests that protesters, including low-income people with HIV/AIDS, will one day-begin to "show up at the palace gates demanding bread and justice." When will protesters show up at SFAF's palace doors demanding that turkey cuts and other service cuts be restored along with justice and ethics?

Patrick Monette-Shaw San Francisco

Could there be a cure?

Some people experience AIDS in their lives only once a year, on World AIDS Day. I have lived with it in my life for nearly half my 43 years, and this year I would like to have a glimmer of hope. I have found two subjects which may provide us with something worth looking forward to. First is the following press release: "U.S. Forced to allow lawsuit on 'lab birth of AIDS'"; In a November 20, 2002 letter from the Office

of the Secretary of the United States Department of Health and Human Services, AIDS origin researcher, Boyd E. Graves, J.D. has been given 60 days to file suit in the U.S. federal court of his choosing. While his public relations record has not been stellar, he has perpuone relations record has not been stellar, ne has per-sisted for many years in many different venues to find a way to pressure our government to come clean with its "virus programs" (www.boydgraves.com/news /112802.html).

The second is derived from a product called Tetrasil/Imusil (U.S. patent #5676977) by Marantech (www.marantech.com/hiv.htm), the makers of Tetrasil. It states on their site that they will provide detailed test data upon request. I'm not a doctor, but it tailed test data upon request. I'm not a doctor, but it is claimed to be a one-time, non-toxic treatment for HIV. Unfortunately, my own research has not been able to learn about any further testing.

I feel that it is in the "all powerful" pharmaceutical/HIV industry's best interest not to allow a viable treatment into the marketplace, as it would virtually destroy what has become a huge trade.

When all is through with the political issues, let's see how well we can all come together to work toward

see how well we can all come together to work toward a less toxic treatment, or better yet an actual cure for HIV. If you'd like more information, or have inforation to share, please e-mail me at cpm@myreal-

Christopher Martin

The state budget crisis

During the past few years, Republicans have wasted their political capital by trying to pretend that California is a straight, white, Christian, male-dominated state that ought to be governed by the principles of the King James version of the Bible. Such behavior has left King James version of the Bible. Such behavior has left them in the political wilderness and left the state's taxing and spending policies largely in the hands of a Democratic-controlled Assembly, a Democratic-controlled Senate and a Democratic governor.

In 1999, it was becoming increasingly clear to economists and others in the electricity business (including regulators) that the state's demand for electricity was rapidly outstripping its supply Instead of

cluding regulators) that the state's demand for elec-tricity was rapidly outstripping its supply. Instead of sponsoring a series of initiatives designed to deal with the impending shortages, most Republican politicians (and some Christian religious leaders) got behind a "defense of marriage" initiative sponsored by state Senator Pete Knight (R-Palmdale), a thinly disguised anti-gay initiative. Proposition 22 passed in March 2000, just about the time the stock market topped out 2000, just about the time the stock market topped out and the California economy, especially the dot-coms, started to unravel. By the end of the year, we had a full-fledged electricity crisis on our hands but by golly, the institution of marriage had been defended from the heathen gays. The Roman Catholic Church, with its thousand-year record of anti-Semitism, was among the most important backers of Proposition 22.

California is in a state of near fiscal insolvency. Had

Republican politicians concentrated their efforts on the economy in recent years and left their religious beliefs in church where they belong, things may not have gotten quite as bad as they did. While most politicians in Sacramento pretended that the 2002-03 budget was belavated when it was circuit and into Lawin Sacrameters. balanced when it was signed into law in September, it really wasn't. More recently, the governor's office has disclosed that the budget gap through June 30, 2004 is expected to be about \$30 billion. The proposed cuts Davis announced on December 6 (about \$10 billion worth) will only begin to deal with the problem. Significant tax increases will probably be needed, as well. Inevitably, there will be more job layoffs in both the

public and private sectors.

The Democrats in the Legislature are certainly not without blame. They have never met a spending program they didn't like. Saving for a rainy day? It's not in their vocabulary. Now their feet will be held to the fire. Sooner or later the credit rating agencies will catch up to reality and/or the bond market vigilantes

will shut off the state's credit card.

One of the more irresponsible pieces of legislation passed by the Democratically-controlled Legislature passed by the Perindradualy-Continuous Legislature and signed into law by Governor Davis in recent years related to the ability of public pension plans to im-prove pension benefits for police, firefighters, and other public safety employees. Counties and cities who have agreed to such benefit increases will now be paying newly retired safety employees as much as 90 percent of their final salaries. It's a recipe for fiscal disaster at the local level and may mean additional cutbacks in programs that help people with AIDS and other low-income residents.

Assemblyman Mark Leno, whom I want very much to succeed and regard as my unofficial representative in Sacramento (even though I live in the East

Bay), has his work cut out for him.

For liberal Democrats who may be tempted to solve the state's budget problems by sponsoring an initiative to overturn Proposition 13, my suggestion is don't even go there. Such an initiative would fail, as millions of homeowners throughout the state falt their right to home ownership was under attack. De-mocrats could easily be swept out of office and it would set the cause of gay civil rights back for many years to come

David Klug Lafayette, California

Davis, Legislature tackle huge deficit

by Wayne Friday

an Francisco's two freshmen an Francisco's two freshmen Democratic assemblymem-bers, Mark Leno and Le-land Yee, got a taste of what their new jobs entail Monday, Decem-ber 9 when they, along with the other members of the California Legislature, were called into a special session by Governor **Gray Davis** to deal with the state's huge

budget deficit.
Late Friday the governor proposed some \$10 billion in budget cuts in an effort to close a twoyear budget shortfall that could easily reach an all-time high for the state. The cuts and other

measures that lawmakers were presented with Monday would help bridge a shortfall esti-mated at \$21.1 billion through the next fiscal year. Leno told the Bay Area Reporter this week that while

the governor has proposed no tax increas-

es yet, he has proposed some fee increases, and the Republican members of the Legislature have served notice that they won't sup-port tax increases unless there are some serious cuts in spending

Though Leno had not had a chance to see the total breakdown in the cuts proposed by the gover-nor – cuts that includes some \$2 billion in health and human services – Leno did note that in re-

vices - Leno did note that in recent years there have not been noticeable cuts in AIDS funding.

In the special session, the Legislature will be presented with the
details of the governor's proposed
cuts. The short session will then
recess until January when lawmakers will go to work on the
deficit problems.

The budget committees, how-

deficit problems.

The budget committees, however, likely will continue to hold hearings this week and next on the proposed gubernatorial cuts which roughly look like \$3.8 billion in education programs, \$2 billion in health and human services, \$1.9 billion in general government expenditures, \$1.84 billion. ernment expenditures, \$1.84 bil-lion in business, transportation, and housing, as well as roughly another \$300 million in legislative, executive and judicial spending, \$15 million in technology and commerce programs, \$230 million in resources agency spending, all adding up to more than \$10

Education accounts for half Education accounts for half the general fund budget and had been largely spared from earlier cuts. That ended this week, how-ever, when Davis proposed a 3.7 percent across-the-board cut in education from kindergarten through companyity colleges. through community colleges, as well as reductions in specific programs. Indeed, education will bear the brunt of efforts to reduce the deficit with the governor recommending it shoulder \$3.8 billion of the total \$10 billion in cuts out-

Under the state Constitution, the budget must be balanced, and even though Democrats control both houses of the Legislature, the governor must hold his own party and persuade six Republicans in the Assembly and two in the state Senate in order to win the needed two-thirds approval for tax increases. Otherwise, Davis's own party is expected to balk at solving

party is expected to balk at solving the problems merely by reducing spending programs.
While the state's current bud-get crisis prompts financial ex-perts to scratch their heads and has the more seasoned lawmakers shaking their heads, newcomers like Leno and Yee say they are will-ing to face the problems ahead and are eager to get to work on the and are eager to get to work on the issues facing them. It likely won't be all that much fun for the newly-sworn assembly members since their first task is to study the \$10 billion in budget cuts immediately being proposed by the governor. Their second task will be to

somehow help find another \$15 billion for next speed and learning the Legislature's political ropes is no easy task, and thanks to term limits, Leno and Yee are two of 32 rookies to join the 80-mem-

Our Man Friday ber Assembly this year. this year. However, I'm betting that their ex-perience grappling with San Fran-cisco budget problems – both have served as chair of the Board

of Supervisors Finance Commitwill serve both Leno and Yee

Politics and people

Yes, termed-out Assemblyman Kevin Shelley (now secretary of state-elect) was on hand last week to welcome his successor from the 12th Assembly District, Leland Yee, to his new position. No, termed-out Assemblywoman Ca-role Migden (now Board of Equalization member-elect) was not on hand to watch her succes-sor, 13th District Assemblyman Mark Leno, take office (however, a couple of hundred of Leno's supporters from San Francisco were

there).

It took former President Bill Clinton last week to tell the national Democratic Party that the "Clinton Party" is over as the former prez literally wagged his finger at Democrats still stunned by the November midterm election results that leaves them in the minority in both houses of Congress. Clinton, still the best politician the Democratic Party has, did exactly the right thing in counseling his party to attack the Bush gang more clearly for magically making Iraq seem a more immediate do-mestic threat than al Qaeda. Clinmestic threat than al Qaeda. Clinton also was right on the point when he claimed that Bush and the GOP deliberately – and successfully – shifted from al Qaeda to Iraq in the war-president's strategy to bury the nation's worsening economic troubles as an

issue in the recent campaign.

That will not happen in the next election, however, vowed U. S. Senator **John Kerry** (D-Massachusetts), who is off and running for the 2004 Democratic presi-dential nomination. Kerry knows of what he is saying – unfortu-nately, when those body bags start coming home from Iraq, Bush Ju-nior might be headed for the same one-term fate that George Senior suffered, and Kerry is beginning to look more and more like the per-son the Democrats need to send Junior packing home to Texas in

In Sacramento, they are already talking about the real possibility that state Senator Sheila Kuehl (D-Santa Monica), a popular lesbian legislator, could replace John Burton (D-San Francisco) as Senate Democratic leader when term limits force Burton out in two years

Incidentally, Assemblyman Joe Nation (D-Marin) is said to be making headway and could in fact be considered the early favorite to replace Burton in the 3rd Senate District in 2004; two San Franciscans – Carole Migden and Willie Brown – could make things a lot easier for Nation if, as rumored, both are itching to get

rumored, both are running to generate the race.

One of my favorite political publications, **Dick Rosengarten**'s *CALPEEK*, in its "2002 Review – Who's Hot, Who's Not" column, lists Democratic House Leader Nancy Pelosi as a "Super Leader Nancy Pelosi as a "Super Star"; U.S. Senator Dianne Fein-stein (D-California) as "Always a Star"; state Attorney General Bill Lockyer, Lieutenant Governor Cruz Bustamante, and Treasur-er Phil Angelides (all looking to the 2006 governor's race) as "col-liding Demo stars"; but lists our very own Board of Supes Presi-dent (and mayoral candidate) Tom Ammiano as "Not Ready for

dent (and mayoral candidate)

Tom Ammiano as "Not Ready for Prime Time" (Ouch).

Tuesday's District 8 superunoff election split labor and the two LGBT Demo clubs right down the middle. Police and firefighters, along with the Building Trades Union supported Bevan Dufty, while SEIU Locals 250 and 790 went with Eileen Hansen. 790 went with Eileen Hansen; the Toklas Club was solidly behind Dufty while the Milk Club went with Hansen.

went with Hansen.

Many still don't believe that
when it comes to actually filing he
will really run, but District Attorney Terence Hallinan told me
last week that "I'm running
Wayne, you can print that," and
earlier in the evening he reportedly told quests at a party in his ly told guests at a party in his honor: "Eat your hearts out Ka-mala Harris and Bill Fazio, I'm running again" (an early tip: put your money on Harris in this



U.S. Senator Mary Landrieu

U.S. Senator Mary Landrieu gave her fellow Democrats a wel-come bit of good news Saturday, keeping her seat by turning back a strong, well-financed challenge from Republican Suzanne Terrell in Louisiana's runoff election. The final U.S. Senate election means the new Senate will have 51 Republicans, 48 Democrats, and one independent who votes with the Democrats. Democrats also picked up a House seat formerly held by the GOP in Louisiana's 5th Congressional District when

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The coming sodomy decision: A hazardous prediction

by Dale Carpenter

ere's a hazardous predic tion: The Supreme Court's decision to hear a challenge to the Texas sodomy law probably means we're headed for a declara-tion that such laws are unconstition that such laws are unconstitutional. The decision will likely be 5-4, possibly 6-3. The court might even overrule *Bowers v. Hardwick*, the infamous decision from sixteen years ago up-

of anti-gay sodomy laws.
The truly interesting question is what the basis for the decision will be since it could affect the consince it could affect the constitutionality of other laws targeting gays, like the military ban, gay marriage bans, anti-gay adoption laws, and so on. Here are four possible bases for the decision and the likely legal **OutRight**

the decision and the likely legal consequences of each.

(1) First possible basis: Consensual, private sodomy between adults is part of the fundamental right to privacy protected by the Due Process Clause. A holding on this ground would require that Bowers v. Hardwick be overruled, would invalidate all of the sodomy.

Bowers v. Hardwick be overruled, would invalidate all of the sodomy laws in the country, and might call into question other sex laws.

I think a decision on this ground is unlikely. The court's decisions over the past two decades have made clear that the court will protect as "fundamental" only those liberties that have deep roots those liberties that have deep roots in the history and traditions of the

nation, and that in defining the liberty at stake the court will analyze the claim at a very specific level of generality. The court is simply not inclined to allow the Due Process Clause to be used as

Due Process Clause to be used as the basis for protecting what it thinks of as new rights.

(2) Second possible basis: Same-sex only sodomy laws are a form of sex discrimination subject to heightened judicial scrutiny (here, what the court calls "intermediate scrutiny"), and should therefore probably be invalidated, under the Equal Protection Clause. The argument is straightforward: under the Texas law if a man has sodomy with a woman he cannot be prosecuted, but if he

prosecuted, but if he has sodomy with a man he can be. Application of the law depends on the sex of his partner, so it is a form of sex discrim-

This argument, like the next two, would invalidate same-sex-only sodomy laws but leave intact sodomy laws directed at both heterosexual and homosexual sex. It would also, like the next two ra-tionales, leave the reasoning of Bowers in place. Bowers would not be overruled. I doubt this will be the basis for

I doubt this will be the basis for the court's decision. It's not that the argument isn't appealing, it makes a great deal of sense as a logical matter. The problem is that it may be too appealing. After all, under the same logic, the court might have to invalidate gay mar-

riage bans (Betty can marry Bob, but not Sue, so the law's applica-tion depends on the sex of her po-tential spouse). I think the court would fear the implications of a sex-discrimination basis for invalidating the Texas sodomy law. It could take the court down an activist road it does not usually want to go. Even the literature. to go. Even the liberals on this court are cautious.

(3) Third possible basis: Same-

(3) I fird possible basis: Same-sex only sodomy laws target gays and discrimination against gays is itself subject to heightened judi-cial scrutiny (either "intermedi-ate" scrutiny or "strict" scrutiny), and should probably be invalidat-ed, under the Equal Protection

Clause.

I think this is also an unlikely basis for the decision. The court has never held that heightened scrutiny applies to discrimination against gays. The reason, again, is that the court has become very cautious. Heightened scrutiny of laws against a group (like blacks or women) results in an activist indicary when it a group (like blacks of wolhel) re-sults in an activist judiciary when it comes to laws affecting that group. Heightened scrutiny for anti-gay discrimination might well involve the invalidation of a great many state and federal laws, an unlikely route for this court.

route for this court.

(4) Fourth possible basis:
Same-sex only sodomy laws cannot survive even minimal judicial
scrutiny (i.e., the law must at least
have a "rational basis") under the
Equal Protection Clause. This rationale would draw on the principles outlined in Romer v. Evans,
which held that Colorado's anti-

next page

Cheers for the Castro Street Fair



epresentatives from 29 community groups were on hand December 5 as \$85,000 in proceeds from this year's Castro Street Fair were allocated to the beneficiaries. Groups receiving funds included the Eureka Valley Promotion Association, the Lesbian and Gay Chorus of San Francisco, MCC-SF, Most Holy Redeemer AIDS Support Group, New Leaf Services, and the Stop AIDS Project.

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Trans-hate

by Gwendolyn Ann Smith

forefront of the transgen-der community lately. For many reasons.

The first, perhaps most obvious reason has been due to the number of anti-transgender mur-ders we've faced this year. There have been 27 of them reported in 2002 to date, with 13 of those in the U.S. Three in particular – the dual mur-der of Stephanie Thomas and Ukea Davis, and the brutal murder of Gwen

Araujo – have gained widegained spread attention in both the

GLBT and straight press. Right-

Transmissions

Right on the heels of this is the passage of a new transgender in-clusive hate crimes law in the state of Pennsylvania, capping off an impressive year of transgender right gains in the keystone state. Pennsylvania joins an elite group of only five states that include of only five states that include trans identities within their hate crime statutes. We won't even get into the lack of transgender cov-erage at the national level, includ-ing in the proposed Local Law En-forcement Enhancement Act. One of those states, California, may soon be putting its protect.

may soon be putting its protec-tions to the test in the aforemen-tioned Araujo case. Three of the

four suspects have had a hate crime "enhancement" added to their charges. I am sure someone will correct me, but I believe this will be the first such use of this in a transgender case in California.

Of course, I would be personally remiss if I did not mention the thousands of people at 90 different locations – in eight countries – who turned out on No-

vember 20 for the Transgender Day of Remembrance. Then there is the other

side of the coin.
*There are plenty of people who feel that "hate crimes" as part of law as part of law should not

not exist. The argument is that all violent crimes

are hate crimes, or at least that a crime does not need to be so encrime does not need to be so en-hanced – murder is murder, and does not need an additional penalty component. There are others who feel that this is penal-izing "thought crimes," and goes beyond what our laws should stand for.

Surprisingly, I don't necessarily disagree with these arguments, but I think there are plenty of compelling arguments in support of such laws.

There are contained.

There are certainly plenty of crimes out there that are not "hate motivated." I would not contend that all robberies, all acts of van-dalism, and not even all murders are hate-motivated. People com-

mit crimes for all sorts of reasons, not all of which include a hatred of a class

of people.

The latter is key. These are not just "I don't like the are not just "I don't like the guy who lives next door to me, so I'm going to kill him." No, these are crimes that not only affect the person they are aimed at, but are there to send some sort of message to a whole group of people. Murder group of people. Murder-ing a transgendered per-son because you don't like transgendered people is not just a crime against, say, Stephanie Thomas or Gwen Araujo — it shows transgendered people as a whole that they are not safe around you.

I've seen this in action. More than a few of my friends have made it clear that they are now afraid to be out in public based on some of these murders. The feel-ing is that there are people out there that hate transgendered peo-ple so much that they are motivated to kill us is tangible and

vated to kill us is tangible and powerful.

This is where that last argument against hate crimes falls flat. In my opinion, this is not an issue of "thought crime," as this is the case where thoughts become actions. It is clearly one thing to silently dislike a person or a group of people, and quite another to commit a crime because of these feelings.

There is one other thing that comes up beyond the above: the

sponsible for their deaths.

sponsible for their deaths.

This, to me, is an appalling statement in a country partially founded on the rights to life, liberty, and the pursuit of happiness.

Ukea Davis and Stephanie Thomas were shot multiple times at a stop sign half a block from home. Were they at fault for being transgendered and out in public, or does the onus solely fall on the shoulders of their killer? Certain-shoulders of their killer? Certainshoulders of their killer? Certainly we could have left both of them

The same applies to Gwen Araujo. Many have indicated that maybe she shouldn't have gone to that party, or that she shouldn't have chosen that night to be the

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first time she publicly wore a skirt. I should add that yes, I'm not saying that she may have made the wisest choices there either. Some have said that the

fault lies not only with Araujo, but with her fami-Araujo, but with her family. That they should have moved to a place more transgender-friendly, and gotten her into a special GLBT-positive high school. Never mind that not everyone even knows that such resources may wrist let elevable her her beller her beller her seven her beller her exist, let alone be able to take advantage of such.
But none of the above

is reason enough to kill. Nor is being transgendered enough of a reason. That is what it all boils

down to

It is almost a definition of a hate crime, taking a life or committing some other crime simply because you hate the *type* of person in front of you so much that you are motivated to action. And yes, perhaps for now it takes such enhancements to counter this hatred, and keep it in some sort of check. At least in the short run, as we work to counter this hate through education and other more long-term means.

Gwendolyn Ann Smith promises to get back to writing some lighter pieces soon. She can be found on the Web in Gay.com's "Transgender Gazebo," and at www.gwensmith.com.

OutRight

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gay Amendment 2 was unconsti-

tutional.

The court could say that, like Colorado's Amendment 2, same-sex-only sodomy laws target and isolate a group without any legiti-mate reason to do so. Or it could say that there is rea-

son to believe same-sex-only sodomy laws are based on animus against gays, which is an impermissible basis for legislation of any kind. The interesting thing about this is that Texas is saying sodomy laws are an expression of public morality, which has always been a constitutionally permissible basis for legislation. Will the court tell us how to distinguish impermissi-ble animus from permissible morality?

However it is presented, this minimal-scrutiny basis is likely the most modest of the four arguments, involving less judicial intrusion into legislation affecting gays. Sodomy laws might have no legitimate argument to support them, after all, but the ban on gays in the military might (unit cohesion, morale, etc.) and gay marriage bans might (e.g., encouraging the most healthy environment

ing the most healthy environment for raising children).
So under this basis the court could hold the Texas law unconstitutional without necessarily committing itself to a gay-rights agenda in the future. For the cautious liberals and the cautious moderate conservatives on the court this will conservatives on the court this will





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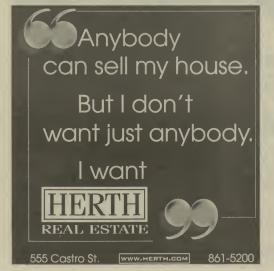
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Caldwell's



Newark wrestles with LGBT issues at forum

by Joe Dignan

t a sparsely attended community forum in Newark, LGBT advocates and a handful of East Bay high school students told Newark city officials what they should do about homophobia in their schools and com-

Approximately 50 people gath-Approximately 50 people gathered in the Newark Memorial High School cafeteria on Monday, December 9 to discuss how the community should respond to the killing of Eddie "Gwen" Araujo, the 17-year-old transgendered teenager who was allegedly beaten, and then strangled to death at a party in Newark on October 3.

The forum had been advertised as "A citizen's response to the

tised as "A citizen's response to the concerns and issues of the day." Paul DeWitt, the head of the

social studies department and the only teacher from the school who attended the forum, said he thought that the advertisements for the forum were made deliber-

ately vague.
"How would anyone know what this was about?" he asked.

But the city's mayor, its City Council, and most of the school board attended the forum.

They heard from members of Parents and Friends of Lesbians

Parents and Friends of Lesbians and Gays and the Gay, Lesbian, and Straight Education Network. Typical of several other speakers, local PFLAG organizer Pat Skillen told stories of an eighth grade student who was repeatedly beaten at school when he was perceived as being gay, and, according to Skillen "suffered great physical harm." She also talked about a sixth grade student, whose parents had called the help line after they had been told by school officials to drop off and pick up their son immediately before and after school to avoid repetitions of the frequent taunts and beatings he had quent taunts and beatings he had suffered as a result of being slight and, Skillen said, effeminate

School officials had, according to Skillen, told the parents there was nothing they could do to stop the violence against their child.

In his opening remarks to the forum, school Superintendent Ken Sherer said that he thought

Newark has a "reputation of being accepting of all students."
"What's wrong with admitting there is intolerance in this community?" Skillen asked. "Because

then you'd have to deal with it."

Joe Magdalena IV, the only
current Newark Memorial High School student who attended the forum, talked about verbal abuse

of gays and lesbians at the school.
"I walk around this campus and I hear a lot of 'fag,' 'queer,' and 'faggot,'" he said.

DeWitt said that he believes he

is the only faculty member who consistently reprimands students who use anti-gay epithets, which, he said, are pervasive in the

The school has done very little to curb hate speech, according to DeWitt. Principal Jack Roach has made two announcements over the school's public address system has the bast he internal properties. about the issue. That, according to DeWitt, has been the school's only response to hate speech since the Araujo murder.

According the local teacher's

According the local teacher's union chapter president Phyllis Grenier, hate speech against gays and lesbians is a huge problem in the school, and the school is not doing enough about it.

"If you said, 'nigger,' you'd be in big-trouble,' she said. But, she added, if you said 'gay" the response from school officials and teachers would be "Well, you shouldn't do that." teachers would be shouldn't do that."

Sherer said that the district is studying its curriculum around LGBT issues, which critics have charged is virtually non-existent "We're compiling an inventory,"

ne said.

Patty Christa, who is in charge of secondary school curriculum development for the district, said she is planning on contracting with the Cornerstone Project, a with the Cornerstone Project, a Santa Clara-based consortium which includes the Boy Scouts of America and the YMCA, to offer a program to junior high students based on what the group calls "asset building," which empha-sizes the importance of family support for adolescent children support for adolescent children.
The syllabus includes four possi The syllabus includes four possible race-related "cultural identities" plus a fifth, what it calls "Gay, ties" plus a fifth, what it calls "Gay, Lesbian, Bisexual, Transgendered

& Questioning (GLBT) Youth." Months ago, the California Teachers Association offered to conduct a series of free workshops for the district. According to Grenier, the series for teachers, called "Breaking the Silence," is specifically about LGBTQ issues in schools. She said the union had offered to pay all costs of the workshops, but so far has not redistrict.

district.

Instead, the union will host a 90-minute version of the program in its office on January 13.

"As recently as November we had a faculty member who was told it was unprofessional conduct to tell his students that he's gay,"

Grenier said.

At the meeting, GLSEN representatives repeated what they called a standing offer to come to the school and do training. According to PFLAG's Paul Clifford, prior to Araujo's murder the district's response to those offers, has been, "We're doing just fine, thank you very much." you very much.'

One of the few Newark residents to speak, the father of an ex-Newark Memorial High School student who would identify him-self only as "John," said that he re-sented the interference of out-

siders in Newark's affairs.
"Let Newark residents decide what to do, not outside groups," he said. "Neither [homophobic preacher] Fred Phelps or pro-gay

groups."

He asked that city officials honor the city's "small town atmosphere," which the mayor had earlier extolled, and said that the "death of Eddie Araujo was not a hate crime against gay people."

"It was about not being hon-

est," he said, referring to the inves-tigators' assertion that Araujo was murdered after his/her alleged male assailants, some of whom had reportedly had sex with Arauo, discovered that Araujo was biologically male.

Brian Kim, a Fremont high

Brian Kim, a Fremont high school student and co-founder of a newly formed queer youth group, PRIDE!, answered him. "How can you be honest when you're terrorized?" Kim said. "Outside groups are here to help. Accept the help." ▼

SF residents invited to view Octavia plan

by Zak Szymanski

hen voters rejected the hen voters rejected the idea of retrofitting the Central Freeway and opted instead to create Octavia Boulevard across Market Street into Hayes Valley, it put into motion a community planning process to help make the best use of the space, which includes eight new acres of land freed up by imminent teardown of the freeway next Spring.

minent teardown of the freeway next Spring.

Now, three years after the final ballot initiative passed for the project, the San Francisco Planning Department is ready to unveil a draft plan of the new neighborhood, at a public meeting scheduled for this Tuesday, December 17, from 6-9 nm in the Rainbow 17, from 6-9 p.m. in the Rainbow Room at the LGBT Community Center, 1800 Market Street.

The draft plan is the first doc-ument of the proposals developed

over two years of community planning under the Better Neigh-borhoods Program, and it ad-dresses the area that includes the blocks on either side of Market Street from Polk to Noe and on ei-ther side of the freeway to Turk Street. The plan recommends new land use controls, policy initiates, and improvements to create a walkable, transit-based neighbor-

For BART Board member Tom Radulovich, who was instrumental in the process, the plan is an example of how community-based planning can create the best

of all worlds.
"I've seen the draft, and I lov The seen the draft, and I love it. I think they've done a great job of balancing traffic flow that doesn't disadvantage anybody, while creating new land uses that are reasonable," said Radulovich, who credits the neighborhood resident with their shillities to residents with their abilities to create new housing and open

spaces based on an urban model. rather than a suburban enclave. "It's very progressive planning that doesn't just crowd the new spaces with housing, it makes it a very livable urban neighborhood that lessens dependence on the

automobile."

The new neighborhood, said Radulovich, will likely spark a renaissance in business and community living, provided the implementation includes cooperation from all city departments, including the Redevelopment Commission.

Organizers of Tuesday's meet Organizers of Iuesdays meeting invite all those interested to see what the excitement is about; the meeting will include presentations and informal discussions and will provide attendees with copies of the draft plan.

For more information on the project, or to view the draft plan online, visit www.betterneighborhoods.org.

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Gamble and Hicks: At the center of the 'Don't Ask, Don't Tell' fury

by Bob Roehr

he utter foolishness of the Pentagon's anti-gay policy of "Don't Ask, Don't Tell" was "Don't Ask, Don't Tell" was demonstrated anew when seven language specialists were recently booted out of the prestigious Defense Language Institute in Monterey, California. These folks weren't studying high school French or Spanish but difficult languages like Arabic, Korean, Mandarin (Chinese) and Farsi, where training is intense – six hours a day in the classroom – and lasts more than a year.

Last year the Army was able to fill only half of its 84 positions for Arabic translators, according to a report by the General Accounting Office, the federal government's investigative arm. As a result, intercepted messages and other intercepted messa

tercepted messages and other in-telligence information often are not translated or analyzed on a timely basis. That can be fatal when information is the founda-

tion of modern security.

The discharges brought an unusual amount of media coverage and a crescendo of editorials calling for a change in the policy. At the center of it all were Alastair Camble and Rob Hiller stoking. the center of it all were Alastair Gamble and Rob Hicks, stoking the coverage with their stories. This writer sat down with the pair for an extended and candid interview. The dark-haired Hicks, 28,

grew up in Yampa, a very small

town in northwestern Colorado. He bounced around colleges, coming out in the process, and left just before completing his degree when relationship problems with another man "crashed down another man "crashed down around me." With \$37,000 in student loans

hanging over his head, the Army's repayment program for a six-year enlistment sounded like a good alternative to "15 years of constant bill-paying." Hicks had tested well for languages and the guarantee of further training would give him more than enough credits to get his college degree. "It was good for me all around."

"The more I was in the mili-

"The more I was in the mili-tary, the more I fit into the disci-pline and the integrity of the life, but I went back into the closet." He didn't find it particularly diffi-cult, "I've never been the most cult, "I've never been the most demonstrative person in the world." Unlike most people in training units like DLI, who are between 18 and 22, "I didn't worry about my personal life, I was more interested in my military career. I just worked my butt off." Learning Korean gave him plenty to work on.

on.
Gamble, 24, grew up in Austin,
Texas, where his mom taught English at the university. They later
migrated to Virginia Tech, then
Gamble took off for college at
Emory University in Atlanta.
He did some "experimenting"
with men, in fact it became a reg-



Rob Hicks, left, and partner Alastair Gamble were kicked out of the Army because they are gay.

ular pattern, but there were no real relationships and he didn't come out to his family. At the same time, he began "getting fiercely interested in joining the military. Unfortunately I bought into the belief that the two were mutually exclusive."

mutually exclusive."

Repressing gay feelings came easy enough, especially when one is going through basic training and then the rigors of learning Arabic. He said, "I think I just build myself in my studies." buried myself in my studies.

Love and marriage

Love and marriage

"We actually met at the gym, as stereotypical as that sounds," said Hicks. "We just connected. He didn't think that I was gay. So I invited him out to dinner." It was August 17, 2001. "We went for pizza. And he wouldn't talk to me. I had this one-sided conversation. And he wouldn't eat, so I felt guilty eating and I ate only one piece of pizza." piece of pizza."

Gamble said he was really un-

"This was the first time that I "This was the first time that I was dealing with a soldier at my own level who was gay, and I was going out with him. I had gone out on dates before but it was always with civilians. I was very nervous about the level of disclosure."

"It finally came down to the point where I said to myself, 'fuck it,' and asked him, 'flow many relationships have you been in?" said Hicks, "He kind of opened up a little bit after that."

Their first kiss came on the fol-

Their first kiss came on the following date, walking on the beach on Monterey Bay at night. Within a month they had fallen into a daily routine beginning with a 4:40 a.m. workout, going to their separate classes during the day, and three hours of study and relaxation, mainly in Hicks's room,

laxation, mainly in Hicks's room, until taps at 9 p.m.
"He became a great friend, as well as all of the other mushy stuff," said Gamble. It's clear from the way they argue that the bonds between them are strong. Both agree there was a thriving

gay community at the base. "Most of the gay people at DLI didn't know how to deal with us because we weren't exactly the stereotypical gay people at DLI," said Hicks. Both are solidly built men, with Gamble the taller, at about 6 feet 2 inches.

"I was the queen mother," said Hicks. "All of the little puppies came to me when they had prob-

page 21 ▶

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T4-K0003 11/02

Our Family hires director, gets grants

by Joe Dignan

ur Family Coalition, which for years has been surviving on a barebones budget, has recently received several large grants and earlier this month

grants and earlier this month hired an executive director.

Rocky Morrison, who started work on Monday, December 2, will now lead the nonprofit agency. Charlie Spiegel, who had served as an interim director, will go back to a career in public interest law.

Once the pastor of the non-denominational Spirit of the Rivers Community Church, Morrison also founded an AIDS support group in Columbus, Ohio that he grew, Spiegel said, "from a one-person operation in a church basement to a major organization with nine full-time employees."

At one time, Morrison's congregation of 30 adults included nine children under the age of 2.

nine children under the age of 2. Morrison and his partner, Dan Tussey, are godparents to two of those children.
"What excites me is working

on behalf of children and their parents," Morrison stated.

We will have, finally, some

"We will have, finally, some paid staff," said Jon Logan, an OFC board member. "We've reached another plateau."

Morrison's annual salary is \$50,000, board members said. According to Logan, in addition to making it possible to pay Morrison's salary, the new grants will enable OFC to hire a program director.

OFC has its office in a tiny space with a warren of other nonprofits on the third floor of San

Francisco's LGBT Community

Francisco's LGBT Community Center on Market Street. The group, founded in 1994, works to help families with LGBT members by, as Spiegel put it, "let-ting people know there's someone else out there like them." OFC puts on educational forums, ad-vocates for civil rights, and hosts social events to bring LGBT fami-lies together. lies together.

lies together.

Several weeks ago, Spiegel was standing in the lobby of the center where OFC's mailbox is located, holding an envelope. The reed, nothing an envelope. The re-turn address, printed in a dark green, read "Evelyn and Walter Haas Jr. Fund." Spiegel was hold-ing it, firmly clenched in one hand. He looked at the return ad-

hand. He looked at the return address and then held the envelope up to the light.

"This could be good news," he said, with a hushed, almost whispered, expectancy that could only mean one thing. Money.

Spiegel tore open the envelope and pulled out a check for \$30,000. He looked at it. After showing it around. Spiegel quickshowing it around, Spiegel quick-ly put it back in its lined envelope

ly put it back in its lined envelope and then into his pocket.

"It comes with a lot of conditions," said Spiegel, holding the wad of grant instructions that had come out of the envelope with the check. It also amounts to a sixth of OFC's annual budget of about \$200,000.

\$200,000.

"The news is that that \$200,000 is about triple what we took in last year," Spiegel said.

Unlike other nonprofits in the city that have been hurting in the sluggish economy, OFC has been on a roll when it comes to



OFC's Rocky Morrison, left, with Charlie Spiegel

fundraising.

"We've been really persistent and leanly staffed" Spiegel said.

OFC's second grant came from the city's Children and Families Commission. The \$150,000 will be shared by OFC, the Lavender Youth Recreation and Information Center. Children of Lesbians tion Center, Children of Lesbians and Gays Everywhere, and the community center. OFC will get

But the big win came on November 27 when OFC, again with COLAGE and the community center, got a three-year grant for \$435,000 from a state cigarette tax

"We believe it's the largest ever governmental grant supporting LGBT-parented families – ever,"

Spiegel said.

The state fund had been set up using money collected under California's November 1998 ballot initiative, Proposition 10. The proposition, created by All in the Family actor Rob Reiner, levied a special tax on cigarettes to benefit children from birth to 5

Spiegel gives a lot of the credit for the organization's recent grant success to OFC's founder Cheryl Deaner who, Spiegel said, started working on some of the grants five years ago.

He also credits the community

He also credits the community center's program director, Anne Tamar-Mattis, for her expertise and generosity with her time. The center acts as OFC's fiscal sponsor. "We couldn't get grants for these amounts alone because of our small size," Spiegel said.

But, Spiegel said, most of the money has come from organizations that normally only support straight causes.

tions that normally only support straight causes.

"There's an enormous amount of money that goes to children, a minuscule amount of which goes to LGBT parents and families," Spiegel noted. "The best thing you can do is to raise money for gay people from straight organizations. The progressive ones are embarrassed they haven't given money to support LGBT families, some of them are playing

so some of them are playing catch-up.
"We've put our energy into getting these grants. Now we're putting our energy into building the programs," Spiegel said.

OFC plans to expand its education programs by doing a monthly program on Tuesdays at the community center. A recent one, a forum on queer-friendly one, a forum on queer-friendly schools in San Francisco, drew about 50 participants who quizzed representatives from var-ious schools in the city about what their schools are doing to make gay parents and kids welcome.

OFC also has monthly socials and an annual Family Day, with activities for children and forums for adults. They're planning a "Sing Along Sound of Music" in the spring or summer at the Castro Theatre.

And they answer the phones.

Many of the calls are about domestic partnership – about how to register and legal ramifications of such partnerships. OFC has domestic partnership registrations at

Spiegel said they also get calls from people who want to know how to have kids. "We tell them about the vari-

ous things that are happening at the center," Spiegel said. "There's

the center," Spiegel said. "There's an adoption support group on the first Monday of every month.

"And then there's the direct approach," he said. "The direct approach is encouraging them to become members of Our Family Coalition, to start attending events, that way they can meet people."

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What are the possible side effects of SUSTIVA.

Value are the possible side effects of SUSTIVAY.

Serious psychiatric problems. A small number of patients experience severe depression strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right wavely four think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

ontinue to take SUSTIVA.

Common side affects, Many patients have dizziness, trouble sleeping, drowsiness, trouble oncentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects any be reduced if you take SUSTIVA at beduine on an empty, stomach. They also tend of you are part to the produced of you take patch the medicine for a few weeks. If you have been common etc. effects, such as dizziness, if does not men that you will also have serious psychiatric color right wave yet any of thereasted, strange throughts, or angry behavior. If your color right wave yet any of thereasted effects continue of if they bothery but it is possible talt these symptoms may be more severe if SUSTIVA is used with alcohol or model term of sterpt indicate.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

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Swallow SUSTIVA with water.

**Para Information
**You should take SUSTIVA on an empty stomach, preferably at bedlime.

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Capsules

The dose of SUSTIVA capsules for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see Can children take SUSTIVA?).

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The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will deletermine the right dose based on your child's weight.

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients. What should I avoid while taking SUSTIVA Programmers and the street of the s

Do not take any other medicines without checking with your doctor. These medicines include prescription and non-prescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

have problems with your liver, or have hepatilis. Your doctor may want to do tests
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have ever had mental illness or are using drugs or alcohol.

What important information should I know about taking other medicines with SUSTIVA (efavirenz)?

What Important information should know about taking other medicines with SUSTINZ (festivenz)?

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The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA You should not take any of these medicines while taking SUSTIVA**:

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Ergot medications (for example, Wigraine® and Cafergot®)
The following medicines may need to be replaced with another medicine when taken with SUSTIVA**:
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Fortovase⁸, Invirase⁸ (saquinavir)
 Baixin⁹ (clarithromycin)
 The following medicines may need to have their dose changed when taken with SUSTIVA**.

SUSTIVA**.

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

Be sure to tell your declor about all medicines that you take.

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Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have It may harm them.

Keep SUSTIVA at room temperature (77°P) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F.

Keep SUSTIVA at ort of the reach of children.

This teaflet summarizes the most important information about SUSTIVA. If you would tie more information, falk with your dector, You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA webste at http://www.sustva.com or call 15-00-045-7644.

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Club Q

◄ page 1

itage. The possibilities are tremendous: hot club dancers, flirting bartenders, fashion queens, tomboys, dream girls, tough punk dykes, leather and vanilla, artistic types, conservative gay women – alone and in couples, or in small

Atkins provided live photogra-Atkins provided live photography at the party, one of the elements Club Q had to let go in order to keep costs down. Other elements of the club included elaborate stage shows that Hodel told the *Bay Area Reporter* took all day to prepare.

"I don't think people realize that we had to get there at 10 a.m. to set up the scaffolding and the stage," laughed Hodel. "We put in 22-hour workdays every time Club Q occurred."

Fifteen years of Club Q translates

Fifteen years of Club Q translates to about 180 different nights, estimates Hodel, who recalled with fondness the early days of "1,200 women dancing ... in bicycle shorts."

"When I remember back over "When I remember back over all these years, I just smile. We all grew up at Q. I will always remem-ber every night of Q, each with its own unique signature. The Club Q dancers, the stage sets, the beauti-ful video imagery by Aarin Burch Videos, the stunning photo shoots of Chlea Athirs presented in our of Chloe Atkins presented in our unique 360 degree slide show

all the music from the club's 15all the music from the club's 15-year history. The dance podiums will be open all night, and at mid-night, any dancer who has per-formed at Q will be invited on stage to party for the crowd. Hodel, who also works the monthly "Girlworld" parties at the Justice League and "Respect" at Harry Denton's Rouge on Polk, is

Hodel recalled with fondness the early days of "1,200 women dancing ... in bicycle shorts."

spectacular, the huge bra, the gigantic Twister game that spanned the whole dance floor, the paper dolls contest, the space ship that wouldn't open, the Egyptian harem, the Harley sex scene on stage. The list goes on forever."

Never one to end anything on a sad note, Hodel has promised that Friday's final Club Q will be "an extraordinary night."

Hodel herself will be spinning

not retiring by any means. But she will always have a soft spot for Club Q, which started on a rainy night in 1987 as a place for all women to come together and be treated with dignity.

"We have bed, a minimular place of the start of the

"We have had a miraculously long and vibrant life. We made history," said Hodel. "We, I'm sure, broke records and I can say completely surpassed everyone's expectations." ▼

X-Men

◀ page 2

mately 500 average size tablets – and \$185,000 in cash during the November 14 raid of Chan's home.

The complaint also states that the SFPD was tipped to the pair's alleged drug dealing by an unnamed informant who claimed to have been to the couple's house for parties

In early November, police officers followed Chan as he made the rounds from club to club allegedly selling drugs from his car, which was parked outside the venues.

SAN FRANCISCO

415-434-AIDS

On the same day as the pair's hearing last month, the federal Drug Enforcement Administration launched what it called "Operation X-Out," a plan to step up enforcement and education against common club drugs.

"The explosive use of erstays

"The explosive use of ecstasy and predatory drugs among our youth is fast reaching epidemic levels," said DEA administrator Asa Hutchinson. The DEA defines "predatory drugs" as substances such as rohypnol and GHB that, according to the Hutchinson, "can be used by predators to facilitate sexual assault, domestic abuse, and other violent crimes." The DEA wants to double the number of investigations of suspected traffickers in these drugs. It also plans to form three new task forces in South Florida to inter-

cept shipments.

The DEA has had found it very difficult to reduce ecstasy use in the U.S. or to combat the health effects of the pill that was once called a "club drug" but is now often known as a "mall drug" as its use has spread among teenagers. The Drug Abuse Warning Net-work estimates that ecstasy-related hospital emergency room visits went from 637 in 1997 to 5,542 in 2001. ▼

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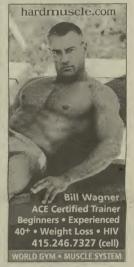
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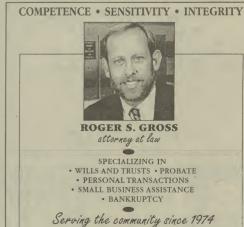
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Call in your concerns on global AIDS to Pres. **Bush today, Friday**

by John Iversen

IDS and community activists from around the country are urging the public to call President Bush regarding global AIDS on Thursday, December 12 and Friday, December 13.

"Bush is going to Africa in mid-January and we do not want him to go empty-handed," said Phillip Machingura of Oakland, who is with HealthGAP. "This is an opportunity for all Americans to put global AIDS on the White House radar screen. It is also an opportunity for the president to act on AIDS, which Secretary of State Colin Powell has called the greatest threat to global stability."

According to Machingura, there are behind-the-scenes discussions at the White House concerning a response to global AIDS.

"The administration is fealing in fealing in the science of the secretary in the secretary and the secretary are seponse to global AIDS.

cussions at the white Flouse con-cerning a response to global AIDS. "The administration is feeling the heat as the New York Times, Los Angeles Times, and Washington Post have run many recent editorials calling for adequate U.S. funding for the Global Fund for AIDS, TB and Malaria, "Machingura noted. "Last week the Post said the Global Fund represents a new, more effective and efficient way to get more view no. 100 more reverse." way to get money to non-govern-mental result-oriented communi-ty groups in developing coun-

More than 300 organizations representing many sectors of society have put forth a Presidential Initiative on Global AIDS which they hope the Bush administration will adopt. The initiative calls for affordable treatment for 3 million people by 2005. That figure was cited by the World Health Organization at the International AIDS Conference in Barcelona, Spain last summer. The groups call for generic treatment and relaxation of drug patent laws when public health is at stake. Prevention services and sup-

port for affected communities, es pecially orphans and the vulnera-ble, is addressed in the second portion of the initiative. Lastly, the initiative calls on Bush to allocate groups as the Episcopal and Presbyterian churches, Tikkun, the American Public Health Association and the National Organization for Women have signed on.

tion for Women have signed on.
Machingura, originally from
Zimbabwe, stressed the need for
affordable treatment. "I have lost
many relatives to AIDS. They had
access to clean water, food, and
doctors. They did not have access
to the AIDS treatments widely
available in North America and
Furone" Europe."
He noted that Botswana, with

"Bush is going to Africa in mid-January and we do not want him to go empty-handed."

adequate resources.

"The administrative must provide \$2.5 billion in fiscal year 2004 for global AIDS," said Gordon Irlam of Redwood City, who is a member of RESULTS. RESULTS is

member of RESULTS. RESULTS is an organization originally formed to combat global poverty and hunger. It has been compelled to add global AIDS to its work.

LGBT and other local groups that support the initiative include Project Inform, Cal PEP, San Francisco AIDS Foundation, Global Exchange, Poz magazine, International Lesbian and Gay Association, International Gay and Lesbian Human Rights Commis-Lesbian Human Rights Commission, and Mobilization Against AIDS.

Nationally such mainstream

an adult HIV infection rate of 40 an adult HIV infection rate of 40 percent, has seen life expectancy drop from 67 years to 36 years due to the AIDS epidemic. "Water, food, and income had all been improving in Botswana. Then came AIDS to wipe out all the gains in the health of the people."
"I wee Boy Area Beauter read-

"I urge Bay Area Reporter readers to join RESULTS and Health-GAP's national White House callin on December 12 and 13," he

People can call (202) 456-1111 Organizers of the call-in days rec-Organizers of the call-in days recommended that people just hold until they get an operator. If you start pressing numbers it takes forever to get through. People can also send a free fax by logging onto www.healthgap.org.

Local group praises legal panel's family law proposals

by David Ryan Alexander

he American Legal Institute, an influential organization of about 3,000 lawyers, of about 3,000 lawyers, judges, and law professors, recently released a set of recommendations regarding family law that could alter how the legal system handles gay and lesbian family cases, by not only defining domestic partnership, but also making recommendations regarding alimony and child support for domestic partnership. imony and child support for do-

mestic partners.

The report defines domestic partnership as "two persons of the same or opposite sex, not married to one another, who for a significant period of time share a primary residence and a life together as

It also states that courts, when dealing with child custody and al-imony, should treat homosexual domestic partners equally to het-

erosexual couples.

"It's a fantastic development,"

"It's a fantastic development," said Shannon Minter, legal director for the San Francisco-based National Center for Lesbian Rights. "It is extremely important and will most likely have a very significant effect on courts and legislators across the country."

According to Elena Cappella, the deputy director of the ALI, most of the current family law still leaves a lot of discretion to the courts. The goal of the recommendations, which the institute spent 10 years preparing, is to put a more fair and efficient system into place that could more easily determine case outcomes, and therefore encourage parties to settle their encourage parties to settle their own disputes outside of court. Regarding child custody and

support Cappella said, "Children need to be supported and they need to be cared for, regardless of

what the family looks like.

Cappella explained that "cases with domestic partners exist, and although they are not marital they still deal with all the same issues such as children and property."

Previous recommendations made by the institute, on such subjects as criminal and commercial law, have become law in many

Cappella said that, "After the the legal community takes it as an authoritative thought." She explained that lawyers and judges often begin citing the proposals

plained that Lawyers and Juages often begin citing the proposals that ALI provides.

"We'll immediately begin citing these principles in cases across the country," said Minter. In particular, Minter mentioned a current case in New York regarding custody and visitation rights of a child with two women parents, where NCLR now plans to begin utilizing the principles to assist its case.

A critic of the proposal, Lynn Wardle, a law professor at Brigham Young University, was quoted in the New York Times as saying the proposal "could undermine the institution of marriage and reflect an ideological bias against family relations based on marriage."

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The treatment will involve twice a day injections. Most study visits will take place at San Francisco General Hospital and will include periods of hospitalization on a research ward.

Participants who finish the study will be paid \$1,000.

For telephone screening, please call: Dr. Hootan Khatami (415) 206-4185

Police brutality

◆ page 1

about what had happened. I was in a total state of panic." Harriet Ross, Jordan's attorney and a former public defender, said and a former public defender, said her client had spoken with the store's security guard about why he was in the parking lot and that the police had no reason to hand-

Jordan. What they should have done or said was to ask Kevin to move on. But he couldn't have moved on because he didn't have his keys," she said. "There was no threaten-ing gestures on the part of Kevin."

The claim is the third allega-tion of misconduct against Fagan Jr., who has also been accused of beating up two men in the Marina District while off duty with two other officers on November 20. A criminal investigation is under way in that incident.

Fagan Jr. is also named in a second claim filed against the city in July by James Henry Washburn, a 37-year-old San Francisco man. Washburn claims that Fagan Jr. and two other officers attacked birn in January as he crossed as and two other officers attacked him in January as he crossed a street wearing a sunflower cos-tume hat and carrying a drum. In that incident, the officers charged Washburn with resisting arrest, public drunkenness, and jaywalk-ing, although those charges were later dismissed.

Fagan Jr. has yet to talk publicly about any of the allegations against him and is currently on desk duty. His lawyer has said he will be exonerated of all charges.

While the city has yet to reject Jordan's claim, City Attorney Den-nis Herrera's office has already rejected Washburn's claim. Neither



Kevin Jordan

Washburn, nor the two men involved in the Marina incident have claimed the officers used anti-gay slurs

Although Jordan's claim does not specifically mention the homophobic remark, his claim does allege psychological injury, which Ross said would cover any reference to sexual orientation during

Jordan, who has not spoken with any of the other men who have made claims against Fagan Jr., said he felt vindicated when he

Jr., said he felt vindicated when he learned he was not the only one attacked by the officer.

"When I saw it on the news it was like a kick to the back again. It was validation; clear as day he has done it again. My heart totally goes out to Snyder and Santoro," Jordan said. "[Fagan Jr.] needs to be brought to justice. Inserts to the property of t needs to be brought to justice. Justice will be served."

For now, Jordan said he is focused on getting his life back. He is hopeful of regaining work soon and wants to refocus his attention on a group he formed called QUAC, Queer Underground Artistic Community, that helps support artists. A former user of methamphet.

A former user of methamphetamines, he has enrolled himself into a drug rehabilitation program

and says he is now clean and sober.
"I wasn't on meth at the time. I wasn't on anything at the time of my arrest," Jordan said. "I was seeking treatment in L.A. and in

San Francisco prior to this."
His ability to get himself into

"When I saw it on the news it was like a kick to the back again. It was validation; clear as day he has done it again."

"We didn't even discuss that. I was concentrating on his physical appearance and injuries," said Ross as to why the claim does not mention the police using the slur.

"The fact I am a member of

the gay community, and an out member, is just a facet of this story," added Jordan.

As for the timing of the claim, which was filed Tuesday, December 3, Ross said she had been preparing the paperwork prior to the November 20 incident in the Marina, which Jordan saw on the evening news. In that case, Adam Snyder, 23 and Jade Santoro, 25, allege that Fagan Jr., along with two other officers, beat them up while walking down Union Street.

recovery is the one positive outcome of his entire ordeal, Jordan

. 'The gay community, especially, is very substance oriented. By substance it is in regard to alcohol, drugs, sex, anything to escape from," said Jordan. "I have been a victim of substance abuse. I am no longer a victim. I am taking responsibility for myself. I am no longer taking the abuse."

But he said he still suffers from pain caused by his injuries and is

Fearful of police officers now.

"Any time I hear a siren I freak out," he said. "My perception and treatment by the police department has totally changed my feelings toward people with badges." ▼

Equal benefits

◀ page 1

lion people nationally. With a domestic partnership benefit enroll-

mestic partnership benefit enroll-ment rate of around 3 percent, this means that about 51,660 peo-ple in the private sector have taken advantage of the benefits. For Sheehy, the greatest gift from all this success is the number of people who now have health in-surance as a result of San Francis-co's law.

surance as a result of San Francisco's law.

"That 51,660 people have received health benefits — people
who may have been previously
uninsured — is for me what it was
all about," said Sheehy, emphasizing the devastating affect of
HIV/AIDS on people without insurance. "The fact that we can get
health care for all these LGBT
folks is just huge."

For Board of Supervisors President Ammiano, the impact is best
expressed in terms of equality.

"We had hoped it would take
off. These things are not rocket
science, but they can get clouded
by people's prejudices and confusion," Ammiano told the B.A.R.
"When we got Catholic Charities
on board, I thought, 'Hmm. This
feels good.' And a lot of corporations that are considered conserv-

tions that are considered conservative are on board, too.

"It's another step granting all relationships the dignity they de-serve," added Ammiano, "and we

f course won't rest until we have

of course won't rest until we have full rights, rest assured."

Sheehy still believes that the best part of the EBOs success is how it all came together, despite the bickering that can-cloud San Francisco's political arena.

"So much credit goes to so many folks," said Sheehy, who pointed out all the different submovements around the EBO.

movements around the EBO, from the United Airlines boycott after the company initially refused to comply to the national gay press coverage of the EBO to the mix of supervisors and HRC staffers and commissioners who worked to make the law solid. Additionally the City Attorney's of-fice defended the law in court; a judge upheld the law and United was forced to comply with some provisions of it. United was exempted from other provisions be-cause of federal law concerning

"All different facets of the gay "All different facets of the gay and straight communities came together to move this forward," said Sheehy. "Too often we don't seem to be able to look at a big picture thing like this and move stuff. We can do stuff here that can have an impact nationally. We should spend less energy working out personal feuds and more on changing the world and making history."

history."

A full text of the five-year report is expected to be online soon at www.ci.sf.ca.us/sfhumanrights.



OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name or the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death,

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Michael Costello

nber 11, 1923 — November 24,

Michael died of a massive heart attact on November 24th in Las Vegas, Nevada four days after his 79th birthday. He went to Vegas to visit his long time friend, Don. He was cremated there and his ashes will be spread in Golden Gate Park which is a place he loved so much. Born in Westbrook, Mass. on November 11, 1923, Mike moved to San Francisco in 1966 where he worked as head of the design department at the Stanley Rosenthal Co. and then the Med Lipman Co. His exceptional design talent brought him fame as a leading interior specialist for many of San Francisco's leading hotels such as the Sir Francis Drake and Canterbury, He also worked on projects in Hawaii and Nevada, such as the Riveria and Cal Neva resort.

Michael was a very talented man, but more than that, he was an exceptionally kind person who never had anything bad to say about anyone. His charm and personality were contagious and all who knew him truly enjoyed his company. He will be sorely missed by his many friends here and especially by his ex-employer Mel Lipman. A private celebration will be held December 19. For further information, call Jerry Geller at 824-7642.

Mark David Jones

- December 7, 2002



Mark David
Jones, 34, died instantly in an accident early Saturday
morning, Decemborn August 5,
1968 in Los Angeles. He moved to
San Francisco in
1988 to attend SF
State, fell in love with The City and
never left. Mark was a media buyer for
OMD U.S.A.
Mark was a great lover of

state, itell fillow which the Laxy aird never left. Mark was a metal buyer for OMD USA.

Mark was a great lover of people and music. He believed people are stronger and better when together and that they should gather at every opportunity. His house in the Castro was the heart of a body of loving friends. He loved sharing his favorite people, always connecting his fireinds, family and co-workers in endless combinations. He leaves us all with a rich web of strong relationships.

Mark had boundless enthusiasm for life. He was always available with wise words and an open heart for a friend in need, loved to make new friends and share music, food and good times. His unwavering honesty made him the best kind of man, one who never disguised himself or held anything back. He was the same person with everyone who knew him, and that integrity made each of his relationships memorable, genuine and part of a larger story.

Mark is survived by his mother Annemarie, father Ron, sister Meghan, grandmother Roberta, a large extended family of aunts, uncles and cousins, plus countless friends whom he also loved like family.

Services will be held at 1 p.m., Satur-

countless friends wards. like family. Services will be held at 1 p.m., Satur-day, December 14, at Arthur Sullivan Funeral Home, 2254 Market Street. Re-ception to follow.

Alberto Laos October 21, 2002



HIV pharmaceutical

company purchased

development.

agreed to review for marketing

approval. Both companies have other drugs in earlier phases of

development.

Triangle has had problems bringing its first drug to market and as a result, has little positive cash flow. Gilead traveled a similar road but with Viread, it will reach profitability this year for the first time.

Once the FDA approves FTC—likely next fall—Gilead will produce the two in a single pill form that will allow for once a day dosing.

Mark Harrington, with the Treatment Action Group, supports the consolidation because both companies are relatively small and Triangle "has had diffi-

Alberto Laos passed away with his family around him early on the morning of Octo-ber 21st, 2002 at Maitri Hospice. He died of complica-tions related to HIV and hepatitis C. Alberto was

born in Peru on March 5, 1951. He came to the U.S. in the '70s, paving the way for much of his family to follow. He married for a time and has two wonderful sons. Alberto worked for many years as a waiter at Villa Romano in San Rafael. He recently spoke of his post diagnosis years as being a miracle. He became more and more comfortable in his gay identity. He accomplished many lifelong goals. He obtained his AA degree from City College, produced a series of TV shows for the public access station, served on community advisory boards, and voluntered with Project Inform. He was a strong advocate for the rights of PWAs and championed the use of medical marijuana. He used to be shy but in his later years Alberto "went for it" letting nothing hold him back.

Stephen Gordon Pooler 1937 - 2002



Santa Claus is dead! Gordon, a natural carbon copy of Santa, died December 1 follow December 1 follow-ing surgery at SFGH. He had been in good health and was looking for-ward to once again

was fooking forward to once again
celebrating the season-to-be-jolly by playing Santa Claus
at many agencies, stores and parties
around the San Francisco area. For
those who have been blessed over the
years by Gordon's persona, this will be a
sad, empty Christmastime.
Gordon, a native of Providence,
Rhode Island, was born July 8, 1937. His
young adult life led him to Boston
where he finished graduate school and
worked as a counselor. Always interested
in "going a little farther;" he moved to
San Francisco in the '90s and continued
reaching out to others through his involvement in many volunteer positions reaching out to others through his in-volvement in many volunteer positions and with friends of Bill W., the Secular Franciscans, St. Boniface church and the SF leather community. Gordon was also an organist, and enjoyed singing in the choirs at St. Boniface church and at St.

Surviving Gordon are his partner, Toshiyuki "Tosh" Kani and his kitty-cat

Tommy.

All are invited to attend a memorial
Mass for Santa in The Poverello room at
St. Anthony Foundation (109 Golden
Gate at Jones) on Saturday, December
14 at 3 p.m. A reception will follow.

other proposed pharmaceutical mergers "because they're just too damn big."

"The sooner this moves for-ward, the sooner there will be some competition with Glaxo for co-formulated nucs, with the added attraction of a once a day dosing," said Bob Huff, a treat-ment expert with the Gay Men's Health Crisis in New York.

Bill Arnold, with the ADAP Working Group, saw it as a mixed bag. On the one hand, there is one less independent drug company carrying out HIV drug research.

Still, the company was not in the strongest financial position to survive. He is waiting to see how it will play out in terms of drug pricing.

The sooner this moves for-

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Gamble & Hicks

pleted by the middle of next year. Gilead, based in Foster City, California, makes the popular anti-HIV drug Viread (tenofovir) and Hepsera (adefovir), which is approved for treating hepatitis B. Triangle, in Durham, North Carolina, has developed the nucleoside analog Covircal (emtric

side analog Coviracil (emtricitabine or FTC), which the Food and Drug Administration has

◀ page 14

by Bob Roehr

ilead Sciences will purchase

Triangle Pharmaceuticals in a move that unites two of the smaller players producing AIDS drugs. The \$464 million cash deal was announced on December 4. It likely will be completed by the middle of next year.

lems. Apparently being older gave me some sort of wisdom into lis-tening to their crap. I started keep-ing cookies. There was this 18-year-old who had just come out. He told everybody. I swear to god, he put up fliers. And he is still in

the military."

The pair had talked about what they would do when duty took them to separate corners of the world. They settled on keeping in touch by e-mail and phone, and

getting together every few months on leave until their enlistments were up. Hicks said, "It would have been rough but that was the plan to keep our relationship alive, while still doing our military

ports the consolidation because both companies are relatively small and Triangle "has had diffi-culty bringing their compounds to market." He has opposed some

Four years of separation that's incredibly stressful," said Gamble. "Rob has really become my best friend. He was with me when I came out to my parents. I've done a lot of things with him as a friend

The pair had always been care-

ful to observe all of the rules and nut to observe all of the rules and never spent the night together in the barracks. But, "it had been a miserable couple of weeks for both of us," said Hicks. They decided to spend a Friday night to-gether, more out of exhaustion than anything else

than anything else.

Just to be safe, they moved a wall locker to block the door to Gamble's room and Hicks slept with his clothes on. If need be, the plan was for him to go out the window, a drop of about 25 feet to the ground.

The fire alarm rang in the mid-

The fire alarm rang in the midnext page

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

CREDIT CARD INFO:

Dive in

by Jim Provenzano

he rare sport of diving enjoyed a terrific showing of talented athletes at Gay Games VI in Sydney.

On the same platform where David Pichler competed as one of the few out lesbian and gay athletes in the 2000 Olympics, dozens of lesser known yet still talented athletes took the plunge.

Derek Douglas com-peted in solo and synchro-nized diving against Mike Schuerger from Chicago, with whom he dived at U.S.

Masters events.

Born in Denver,
Colorado, Douglas
grew up in the Bay
Area, and started div-

ing in high school in Walnut Creek. He now lives in Berkeley and works for the Hero

Design firm.

He dived with Diablo Divers, at

He dived with Diablo Divers, at Heather Farms. Like many school athletes, he stopped after college in 1987. "It's hard to get yourself to a job and a pool, and have a life," he said.

With a back injury canceling his plans to compete at New York's Gay Games IV, and the last-minute indecision by Dutch hosts of Gay Games V leaving most divers absent, the honor of diving at the 2000 Olympic Stadium offered Douglas a chance to shine on the platform in Sydney last month. month

month.

His two-year training plan paid off, with a silver medal in the 3-meter dive, and a bronze in platform (both Men's 40-44).

"It was amazing to get back on the boards," Douglas said of his



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return to training and getting a

return to training and getting a coach.
"Within a week or two I was diving really well," he said. "I was enjoying it as much or more than I ever had. Getting back into it, with the Games as my goal, I found the Masters Diving program and strated coincil to meets." gram and started going to meets. I like to compete, and went to sum-mer Nationals at Mission Viejo and Texas: The people are great.
It's really fun, and a

small community."
With the Masters World competition in Melbourne just a month be-fore the Games, some had prepared for that, and were

prepared for that, and were prepped for it. Another big diving event took place in Auckland. This led to some more competitive levels than expected.

Sports Complex

egory.
"My age group had more competition," he said. "I was surprised there were so many. It raised the level of competition. In diving it's so competitive until you're about 22, then you burn out. You need to sit back and take a break, even to enjoy it."

He now enjoys competing in a sport that, for the most part, has overcome a level of homophobia exposed by the publicity sur-rounding the world's most fa-

"There is now a dialogue between gay divers and U.S. divers," Douglas said. "They know we're out there. I think there's more awareness. I think that will help awareness. I think that will help elevate the participation in the in-ternational organizations. The coaching and judges, and the sup-port from FINA [Federation In-ternationale de Natation Ama-

ternationale de Natation Amateur] for the Games seemed much better than I thought it would be."

Douglas is also hoping to either compete in or host divers for San Francisco Tsunami's IGLA 2003, a huge Masters swim meet in Palo Alto next August.
Finding available pools for diving is as rare as the athletes. The University of San Francisco has the only San Francisco facility. One in Concord is being removed. The University of California, Davis won't include a platform at



Derek Douglas gets medal-ic

its new pool. This makes Stanford's dive-equipped new pool a potential mecca for divers.

And although he likes competition, Douglas said he doesn't check scores until after a heat.

check scores until after a heat.

In diving you compete against yourself and against the goal of perfection in form, he said. The element of risk, and perilous height, are also factors. Douglas said he has hit the board on a few occasions.

occasions.
"It can be very dangerous," he admitted. "It's consoling to have a coach there. I can't walk a straight line, but throw me in the air, and I know where I am. When you get better, it's the fear thing, especialbetter, it's the fear thing, especially to do something new, or re-learning something. Your heart is thumping, your throat goes dry, and you hurl yourself into space." One diver was injured in a dive. Douglas's college friend Jeff Stabile hit his head on the board on the Wednesday of Sydney's competition. After getting several

competition. After getting several stitches, Stabile continued com-peting, and even performed at the Aqua-Mania show at the conclusion of swim events.

Head first

Stabile may have been lucky to have fellow diver Tim Ramaciotti

nearby. When I interviewed him four When I interviewed him four years ago, Ramaciotti was a medical student at Case Western Reserve University in Cleveland, Ohio. Since then, he's lived in various cities to pursue his medical studies, and has lived in Sydney for a year and a half, having been offered a faculty appointment in Sydney at the University of New South Wales.

Ramaciotti's field of study is surgery, mostly head injuries. His

Ramaciotti's field of study is surgery, mostly head injuries. His quick thinking helped when Sta-bile was injured. Ramaciotti went on to win a silver medal in men's platform (age 40-45) and placed fourth in 3-meter platform synch diving with Steven Shaw.

"I hope to keep up with div-ing," he said of his diverse career and sports interests. "The first couple of years are going to be hard, with my internship and res-

His love of diving started, "30 His love of diving started, "30 years ago in St. Louis," he said. "My dad worked for airlines, so we moved around. When we moved to New England, I dove

there in the Junior Olympics."
While still an undergraduate, he dove in the 1986 Gay Games in San Francisco. Yet Sydney ranks high for him.

'Of all the Games diving "Of all the Games diving events I've competed in or been to and watched, this was by the far the best field of athletes," he said. "One of the officials [at Cay Games VI] had been a judge at the Masters World Cup in Melbourne, and she said we blew them away with the cliber of the way. with the caliber of who was com-

Living in Sydney, Ramaciotti had his coach there to provide support and critique, and knew a

fair number of competitors.

But he's also glad he was able to help out when another diver was injured. Ramaciotti's current-ly in San Francisco, where this week he operated on cancer patients and others.

Pool of talent

Other divers hail from all over. Christopher Russ from Anchorage, Alaska, won gold in the 40-44 one-meter category. He was able to put his high school diving experience in Longmont, Colorado to good use.

to good use.
"I decided a year ago come here, and started practicing again, a couple times a week, worked out, lost 30 pounds," he said with

Having come back to diving after so long, he found it easy to return. "You don't lose it. I don't do many new dives. I've also al-ways been out since I was 20, but it's still special to be here."

When asked if diving required a focused concentration, he laughed. "Well, it's the one where I

knew I could get medals!"

Greg Cliffe from Melbourne was proud to compete in one-meter, three-meter, and synchro-nized diving, as well as being part of the host team to use the facili-ties built for the Olympics. "I've

had a 20-year break, so this is my first big competition." Being out as a diver means a lot to him. "When you're diving in an elite forum, it's hard to come out, more so today, because of all the money involved."

money involved."

Cliffe sat on the platform watching the earlier competition medal ceremony with Antoine Giannelli of Paris Aquatique, a team which always offers a fantastic show at the famed Pink Flamingos ceremony.

"I dive as well, from the three meters," Giannelli said. He also



Greg Testa on the springboard

dived in Toronto's IGLA meet, with a mere two years' diving ex-perience, studying with a French National Team coach.

Fire and water

Despite being described by virtually everyone as dreamboat gorgeous, Team Florida's Greg Testa was able to ignore the flock of photographers snapping pictures of his muscular, tanned body as he practiced. He also shook off de-scriptions of homophobia in div-

ing.
"I think it's one of the gayest sports out there," said Testa. "If you're going to be bothered by gay people in diving, you're not going to get very far. I've always been

to get very far. I've always been out, even in regular competition. The other people can get fucked if they don't like it."

He described Illinois University, which he attended, as "a very homophobic college, but I didn't have problems." Testa perfected variations of his dives while performing at Universal Studios. forming at Universal Studios theme park, where he performed in a variety of acts, including in a

in a variety of acts, including in a flaming fire suit.

Testa won gold in 3-meter springboard in Men's 30-34, silvers in the one-meter springboard and platform, and a silver in synch diving with multi-medalist Robin Johanssen (Men 18-34), whom he had met that week. All this despite a foot injury received from nick-ing the platform.

mg the platform.

By week's end, while others were dancing the night away, with his medals put away, Testa enjoyed watching the crowds pass Oxford Street as he sat with friends at a cafe, his foot placed unceremoniously on a chair.

For near-complete scores and stats, visit www.sydney2002.org.au. For a selection of my Games and other articles, visit: www.sportscomplex.org

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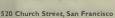
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Gamble & Hicks

previous page

dle of the night, signaling a surprise inspection to search for contraband. Hicks checked the window but saw a guard stationed outside. He sat down to wait.

Both men found the pawing through their personal effects to be offensive and degrading. Each got 10 days of extra duty for breaking visitation and the process began to kick them out of the military for being gay. Gamble's investigators behaved profes-

sionally and his unit supported

him.

Hicks was incensed by his treatment. "I said, 'I've been an extended in this comcellent good soldier in this company. Does anybody have any advice?' The best advice that they gave me was, don't say anything until you get a lawyer. And that is when I knew that, no matter what I had done, they were going to do what they wanted to do, instead of

what they should have done.
"To go back into the closet, you have to take sort of a second-class place in the military, in your mind, and you have to put duty ahead of your personal relationships. I realized that I had done that for no good.

"I thought that as long as I did

n't tell, I was safe, and I could live a discreet life. I realized that I had been misled. I had done my duty and fulfilled all of my contractual obligations, but the military was

obligations, but the military was going to say no."

The process took a while, but both men were kicked out of the Army during the summer.

"The question has come up, do you regret what happened?" said Gamble. "Well, I get Rob."

next page

Budget cuts threaten AIDS funding

by Joe Dignan

overnor Gray Davis has asked a group of HIV/AIDS service organizations to suggest how to cut between \$20 and \$40 million out of next year's California AIDS budget.

The call went out from the governor's office, according to Dana Van Gorder, director of state and local affairs for the San Francisco AIDS Foundation, asking service organizations how to make cuts that will hurt the fewest the

"It's really going to be tough,"
Van Gorder said. "Our biggest
concern is to protect ADAP."
The foundation does not expect any further staff reductions

or salary cuts as a direct result of the state budget crisis. Van Gorder said that, except for the AIDS hot-line, hardly any of SFAF's money comes from the state.

ADAP, the AIDS Drug Assistance Program, provides HIV/AIDS-related prescription

drugs to uninsured and underinsured people with HIV/AIDS.

If the cuts go through, Van Gorder fears that California will have to resort to a waiting list, as many states have, or to removing drugs from the formulary. "ADAP is huge," Van Gorder

noted.

The total cost of the program in California was approximately \$185 million in 2002-2003, of which \$67 million was contributed by the state. Van Gorder said that by the state. Van Gorder said that he expects the program's needs to grow by another \$20 to \$30 million in the next budget cycle to keep pace with growing enrollments and increasing drug costs.

California's AIDS budget for 2002-2003 is approximately \$834 million, of which the federal government funds \$432 million. The balance is paid by the state.

The governor has already an-

The governor has already an-nounced that provider rates for Medi-Cal, which serves as an HMO to many AIDS patients, will be cut by 10 percent this year as a result of emergency reductions to

"Even now Medi-Cal revenue doesn't cover the full cost of pa-tient care," said Jimmy Loyce, deputy AIDS program director for Public Health. He said that San Francisco's general fund and other state funds have always had to chip in to make up the difference.

But, according to Davis's aide, Eric Bauman, the \$10.2 billion in mid-term cuts to this year's bud-get, which the governor an-nounced last Friday, December 6, do not include any direct cuts to

V services.
"Obviously the 10 percent reduction will have some impact, but AIDS prevention, ADAP, and other services are not directly impacted," Bauman said. "Everybody's got to be part of the solution. Real people are going to get hurt. The economy has just not picked up."

The Legislature convened in a special session on Monday, December 9 to consider the mid-year cuts. Democrat and Republican leaders immediately began debating fee increases versus program

Locally, San Francisco Board of Supervisors President Tom Ammiano said, "We really need to go to the mat on this one. This is un-

tenable."
Newly-elected Assemblyman
Mark Leno (D-San Francisco),
who has spent his first days as a
legislator grappling with the budget, called the problem "enormously serious."
"As Democrats it's not our job
further expectable, the chal-

to further exacerbate the chal-lenges facing our most vulnerable citizens," he said. "So, before I would support any programmatic cuts I want to see what kind of increases in fees and taxes are possible. My Republican colleagues who have insisted on no increases in fees will finally paint themselves into a corner. It's not doable."

Leno predicts that this year's shortfall will carry over into next year's budget, and the year following. "It's a chronic systemic prob-lem. A huge percentage of our overall revenue stream has dried up. So the hole in the budget is

not going away in the near term.
"The only thing that will reduce the depth of the cuts is the degree to which we can add to our revenue. It needs to be a balanced

revenue. It needs to be a balanced approach," Leno added.
Bauman concurred, "We're going to have to do both," he said.
Because of changes in the makeup of the Legislature, the Democrats will need the approval of six Republicans in the Assembly and two in the Senate to pass a budget

Another part of the AIDS funding puzzle is the increasing cost of AIDS medications. The state purchases about \$3.5 billion worth of drugs from many venworth of drugs from many ven-dors for different programs, and all get different prices. According to Bauman, the federal govern-ment pays even less than the state. "The discounts we're getting need to be deeper," Van Gorder said

Some AIDS advocates say there are tens of millions of dollars in potential savings available from drug companies in rebates and

discounts.
"That's a huge area and we're looking at it," Bauman said. ▼

Housing education grant awarded to ALRP

by Zak Szymanski

t is always important that people with disabling conditions and illnesses know about their options for affordable and accessible housing. In a real estate market like San Francisco's, however, that challenge can be however, that challenge can be

however, that challenge can be daunting.

The federal Department of Housing and Urban Development, perhaps recognizing the increased need in the Bay Area, has awarded a grant to the AIDS Legal Referral Panel to enable the agency to fight illegal housing discrimination against people with HIV/AIDS.

This is the second time ALRP

Our Man Friday

5th Congressional District when Democrat **Rodney Alexander** won by less than 600 votes over his GOP opponent.

GOP opponent.

Gotta wonder why, with the state facing record deficits, California doesn't follow states like

New Jersey, Michigan, and others and take a serious – really serious – look at legalized gambling; it's an idea long overdue.

Hove election news bites and

here's one: Waterford, California, a city of roughly 4,000 in Stanis-laus County near Modesto, chose a new mayor last week, but it was not the number of votes that de-

termined the town's mayor – it was the luck of the draw. Mayoral candidates Pat Farmer and

Charles Turner each ended up with 546 votes on November 5

⋖ page **9**

has received the grant, which consists of \$68,000 over 18 months. And in a nonprofit climate that must be creative in securing new resources, a federal grant outside of the usual Ryan White CARE Act allocations is

welcome news indeed.

"We're very honored to be awarded a second grant to con-tinue this work," Bill Hirsh, exec-utive director of ALRP, told the Bay Area Reporter. "There's a very limited pot of money available to support this work. Certainly having one of tightest housing mar-kets in the country helped to make the compelling case that what housing is available must be accessible to people with disabilities including people with HIV."

and since Waterford has no elec-

tion ordinance to handle ties, state law calls for the winner to be de-cided by chance. Last week, the

deck of cards was cut - Farmer pulled a 10 of hearts and Turner

pulled a queen of diamonds. Congratulations, Mayor Turner.

ordination would be imprudent and "risky." Cardinal Jorge Artu-ra Medina Estevez's comments

ra Medina Estevez's comments came as the Vatican drafts guidelines for accepting candidates for the priesthood. News reports in Italy and the U.S. have said that according to the initial drafts of the guidelines, the Vatican has decided that seminaries should bar the property of the pr

men with homosexual tendencies; the guidelines are expected to be released early next year. In Switzerland, church officials said would-be Roman Catholic priests

A top Vatican official last week advised against allowing gay men into the priesthood, saying their ALRP received the news of the grant last month, according to Hirsh. It is one of 99 groups funded throughout the country for such work

The funds will go toward promoting awareness and knowledge of fair housing law among people with HIV/AIDS, and will also allow ALRP to help social service providers and community-based organizations offer their clients sound advice for finding and maintaining housing. Additionmaintaining housing. Additionally, the money will provide developers, landlords, rental managers, real estate agencies, and property owners the education they need to make informed choices around providing accessible housing.

vould undergo rigorous psycho

logical tests to weed out "potential sexual predators."

The Log Cabin Club of SF/Concerned Republicans for Individual Rights will celebrate its

25th anniversary with a dinner on December 16 at the Cathedral Hill Hotel, 1101 Van Ness Avenue. U.S.

Attorney **Kevin Ryan** will be the keynote speaker. No-host cocktails

at 6:30 p.m., dinner at 7:30 (\$75; 415-928-4844 for tix and info). Finally, my "Quote of the Week" (from **George W. Bush**, speaking at the recent NATO sum-

Bush: "Contrary to my image as a Texan with two guns on my side, I'm more comfortable with a posse." (Duh.)

And how was your week? ▼

LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO



Date: December 19, 2002
Topic: Uncovering the History of Your Home: Researching the History of San Francisco Buildings Speakers: Jeremy Paul, Permit Consultant; Alan Whiteside, DBI Records Management Division
NOTE: Ferons unable to attend are invited to mail their comments ut questions, to request materia
ur to call and speak with department staff. Please contact Laurence M. Kornfield, Chief Building Insp
Services Division at 558-6205 for further information.

VACANCY NOTICE

Pursuant to the provision of Section 54974, California Government Cude, notice is hereby given of the following uncheduled vasacies. Interested persons may obtain an application form from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be resident of San Francisco, unless otherwise stated. Additional information and an application may be obtained by accessing the Cityfs web tite: www.engiorourg/bulapury Please Note: Depending upon the posting date, some viscancies may have already been filled. To determine if vasancies for this Buard / Committee / Cummission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

Public Utilities Revenue Bond Overright Committee
The Public Utilities Revenue Bond Overright Committee shall have the responsibility of reporting publicly to the
Mayor, the PUC and the Board of Supervisors regarding the PUCit expenditures of revenue bond proceeds on the
repair, replacement, upgrading and expansion of the City's water collection, power generation, water distribution
and waterwater transment Edilities.

regain, repactions, appearing an expansion in the city's water concettors, power generation, water constitutions and waterwater treatment feellites. The committee shall consist of seven members. The committee shall consist of seven members. The members appointed by the Mayor and the Board of Supervisurs must have, individually or collectively, expertise, itdills, and experience in accionned by the Mayor and the Board of Supervisurs must have, individually or collectively, expertise, itdills, and experience in accionned by the member appointed by the Controller shall have background and experience in auditing, accounting and project finance. No current officer or employee of the City shall be appointed to the Committee unless expressly authorized by Proposition P of the November 2002 election. In addition, no vendor, contractor or cunsultant of the City that perfurms work funded by bonds issued by the City shall be appointed to the Committee.

REQUEST FOR QUALIFICATIONS (REQ)

A RPQ to stalk real eater developer to provide the City with 400,000 sq.ft. of office space in the Civic Center
area. Apre Bid conference will be held at City Hall, Room 201 on 12/1602 at 200 PM. RPQ responses are due
10/12/103 at 3:00 PM. Fax and email responses will nut he accepted. For a copy of the RPQ visit
www.stgov.org/inter/calestate_index.asp or contact M. Sutart McDonald at (4)51554-9850; (4)51554-9816 Fax.

MAYORIS OFFICE OF HOUSING
The Mayorts Office of Housing affers FREE services including funding up to \$10,000.00 to clean up lead-based
paint hazards from the residences of low to muderate-income households. This program will be available only for
an hort time. For more information on the Lead Hazard Reduction Program, call Ted Tulle as: (415) 252-3102.

Got a political tip? E-mail WayneFridaySF@aol.com

Gamble & Hicks

previous page

"I'm the booby prize," chimed in Hicks. "I wouldn't trade anything for having him. But that wasn't the original plan. Before this happened, I think that we would have done all that we could do to maintain our careers. It's not that we didn't want to have a relationship, but we had come into the military for a career.

"Do we regret where we are?
No. Would we change it if we could? Probably not. But had we had more knowledge, yes, we would have safeguarded our military careers by choosing another way," said Gamble.

"It was chosen for us," said Hicks. "We were the only linguists for the seven discharged! who

[of the seven discharged] who didn't tell. We didn't want out."

"This policy is not working," it does not help the military defend the country, argues Gamble. "You

have to fight the policy on the military's own grounds of effectiveness," not on the basis of equal rights, added Hicks.
"So when people say, you got caught and have to pay for that," Hicks said, "well, yeah, we made a mistake and we will pay for that. But the military lost two great people because of this."
Neither another gay couple nor straight couples caught in the same inspection were kicked out of the Army.

FSHA Request for Proposal # 01
Dear Potential Applicant: The San Francisco First Source Hiring Administration is seeking proposals from nonprofit organizations in San Francisco interested in providing job training for apprentice level jobs in the construction trades other than laborers or carpenters. An RFP document may be picked up at The Private Industry Council 1650 Mission St, Suite 300 San Francisco, CA 94103 on or after Tuesday, November 26, 2002. Office hours are from 8:00 AM to 5 PM. The bidders conference will be held on Tuesday, November 26, 2002, at 1:00 pm. at 1650 Mission St, 2nd Flory, San Francisco, CA, 94103. For further information, call Don Hesse, at (415) 554-4057.

CNS- 474477# BAY AREA REPORTER

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\$1600 2 1/2 BR incl util Bk yd Pet ok Bernal Hts (415)861-8661

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LEGAL NOTICES

STATEMENT FILE 0262283-00 NOV. 21, 28, DEC. 5, 12, 2002

STATEMENT FILE 0262267-00

STATEMENT FILE 0262267-00
The following person(s) are doing business as: Ascot Hotel, LLC. 1657 Market Street, San Francisco, Ca. 94103. This business is conducted by a limited liability company signed Nith Patel, member manager. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 1, 2002. The statement was filed with the City and County of San Francisco, Ca. on 1112/2002. and County of San Francisco, 6a. 6., 11/12/2002. NOV. 21, 28, DEC. 5, 12, 2002

STATEMENT FILE 0261860-00 STATE MENT FILE 0261860-001
The following person(s) are doing business as:Christian The Locksmith. 173 Foote Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Christian Denchasy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/25/2002. on 10/25/2002. NOV. 21, 28, DEC. 5, 12, 2002

NOV. 21, 28, DEC. 5, 12, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540502

In the Matter of the Application of Christopher Sean Vuksinich For change of Name. The application of Christopher Sean Vuksinich For change of name, having been filed in Court, and it appearing from said application that Christopher Sean Vuksinich has filed an application proposing that his/her name be changed to Michael Sean Vuksinich has filed an application proposing that his/her name be changed to Michael Sean Vuksinich, Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 31day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.

STATEMENT FILE 0262243-00

STATEMENT FILE 0262243-00 The following person(s) are doing business as:Conscious Chiropractic & Alternative Health Center. 200 Bush Street ste 348, San Francisco, Ca. 94104. This business is conducted by a corporation signed Amy Michelle Paris, a chiropractic corporation (ca). The registrant(s) commenced to transact business under the above listed flictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 11/08/2002.

NOV. 21. 28. DEC. 5. 12. 2002

STATEMENT FILE 0262315-00
The following person(s) are doing business as:Veneto Gallery. 50 Post Street, San Francisco, Ca. 94104. This business is conducted by an individual signed Michael Vajdy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/13/2002. The statement was filed with the City and County of San Francisco, Ca. on 11/13/2002.
NOV. 21, 28, DEC. 5, 12, 2002

STATEMENT FILE 0262390-00

STATEMENT FILE 0262390-00 The following person(s) are doing business as:Sit. & Spin. 4023 18th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Bassem R. Sired. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 11/15/2002. 11/15/2002. NOV. 21, 28, DEC. 5, 12, 2002

NOV. 21, 28, DEC. 5, 12, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540523

In the Matter of the Application of Summer Lynn Starr. For change of Name. The application of Summer Lynn Starr for change of name, having been filed in Court, and It appearing from said application that Summer Lynn Starr has filed an application proposing that hisher name be changed to Arlo Orion Starr. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of January at 900am, of said day to show cause why the application for change of name should not be granted.

STATEMENT FILE 0262239-00

STATEMENT FILE 0262239-00
The following person(s) are doing busines as:Pure Healing. 3037 Pierce Street. #1, San Francisco, Ca. 94123. This business conducted by an individual signed William B. Brick. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 08, 2002. The statement was filed with the City and County of San Francisco. Ca. on 11/08/2002 Francisco, Ca. on 11/08/2002. NOV. 21, 28, DEC. 5, 12, 2002

STATEMENT FILE 0262467-00 STATEMENT FILE 0262467-00
The following person(s) are doing business as:FLAVR. 366 San Carlos Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Jason Smith Shanks. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/19/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262416-00 STATEMENT IT ILL 0262/416-00
The following person(s) are doing business as:Aquarium Journals. 1403 Lyon Street, San Francisco, Ca. 94115. This business is conducted by an individual signed Lisa Harwood. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 18, 2002. The statement was filed with the City and Country of San Francisco Ca. on 11/18/2007. Francisco, Ca. on 11/18/2002. NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262060-00 The following person(s) are doing business as:Fashion's. 2020 Mission Street, San Francisco, Ca. 94110. This business is Francisco, Ca. 94110. This business is conducted by a corporation signed Khader Elshawa/president. The registrant(5) commenced to transact business under the above listed fictitious business name or names on November 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262363-00

STATEMENT FILE 0262363-00 The following person(s) are doling business as:Innovative Construction 276 Gold Mine Drive, San Francisco, Ca. 94131. This business Is conducted by a Trust signed Frank Sanchez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/15/2002.

11/15/2002. NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262536-00 STATEMENT FILE 0262536-00
The following person(s) are doing business as:Devotion. 389 17th Avenue, San Francisco, Ca. 94221. This business is conducted by copartners signed Eric Daniel Baca and Ruben Alec Mancias. The registrant(s) commenced to transact business name or names on November 17, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/21/2002. NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262625-00 The following person(s) are doing business as:Montgomery Realty Brokers. 1757 Union Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Douglas Wetherell Montgomery. The registrant(s) companyed to transact

DEC. 5, 12, 19, 26, 2002

STATEMENT FILE 0262537-00 STATEMENT FILE 0262537-00
The following person(s) are doing business as:Devotion Records. 389 17th Avenue, San Francisco, Ca. 94121. This business is conducted by co-partners signed Eric Daniel Baca and Ruben Alec Mancias. The registrant(s) commenced to transact business name or names on November 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/21/2002. NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262844-00

STATEMENT FILE 0262844-00
The following person(s) are doing business
as:Case Graphics And Patents. 2002 3rd
Street, #103, San Francisco, Ca. 94107.
This business is conducted by an individual
signed Brian W. Case. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on December 6, 2002. The statement
was filed with the City and County of San
Francisco Ca. on 12/06/2007. DEC. 12, 19, 26, 2002

STATEMENT FILE 0262883-00 STATEMENT FILE 0262883-00 The following person(s) are doing business as:Projex Programming Services. 356 Chester Avenue, San Francisco, Ca. 94132. This business is conducted by a general partnership signed Darryl Manco and Dan Htwe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on October 26, 1998. The statement was filed with the City and County of San Francisco, Ca. on 1209/2002. DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262370-00 The following person(s) are doing business as: WDM Design Distribution. 52 Delmar Street, San Francisco, Ca. 94117. This business is conducted by an individual signed William D. Melvin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/15/2002. DEC. 5. 12. 19. 26. 2002

STATEMENT FILE 0262884-00

The following person(s) are doing business as:Dimension A. Salon. 2040 Union Street, San Francisco, Ca. 94123. This business is San Francisco, Ca. 94.23. Inis business is conducted by a general partnership signed Darryl Manco and Dan Htwe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 20, 1998. The statement was filed with the City and County of San Francisco, Ca. on

DEC. 12, 19, 26, JAN. 2, 2003

LEGAL NOTICES

STATEMENT FILE 0262681-00 STATEMENT FILE 0262681-00
The following person(s) are dioing business as Quality Home Repair. 224 Holladay Avenue, San Francisco, Ca. 9410. This business is conducted by an individual signed Paul Sason. The registrant(s) commenced to transact business under the above listed fictious business under habove listed fictious business under the above listed fictious business lind with the City and County of San Francisco, Ca. on 11/27/2002. 11/27/2002. DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262660-00
The following person(s) are doing business as: Inquiline Theatre Company, 232 church Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Craig M. Stein. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 26, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/27/2002. DEC. 12, 19, 26, JAN. 2, 2003

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
TO Whom It May Concern: The Name of the Applicant(s) is:Manwa Foods Co Of America. The applicant Sisted above are applying to the Department of Alcoholic Beverages Control at 185 Berry Strete, size #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 1737 Post Strete, San Francisco, Ca. 94115. Type of license Applied for:

21-0FF-SALE GENERAL DEC. 12, 19, 26, 2002

STATEMENT FILE 0262897-00 STATEMENT FILE 0262897-00
The following person(s) are doing business as:Danny's Building Services. 635 8th Street, San Francisco, Ca. 94103. This business is conducted by husband and wife signed Evangelina Z. Vega and Evaristo Vega. The registrant(s) commenced to transact business under the above listed fictitious business mame or names on July 10, 1997. The statement was filed with the City and County of San Francisco, Ca. on 12/10/2002 DEC. 12, 19, 26, JAN. 2, 2003



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E52

JOBS OFFERED

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The John Stewart Company, Construction Manager for the San Francisco Redevelopment Agency, is requesting proposals for alterations to the Plaza Hotel at 988-992 Howard Street in San Francisco, CA. Proposals are being requested from individual 'sub' ontractors for: concrete paving, metal fencing, wood handrails, painting signage, automatic fire sprinkler system, electrical and lighting. SFRA certified MBE/WBE strongly encouraged, prevailing wage applicable. Bids due December 19 with pre-bid walk through December 5. Bid sets can be viewed at local builders exchanges and at the

John Stewart Company, 1388 Sutter Street, San Francisco, CA 94109

人名西西

Contact Brian Horn at 415-362-6313



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Please fax resume to (415) 468-3519 attention Lisa. Please call (415) 468-5600 ext. 140 for more information.

Request for Qualifications (RFO): The John Stewart Company. Construction Manager for Conard House, Inc., is soliciting Statement of Qualifications from Architects for alterations to the Jordan Apartments at 820 O'Farrell Street in San Francisco, CA. The work includes comprehensive interior and exterior rehabilitation and repair of the existing 3-story, 54-unit apartment building. SFRA certified MBE/WBE strongly encouraged. Statement of Qualifications due December 27, with pre-proposal walk through December 13.

Contact Brian Horn at The John Stewart Company for complete RFQ, 415-362-6313

Caregivers wanted for elderly care \$10-\$11 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's



South of Market private club is hiring part-time employees. Prior experience in the service industry or working with the public is preferred. You must be able to work occasional third shift hours. Very competitive pay, approximately 20-25 hours/week. Pick up applications at 933 Harrison Street Thursday through Sunday between the hours of 8 and 11pm.

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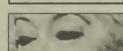
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Seasonal cultural consumption, cont. Holiday music on CD; music books of the year; and off-beat fiction and nonfiction. pages 32, 34, 37

'Nice-guy humor' Funny Gay Male Eddie Sarfaty does 'Kung Pao.' page 42



It's X-mas at the Castro Gay Radio City Music Hall' hosts John Waters.

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BAYAREA REPORTER ARTS& ENTERTAIN

Vol. 32 • No. 50 • 12 December 2002

Bringing up the rear Keith Boadwee bottoms

at Yerba Buena Center

by David Bonetti











Above and below: installation views of Boadwee's art photography, part of Bay Area Now 3 at Yerba Buena Center for the Arts

n Bay Area Now 3, Yerba Buena Center for the Arts' n Bay Area Now 3, Yerba Buena Center for the Arts' latest triennial survey of local art activity, Keith Boadwee gets a room of his own. Not that he's being singled out for honors: outside it, a sign warns that what's inside contains adult material. Boadwee's work, however, makes a mockery of the very idea of adult — a hilarious mockery, I might add. Keith's world is that of a child fixated at a stage of instant gratification and fascination with bodily functions. A big boy indeed, Keith revels in what a censorious parent might call his naughty bits.

big boy indeed, Keith revels in what a censorious parent might call his naughty bits. One video segment features him slowly masturbating to Roberta Flack's "Killing Me Softly," but he seems greatly to prefer his anus. (Here, I tip my hat to the BAR's indefatigable porno reviewer, John "Karrnal Knowledge" Karr, as I gingerly penetrate his turf.) Keith has unending fun with his butthole, and unlike many stupid tricks you see on TV, everything he does is something you can try at home without threat to life or limb. All you risk losing is an inflated sense of self-importance or a false sense of dignity. Video artist Matthew Barney, who could use his own sense of self-importance cut

down a bit, titled one of his pretentious early works, "MILE HIGH Threshold: FLIGHT with the ANAL SADISTIC WARRIOR." Here, Boadwee shows himself to be the true Anal Warrior, Sadistic or whatever.

The gallery includes a number of large color photographs that share a sense of the absurd. In one, Boadwee stands on a

nondescript East Bay flatlands street with an ugly orange afghan over his head. In another, a parody of the David Wojnarowicz photograph showing the artist buried in gravel with only his nose and distinctive buck teeth visible, Boadwee photographs himself similarly buried, with only his scrotum and anus pro-

page 45 ▶



Forever Farrah Muse and artist collaborate for LA museum show

by Glen Helfand

ost everybody knows, from her gossip-fueling *Playboy* video, that Farrah Fawcett has aspirations as a serious visual artist. In that infamous footage, Fawcett, the most revered of Charlie's Angels, '70s teen-boy poster dream, and the troubled companion of Ryan O'Neal, stripped naked and rolled around in paint like a woman who escaped an Yves Klein body-painting production and attempted a solo career. It so happens she was also an art major at the University of Texas back in the 1960s.

Far fewer of us know of up-and-coming, 35-year-old conceptual artist Keith Edmier, who was in fourth grade when Farrah made her splashy TV debut. Like many guys of his generation, he was adolescently captivated by Farrah's feathered hair and coltishly curvaceous bod. Edmier, who attended CalArts and worked as a Hollywood special effects artist, has made a few notable artworks that deal with celebrity and childhood memory—one in which he collaborated with motorcycle stuntman Evel Knieval.

So dreaming up a portrait of his long-revered Farrah didn't seem so surprispage 46

page 46

OUT THERE

by Roberto Friedman and Gary Gangle

ast week, Marvel Comics anast week, Marvel Comics an-nounced the introduction of the first openly gay title character in a mass-market comic book, The Rawhide Kid. It's the revival of a 1950s comic title. The vival of a 1950s comic title. The original **Rawhide Kid** was shy with girls, but he never dropped any hairpins. The new, gay Kid comments on the **Lone Ranger**: "I think the mask and powder blue



Love the outfit: the Rawhide Kid

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outfit are fantastic. I can certainly see why the Indian follows him around." The new comic begins with a first edition entitled, Rawhide Kid: Slap Leather.

Maybe the Kid can rush to the aid of aging Brit pop star **George Michael**. The Beverly Hills cop who arrested GM for lewd conduct in a park toilet in 1998 duct in a park toilet in 1998 got the go-ahead last got the go-ahead las week to proceed with a \$10 million slander suit: he claims the singer mocked him in his "Outside" video. his "Outside" video. Can't wait to see next year's video, all about the nasty lawsuit.

Meanwhile, Out
There spent last
week catching up
with local culture, making up for **Out There**

with local culture, making up for our time away on the far coast called East. Help was On the Way for the Holidays last Monday night at the Herbst Theatre for the annual all-star benefit for people with HIV. Octogenarian Carol Channing proved herself a real trouper, showing off her gams in a tinselly glamour-gown. The

young men of *Stomp* were full of beans onstage, and *adorable* offstage, lushing it up at the afterparty in the lovely Green Room.

We were spending so much time on Grove Street, it felt like we lived there. Oops, turns out we do live there! In quick succession, our War Memorial and Davies

Hall evenings were spent enjoying: Hansel und Gretel — because there's just some-thing about Mittel Europeans wanting to shove people into industrial ovens that resonates; Alcina — in which there was so

much fake sex transpiring onstage (including, but not

limited to, foot-licking, breast-baring, strip-teasing and dry-humping) that the opera's desig-nated mauler, the Flower-Hurler, nated matter, the Flower-nativer, should have been chucking condoms at the cast during curtain call; and another Friday night with the glorious San Francisco Symphony — have we mentioned how closely SFS Resident Conductor Edwin Outwater resembles a choice slab of rare beef?



Maestro Edwin Outwater: Rrrrrr!

Faiitas fracas

Turns out there's a Cockettes Turns out there's a Cockettes angle to one of those seamy SF cop scandals that have been lighting up the local news. Well, there's always a Cockettes angle, isn't there? According to a usually reliable source, one of the kids who was allegedly jumped by those off-duty SF police officers on Union Street (for his steak fajitas?) is the spawn of a Cockette via the Ansawn of a Cockette via the spawn of a Cockette via the Angels of Light. Punchline: What

were the Next Generation doing in the Marina, anyway? And do you get fries with that? The big enchilada: Especially delicious entry in the announced

line-up for Sundance 2003, to play Park City, Utah, January 16-26: Fenton Bailey and Randy Bar-bato's Party Monster, which stars erstwhile child star Macaulay **Culkin** as the infamous real-life New York club kid-turned-killer Michael Alig. Inquiring '80s casualties want to know: who plays club kid James St. James? And does once-LA club kid **Adrian** have a walk-on cameo?

Gay frolics

For *picante* pictures of male pulchritude, we don't think you can beat that *craazy* new tradition for European soccer players — when you win the big game, you strip off your uniform and run deliriously around the field in nuthin' but your undies!



Luque takes it off in Mallorca

Here's Spanish soccer star Luque, after securing the league championship for his team in Mallorca, strutting around in his skivvies on the front page of Madrid's Marca newspaper. You can tell by their arcane rituals that those Continental Europeans are just so much more sophisticated than us North Amuricans.

Meanwhile, we're still pissed at an arts dispatch from the New York Times, just in time for the Nutcracker season, the latest salvo in what critic Terry Teachout calls "the Tchaikovsky wars"—
namely, Peter Ilich was gay as a box of treble clefs, so can we therefore call his body of music gay?

As you'd expect in the main-stream press, the straight and nar-row have their full, indignant say. Berkeley music professor **Richard Taruskin** harumphs, Taruskin harumphs,
"Tchaikovsky's sexuality may be
what interests us, but it mainly
distorts if you look only through
that lens." Serialist composer Milton Babbitt sniffs, "I understand
that Tchaikovsky suffered terribly
and that he was a homosexual, but
that doesn't interest re."

Only Joseph Kraus, a music professor at the University of Ne-braska, concedes, "If our interest in his homosexuality forms part



Peter Tchaikovsky: gay oeuvres?

of the filter through which we listen, then it would seem that an investigation into this area would be appropriate." Found: an open mind in academia.



Lycanthropes 'r' us

A veritable groundswell of public opinion forces us to consider the DVD and video release of Curse of the QueerWolf. It seems genre has finally caught up to gay little us.

gente has many a tagent up to gay little us.

One fateful night, womanizers "Larry Smallbut and pal pick up what they think are two beautiful women, and bring them home for a little after-hours fun," according to a pithy synopsis on GreenCine website. "During an intimate encounter, one of the so-called girls bites Larry. It turns out he has been cursed by Dickenthrope, a notoriously evil transvestite. Now Larry begins to change into a QueerWolf, a man who walks the nighttime streets in drag, looking for victims."

for victims."

Seems like we know one or two of those. The tag-line for the Curse of the QueerWolf ad campaign in the trade journals advises: "Beware of the moon... sweetie!" Memo to **Therianthropes**: Keep those cards and letters coming in the daytime, please!

Throat wide open

The producers of that announced biopic of porn star Linda Lovelace reportedly have bizarre movie personality Angelina Jolie on the hook for the starring role. "It's early days and there's no directer with but she's ring role. "It's early days and there's no director yet, but she's been approached and she's defi-nitely interested," an unnamed

next page

THE NEW CONSERVATORY THEATRE CENTER





Silly take-offs

'The Neo-Dandy Cabaret' at NCTC

by Richard Dodds

here are several intriguing moments in The Neo-Dandy
Cabaret, but whether or not
they warrant even a modest 75
minutes of your time is another

Keith Hennessy has gathered four performers with unusual taltour performers with unusual talents for this co-production with New Conservatory Theatre Center, and despite their disparate specialties, Hennessey has tried, with occasional success, to create an organic whole of the pieces.

We know we're not in Kansas anymore when Reginald Lamar opens the show in a quavering falsetto while outfitted in a leather corset and studded codpiece.

corset and studded codpiece. Coming across as something of a blend between Sylvester and Yma Sumac, Lamar returns several times to a diminishing novelty ef-

fect.
Next to perform is Mattilda (aka Matt Bernstein Sycamore), who makes his own fashion statement in a pink fright wig and denim shorts ripped and reduced to the edge of legality. In a droning whine, he offers a monologue about a suburban tryst that offers some genuine laughs. Mattilda's return in a wheelchair for another return in a wheelchair for another monologue makes considerably less of an impression, while a screaming rant about gentrifica-tion, SUVs, and trendy restaurants in the Mission doesn't possess the freshness to justify the piercing

Boyish Kirk Read is a monolo-gist of more traditional style and appearance, and his first speech is a mildly winsome piece about a crush he has on a barber in the



(L to r:) Mattilda (Matt Bernstein Sycamore), Reginald Lamar, Kirk Read

Castro. He does grab the audience's attention on a subsequent appearance that he begins by stating, "I've been thinking a lot about eating pussy," before paying trib-ute to the actors in straight porno, and poetically describing the aroma of vaginal fluids. Less in-triguing is a silly takeoff on a cooking show where a lube is being whipped up.

Tho Vong, the show's dancer,

stretches and twists in a bird cos tume and with a ceiling-mounted swath of fabric. His skills are familiar, and you've probably seen them better realized elsewhere.

The Neo-Dandy Cabaret will run at the New Conservatory Theatre Center through Dec. 29. Tickets are \$15-\$20. Call 861-8972.

Once again, voted one of SF's best (SF Weekly, May 15)

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Out There

previous page

source told PeopleNews website.

Has anyone thought to ask Angelina what her gag reflex is like?

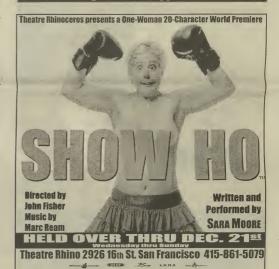
But, along with Jolie, we're definitely intrigued by the Lovelace

Story. After all, without Linda's illustrious film career, what would Watergate whistler-blower **Deep** Throat have called himself?

Five-finger discount

Irony is Home for the Holidays: In his current column for the New York Observer entitled, "CDs That Will Keep on Giving" queen-bee critic Rex Reed proclaims, "Ready or not, the Christmas season is upon you, and the tacky tradition of maxing out your Visa card to make someone happy is right behind." Or, not as tacky we guess, you could do what Reed himself did *last* Xmas — wear an overcoat with big pockets to Tower Records, then claim when seized by security guards at the front doors that you just plumb forgot to take those CDs to the cashier! A strate-

gy for the season of giving.
Postscript: Happy Birthday to
Supervisor **Tom Ammiano**, 61
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Holiday cool

Concerts at Davies Hall underwhelm

by Philip Campbell

he trees are up for Christ-mas at Davies Hall, and the hanging of the green is com-plete in the auditorium. With Michael Tilson Thomas on hiatus until January, and generally low-heat concerts for the past two weeks, it's good to have some visual stimulation. At least concert-goers have been able to conserve their strength for the usual on-slaught of holiday events.

A returning guest conductor and another taken from the ranks have marshaled unexceptional programs. Two compositions re-ceiving their first San Francisco performances, and two guest artists (one who is also a regular Symphony member), were relied on to create memorable impressions. The results were sporadically interesting.



Conductor Paavo Jarvi: unobtrusive

Paavo Jarvi, Music Director of the Cincinnati Symphony Orchestra, was last here in 2000, but he has failed to make an indelible mark yet. His style is unobtrusive perhaps just as well, considering the overwhelming personality of his guest artist. Pianist Stewart

Goodyear, a native of Toronto, is also known as a composer who improvises his own cadenzas when performing classical period concertos. That might have been a more illuminating choice of repertoire than the Bartok Piano Concerto No. 2. Goodyear pounded his way through an unsubtle reading that proved more ex-hausting than thrilling. The Bar-tok is a wonderful piece, but it requires more focus and nuance quires more focus and nuance than the young firebrand was will-ing or able to give. The audience was enthusiastic, but they were undoubtedly more impressed by the show than the music.

Jarvi set the stage for Goodyear's pyrotechnics with the SF premiere of Charles Coleman's Streetscape. It's a relatively brief piece with little new to say, which piece with little new to say, which it says loudly anyway. Coleman cites John Adams as a hero, though that composer's elegance is far from Coleman's rather obvious noisemaking. The city portrayed is generic, but the mood is a little like a Manhattan construction in the coleman of the colema a little like a Mannattan construc-tion site at peak time. The orches-tra played brilliantly, and the ef-fect was admittedly exciting. Still, other American composers, no-tably Copland and William Schuman, have attempted similar scores with more originality. Coleman hoped his composition would be a nod to Respighi's *Pines* of Rome. The young writer has an assured command of the orchestra, but his musical ideas lack ma-

Courtesy calls

Last week brought SFS Youth Orchestra leader Edwin Outwater

to the podium at Davies. He joined the conducting staff last season, and serves as resident conductor. His attitude is enthusiastic and serious, perfect for the job. The musicians respond to him with professional courtesy and certain affection, in the way confident adults react to promising fident adults react to promising

newcomers.

His choice of programming was interesting, though I wonder how much say he had in the choice of repertoire. The first half of the program featured English works of the late 20th century, and the results were very pleasing. The second half featured two works by Mendelssohn and, while enjoyable, it did not create a convincing

arc for the evening's bill of fare.
George Butterworth's A Shropshire Lad opened the proceedings
with a lovely performance, a trifle
overstated, of the brief and beautragically killed in World War I, never knowing that he had been awarded the Military Cross. What wonderful music must have died with him? The score begins and ends in tranquillity, with a soaring midsection. Outwater milked that massection. Outwater minked that passion a little too strongly, but the audience still sighed in plea-sure at the conclusion. Another English writer, very

much alive, occupied the next place on the program. Robin Hol-loway's Viola Concerto, Opus 56, had its first United States perfor-mances. Shockingly, Butterworth's score was receiving its first SFS performances. At least Holloway is getting faster action, although the concerto premiered in England in



Violist Geraldine Walther: sweet

The orchestra's treasurable vi-The orchestra's treasurable violist Geraldine Walther advocated the premiere, and the 17-year wait was worth it. The score is characteristic of Holloway's increasingly tonal and lyrical bent. If anyone could convince first-time listeners of its worth, it is the endearingly wast pertured and brilliantly wife. et-natured and brilliantly gift

Even in the cadenzas, the or-Even in the cadenzas, the or-chestra plays with the soloist. Still, she propels the concisely written and always listenable argument. Holloway understands the solo instrument and allows it to make some gorgeous sounds while demonstrating its range.

Mendelssohn's Fingal's Cave Overture and his Symphony No.

Over the aid in a symptomy two. A, Italian, completed the concert. Both were given expert readings, but they seemed a little out of place, allowing the fledgling maestro little in the way of interpretive

insights.
There is more Mendelssohn on the way this week, with Midori essaying his Violin Concerto. Handel's Messiah is also on the horizon, but I am looking forward more to the New Year and MTT's return in January, with works by Liszt and Schnittke. ▼

Music books of the year

by Stephanie von Buchau

The Letters of Arturo Toscanini, ed. by Harvey Sachs; Alfred A. Knopf, \$35

hen my grandmother was a singing student in New York, she used to eat at a cafe frequented by stars of the Metropolitan Opera. Upstairs there was a *chambre separee* dominated by a huge oil painting of the glamorous diva Geraldine Far-One night, the volatile Italian conductor Arturo Toscanini stormed into the cafe and headed upstairs. The *chambre* was empty so the proprietor's wife followed the conductor, only to let out a piercing scream when she entered the room. Having discovered that Farrar, who was his mistress at the time, was also seeing a famous baritone, Toscanini had taken a dinner knife and slashed Farrar's portrait to bits.
I'd heard this salacious story

I'd heard this salacious story since childhood, so when I got my hands on this book, the first thing I did was look up Geraldine Farrar. There is only one letter to her, and it discusses kissing her "illegible," and their "delirious intimacy." The rest of the book is just as amazing. Toscanini was seldom interviewed and never wrote about himself. But his passionate letters about everything from sex to Fascism display a seething personality, often truculent and irritable, but also generous to colleagues. Sachs'

liberal annotations are worth the price of admission. Possibly the music book of the year



Theremin: Ether Music and Espionage by Albert Glinsky; University of Illinois Press
I'm not sure how this book, published in 2000, slipped under my radar, because I have been crazy about Lev Sergeyevich Termen, known in the West as Leon Theremin, since I saw a documentary based on rediscovering the lost inventor of the theremin an lost inventor of the theremin, an oscillating wave instrument like the Moog synthesizer. (Think Beach Boys "Good Vibrations.") In fact, Robert Moog writes the short, touching intro to this biog-raphy, as he tells how he helped restore a theremin so that the virtuosa Clara Rockmore, who looms

magnificently large in the film, could finally play her instrument again. Tears in her eyes, she played "Summertime." The story of how the Russian

Theremin emigrated to the West and then was kidnapped by the KGB and forcibly returned to Rus-KGB and forcibly returned to Russia for 51 years — prison and war stories boggle the mind — is the stuff of James Bond fiction. Yet it is all true. Theremin, who lived for 97 years — through the entire existence of the Soviet Union — was an impresse human being and an immense human being, and Glinsky, a composer, writer and music teacher, has done a terrific job of immortalizing him.

Pietro Mascagni and His Operas Alan Mallach; Northeastern University Press

This book is valuable because up to now there has been no biogup to now there has been no biography in English of the composer of Cavalleria rusticana. The problem with Mascagni is that his first opera was his masterpiece. Even though he wrote 15 other operas, and a few of them—Iris, L'Amico Fritz—are worth hearing, most are as noisy and uneven as his last work, Nerone (1933).

He was also a manic-depressive, a workaholic and a political fencesitter whose terrible accommodation with Mussolini's Fascist society makes Richard Strauss' oft-critical control of the composer of the control of

makes Richard Strauss' oft-criti-cized stay in Germany during the Nazi era look positively heroic. Mal-lach lightens some of this gloom by concentrating on Mascagni's mis-

page 36 ▶

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Spreading Xmas cheer with John Waters

Appears live at the Castro Friday night

by Adam Sandel

f anyone can put the X back in X-mas, it's John Waters, the sultan of bad taste whose seminal film *Pink Flamingos* (1972) featured a competition for the filthiest person alive. When 300-lb. transvestite Divine consumed poodle poop at the film's climax, a new corner in American film was turned.

Waters will appear live for A John Waters X-Mas at the Castro Theatre on Friday, to share his holiday musings. In a recent interview, Waters told me that he's

view, Waters told me that he's thrilled to be appearing at the Castro, which he calls "the gay Radio City Music Hall."

The holiday spectacular will also feature Carol (The Poseidon Adventure) Lynley reciting "Twas the Night Before Christmas," an "American 1-Doll" cha-cha heels contest, and a sing-along screening of the animated classic Rudolph the Red-Nosed Reindeer. Waters' films have grown progressively mainstream since Di-

gressively mainstream since Divine first dined on doo-doo, with Cry Baby, Serial Mom and Pecker Cry Baby, Serial Mom and Pecker featuring stars like Johnny Depp, Kathleen Turner and Melanie Griffith. But the audacious auteur has reached a high Waters-mark of mainstream popularity with the musical smash Hairspray,

based on his 1988 film, currently thrilling both audiences and critics on Broadway.

Although he never expected to be the toast of Broadway, Waters says that the success of the musical has been very gratifying. "When the movie came out it was a hit, but

the movie came out it was a hit, but Divine died right after that, which put a damper on it," he says. "Now we're finally enjoying our success.
"I used to like musicals when I was a kid, until they all became like Hallmark cards. When I first heard Marc Shaiman's music, I thought it could be a hit, but I didn't say anything because I didn't want to jinx it."
Whether Broadway audiences will transform into a new fan-base for Waters' films remains to be seen. "When straight white couples come up after the show and

ples come up after the show and say, 'We love all your films,' I can't resist saying, 'You should see *Multiple Maniacs*,'" admits Waters. "I do that when I'm feeling perverse

do that when I m feeling perverse— which is daily." The matinee crowd may be stumbling onto some surprises as well. "Old ladies go out and rent Pink Flamingos because they think it's about Florida," he says. The film has been tried on obscenity charges, several times, and it has

charges several times, and it has always been ruled obscene. "I think of the poor people who get jury duty, then have to sit there at 10 in the morning and

watch Pink Flamingos three or four times," says Waters. But since the film has been released on DVD and video with an NC-17 rating, the courts have left Waters alone.

Another breed of Waters fans. has come from his appearance on an Emmy award-winning episode of The Simpsons, in which he plays a gay shopkeeper who befriends Bart, causing Homer to fear for his son's heterosexuality.

"More people have seen that episode than all of my films," says Waters. "I thought, Liz Taylor did it, I should do it. And it was great to be a cartoon character, because I try to be a cartoon character in

I try to be a cartoon character in real life!"

Waters has been making films Waters has been making films since 1964, and his goal is to keep trying to find what's funny in changing times. A constant source of inspiration to him is "daily life in Baltimore, and all the people who think they're normal, but they're insane."

The auteur recently completed.

The auteur recently completed the script for A Dirty Shame, a film about people who get concussions and become sex addicts. But he refuses to reveal casting plans at this stage. Two of the fa-vorite stars he's worked with are Kathleen Turner and Melanie Griffith, because "I like people who have a sense of humor about being a movie star."

Waters would love to

Meryl Streep in one of his films, "but I know she would say no. And every time you offer someone



Waters keeps trying to find what's funny about changing times in the US.

a part and they say no, it makes

But it's not merely the desire to spread holiday cheer that's bringing the toast of Baltimore and Broadway to the Castro Theatre. "I'm doing it so I can spend the weekend in San Francisco," he says. "I always try to get a couple of nights out of the trip." ▼

A John Waters X-Mas at the Castro, Fri., Dec. 13 at 8 p.m. (\$29.95); meet-and-greet gala at 6 p.m. (\$74.95) Call (415) 863-0611, e-mail hostess2@earthlink.net.



Divine (center) in Female Trouble, Waters' personal favorite of his films.

Waters marks

by David Lamble

isting my favorite films by John Waters invites derision, rotten vegetables (preferably organic — costs the hurler more), catcalls, and, hopefully, hate mail. Waters is the only filmmaker I know who aimed low (terrorizing hippies) and landed high (roasting the middle class), and in the process created a body of work that can still offend, but rarely fails to entertain. Along rarely fails to entertain. Along with other former bad boys Mel Brooks and Harvey Fierstein, Waters has landed on Broadway. He is, at times, almost painfully respectable, but he still makes films with spunk and spleen that up-old his idea of good bad taste.

hold his idea of good bad taste.

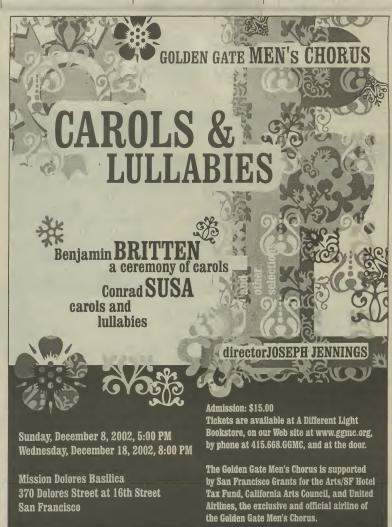
1. John Waters' Anti-Smoking Ad Subtext is in riotous war with message in this 30-second trailer that used to be shown at the Castro after the organist hit the final notes of "San Francisco." Wa-ters blowjobs a cigarette (presum-ably Kools) as if it were his last

moment of joy on earth, as he taunts and teases his audience of addicts to quit (smoking had only recently been banned on the theater's right-hand side), knowing full well why most never could.

2. Serial Mom The best of

Waters we can still see, this Jekyll-and-Hyde send-up of a June Cleaver-like housewife-turned-se-Cleaver-like housewhet-turned-serial killer is both his funniest and most biting satire. Waters understood Kathleen Turner's screen persona perfectly (the blackwidow killer of Body Heat morphwidow killer of Body Heat morphing with the identity-switching fashion designer/high-priced hooker in Crimes of Passion), casting her as a Baltimore version of Miss Manners who turns homici-Miss Manners who turns homicidal when tacky people intrude on her sense of propriety. A murdertrial juror (Patty Hearst) is bludgeoned for wearing white shoes after Labor Day; her son's best friend is burned alive at a punkrock club for failing to buckle his seatbelt; and a mean old lady is dispatched with a well-cooked leg

next page



Baubles and bastards

Books for the holidays: an eccentric list

by Tavo Amador

ooks make marvelous holiday gifts. Shoppers should find a title for everyone on their list, then reward themselves with a tome or two. This year, the selections are particularly interesting



Liz Taylor, in love with jewelry

At the deluxe end, Elizabeth Taylor's lavish My Love Affair With Jewelry (Simon & Schuster, \$65) offers astonishing photographs of the star's remarkable collection of baubles. As she has said, her robaubles. As she has said, her romance with diamonds, rubies, emeralds, sapphires, and pearls has outlasted all her husbands. Especially memorable are the ruby and diamond suite given to Taylor by Michael Todd, and the extraordinary Peregrina Pearl, once owned by Queen Isabella of Castile, a gift from Richard Burton. The photographs of the star herself, from the '50s through the '70s, remind us that her breath-70s, remind us that her breath-taking beauty outshone even the

most dazzling creations.
Fans of classic films will love
Eddie Muller's The Art of Noir

(Overlook, \$50), which reproduces the striking posters associated with Hollywood's tales of murder, lust, betrayal, and doomed romance. Shown in their lurid color, posters advertising
The Killers (1946), Bogart and Bacall in The Big Sleep (1944), Out of
the Past (1947) and Joan Crawford's Sudden Fear (1952) make ford's Sudden Fear (1952) make you want to rent the movies immediately. Lesser-known titles include 1949's The Bribe, starring Robert Taylor, Ava Gardner, Charles Laughton, and Vincent Price; Johnny Stool Pigeon, with Shelley Winters and Dan Duryea; and 1952's Macao, featuring Robert Mitchum, Jane Russell, and Gloria Grahame.

Showbiz fans who like it light will find Carol Channing's autobiwill find Carol Channing's autobiography, Just Lucky, I Guess (Simon & Schuster, \$24.95), perfect. She finally discloses her true feelings about Barbra Streisand's starring in the film version of Hello, Dolly!, and regales with tales of a San Francisco girlhood and her improbable career.

of a San Francisco girlhood and her improbable career.
For the precocious child, Kay Thompson's marvelous Eloise, the little girl who lives at the Plaza Hotel, is back, in *Eloise Takes a Bawth* (Simon & Schuster, \$16.95). Illustrated by Hilary Knight with additional words from Mart Crowley, the droll Eloise creates havoc by simply bathing. simply bathing.

French kisses

Friends interested in French royal mistresses will rejoice over Lisa Hilton's Athenais (Little, Brown, \$26.95). This biography of Brown, \$26.95). This biography of Madame de Montespan, with whom Louis XIV sired many bastards, including the Duc de Maine (for whom the American state is named), recounts the 17th-century beauty's arrogance and her increasing obesity, which cost her the affections of the Sun King. She

was replaced by the governess to her children, the pious Madame de Maintenon, to the annoyance of the decadent courtiers. The mid-18th century in France is acknowledged as the greatest era for decorative and and no one had more influence on their flowering than the Marquise their flowering than the Marquise de Pompadour, the subject of two new biographies. Louis XV's most famous mistress, a bourgeois who rose to unimaginable heights, disliked sex — a problem if you sleep with the king. She amused him out of bed and made sure he was well supplied with a steady stream of unthreatening heauties to satiswell supplied with a steady stream of unthreatening beauties to satisfy his lust. Evelyn Lever's Madame de Pompadour (Farrar, Strauss, and Giroux, \$26) and Christine Pevitt's Madame de Pompadour, Mistress of France (Grove Press, \$27.50) both recount her remarkable career. Advared by Voltaire able career. Adored by Voltaire, her involvement in politics may have cost France Canada, but she nave cost France Canada, but she left behind rococo furniture, Boucher's paintings, and the great Sevres porcelain factory. The trade-off seems fair enough.

Katherine Graham's Washington

Katherine Graham's Washington (Knopf, \$35) consists of essays about the denizens of America's capital for most of the 20th century. Choice morsels are provided about or by Alice Longworth Roosevelt, Henry Kissinger (on Richard Nixon), Joseph Alsop, and Rosalynn Carter, among many more.

Have a fiction-lover on your list? It's dangerous to judge a book

Have a liction-lover on your list? It's dangerous to judge a book by its cover, but Ben Patrick Johnson's *In and Out in Hollywood* (Polari Publishing, \$24.95) may make you take the risk. This tale of head-ame your man who find. a handsome young man who finds himself unexpectedly famous and fawned over, and the effect it has on his partner, promises fresh insight into the curse of beauty.
Finally, readers interested in lit-

erary fiction should enjoy Michael

Lowenthal's jewel-like *Avoidance* (Graywolf Press, \$16). This unusual coming out story contrasts Jeremy Stull's life in Ironwood, Vermont, with that of Beulah, a shunned Amish woman. Things get more complicated one summer when Jeremy meets 14-year-old Max, fresh from Manhattan and brimming with attitude and hor-mones. Max forces Jeremy to take a look at himself and his rustic life, which means so much to him, and decide if it's still what he wants. ▼

Cornucopia

by Robert Julian

Middlesex by Jeffrey Eugenides; Farrar, Straus, and Giroux, \$27

ntil now, stories of inter-sexed individuals have been featured primarily in medical journals, first-person accounts, or documentaries screened at gay/lesbian film festivals. *Middle-sex* may be the first fully developed novel in which the main character, Calliope Stephanides, is an intersexed individual. Author Jeffrey Eugenides crafts a compelling story that begins early in the 20th century in Greece, moves to mid-century Detroit, and touches on modern-day Berlin.

No individual exists in a vacuum, and no human being born with ambiguous genitalia makes life decisions based solely on this fact. In Middlesex, the author provides a fas-cinating family history for a young girl, Calliope Stephanides, who will later be known as Cal—an adult male diplomat in the United States Foreign Service. The family history establishes the source of the genetic mutation that results in Calliope's intersexed status. But more impor-tantly, it provides the emotional his-tory of an immigrant Greek family's tragedies and transgressions throughout three generations.

throughout three generations.

In terms of genes and chromosomes, Calliope is male. But a recessive gene in the family DNA surfaces in Calliope, preventing the development of standard male genitalia. Based on the superficial visual presentation of the child, Calliopse invised as equitarily the standard male genitalia. visual presentation of the child, Calliope is raised as a girl until the sexual blossoming of puberty ex-poses the fallacy of the family's as-sumption. But Calliope's complex personality makes her comfortable with her female identity and frightened by the questions raised by the scientific evidence. The defining moment in her teenage life comes at the point where Cal-liope's parents schedule her for "minor surgery" that will make



her genitalia conform to her fe-male upbringing.

Jeffrey Eugenides does a bril-liant job of portraying Calliope and her immediate family as three-dimensional characters, united by love and torn apart by the secrets they hold. They also embody the immigrant experience that parallels the rise and fall of mid-century Detroit, as well as

of mid-century Detroit, as well as the life of teenagers in suburban Grosse Pointe. Eugenides' first novel, *The Virgin Suicides*, was also set in Grosse Pointe.

Fortunately, the quality of the prose and the contemplative tone of the work allow it to rise above the single-issue pitfall that could have turned *Middlesex* into *My Big Fat Greek Hermaphrodite*. It would Fat Greek Hermaphrodite. It would be a shame if this work got stuck in a gay/lesbian or intersexed category, because its accomplishments are much greater. The Library of Congress gets it right when, just before the title page, it relates the novel's subject matter relates the hovers subject matter to four categories of fiction. In de-scending order of importance they are listed as: Greek Americans, Detroit, City and Town Life, Sub-urban Life. Middlesex is a mystery, a road trip, a historical novel, and a family saga. But most of all, it is an engrossing and unforgettable work of fiction. ▼

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Happy Holiday Season from The Watergarden **Best Waters films**

of lamb for failing to rewind video rental tapes. Waters gets how insanely petty we all are, and anticipates the serial-killer tabloid era kicked off by OJ.

Turner's imperfectly nihilist family is a forerunner to the wacky crew on Malcolm in the Middle. Turner and Mink Stole screaming "cocksucker" and "pussy" at each

previous page

"cocksucker" and "pussy" at each other brings full circle Divine's dream to be among "The Filthiest

People Alive."

3. Pecker Undoubtedly the sweetest film in the Waters canon. Edward Purlong plays a nubile pup of an amateur photographer who discovers exactly what "primitive" tribes meant when they accused the white man's camera of stealing their souls. When Pecker's slightly

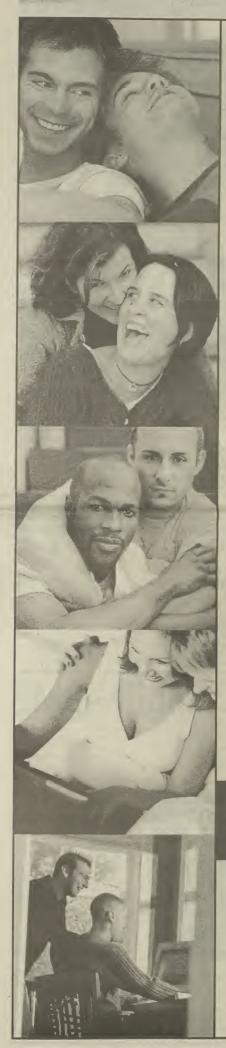
askew snapshots of dumpster-divaskew snapshots of dumpster-div-ing hobos, Laundromat sex fiends, and teabag-dancing porn stars ex-plode into art on the New York fashion-victim circuit, he learns that the price of celebrity is the loss of friends, family and sanity. Peck-er revels in the affection Waters

holds for his daffy hometown.

4. Pink Flamingos After all 4. Fink Trainings asshole and Divine nibbling on dog shit can still offend. The film Waters will never live down has a backstory as funny as anything on screen.

5. Female Trouble Waters' personal favorite of his early opus. The

sonal favorite of his early opus. The sight of Divine knocking over the X-mas tree because she didn't get her cha cha heels usually brings down the house. It also reveals the debt the Fox Network's comedies owe to Waters' sensibility. Divine died the day before a slated appearance on Married With Children. ▼



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Trailer trash & treasure

Jenni Olson's 'Trailer Camp' at the Roxie

by Gary Morris

he idea that bigger is better may play better in the lexi-con of size queens than in *le cinema contemporaire*. Holly-wood's insistence on the Big Long Movie has made filmgoing some-thing of a chore: who can sit still for a three-hour war movie, or a 150-minute melodrama? Hannily 150-minute melodrama? Happily, movies have always had their own version of the chill pill in the form of the humble trailer. These tasty two- or three-minute samplers are two- or three-minute samplers are like sex without foreplay, and who doesn't love a quick orgasm? Curator Jenni Olson has creat-ed a subgenre of shows devoted to

these miniature movies. Previously she's assembled trailers from films about queers and African

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Americans. In her latest foray, Trailer Camp and Bride of Trailer Camp, she dips into the rich waters of cinematic camp, with amusing results. They play the Roxie on Monday, Dec. 16.

Some of the hilarity in these dozens of trailers comes from the tension between word and image tension between word and image. The trailer for the Crawford/Davis grimfest Whatever Happened to Baby Jane has a dignified voiceover proclaiming the film "a bold essay on the art of the macabre." Viewers will be forgivlike "essay" and "art" with images of pancake-faced hag Davis kicking the shit out of a trembling, prone Joan.

There are other, stranger kinds of tensions evident, too. The notorious disco tribute *Can't Stop the*

Music presents the startling image of the Village People as quasi-heterosexuals. Of course, the product ers may have cut out images of the boys shaking and crying after kiss-ing a woman. On the other hand, ing a woman. On the other hand, the film has so little hetero credibility that it puts the VP's leather-daddy into a snappy white leather ensemble that might have come from Carol Channing's closet.

Male divas abound in these trailers. Several are devoted to the oeuvre of John "Paul Baressi did not fuck me" Travolta. Seeing three of his early romantic dramas in a row is conclusive proof of

in a row is conclusive proof of Travolta's lack of chemistry with Iravolta's lack of chemistry with women, though coupling him with dykes like Lily Tomlin or butch straights like Jamie Lee Curtis might defeat even a certified hetero. One wonders if the producers were aware of this problem from the git-go. The Moment by Moment trailer consists of just a couple of separate still photos of Tomlin and Miss T., with a dirge-like jazz motif in the background.

Speedo trap

Speaking of things queer, out gay director Randal Kleiser of Blue Lagoon fame is here with the little-known Summer Lovers, starring a very young Peter Gallagher. Kleiser's trademark worship of halfnekkid boyz in the sun — in this case, Gallagher slipping in and out of Speedos, and getting more close-ups than Darryl Hannah — makes this one worth watching. Of Groovy trailer featured in Jenni Olson's Bride of Trailer Camp.

ditional variety will also find their reward. A decrepit, barely mobile Mae West stumbles through the trailer for Sextette, playing "the only hope left" for civilization, in what the voiceover optimistically calls an "immortal comedy." Scraping the gauze off the camera lens must have occupied two or

succeeds in whetting, rather than satisfying, the appetite. "Super-woman against man!" screams the voiceover, which also suggests we "beware, the sweetest kittens have the sharpest claws!"

Some of the trailers are practi-Some of the trailers are practi-cally featurettes, breaking the un-spoken rule of the three-minute slam-bang teaser. Lillian Roth, star-of early sound movies and noto-rious best-selling drunken author in the 1950s, interminably heaps praise on I'll Cry Tomorrow, her autobiography made into a Susan Hayward vehicle. Others are so cheap they defy the idea of mov-ing pictures. The obscure feature ing pictures. The obscure feature Cross Up is just a pitiful string of still pictures

One of the highlights is the Bonjour Tristesse snippet, a bizarre transcontinental interview with Francoise Sagan by Drew Pearson. Pearson saying things like, "I hope you 'drive' your life carefully," while a seemingly disembodied Sagan, beamed in by satellite, stares and offers an insane laugh. Curator Olson cleverly leavens these shows with period commercials and public service announce-ments, including a sweet sequence with Rock Hudson, dizzyingly handsome and robust, touting the virtues of Christmas Seals.

The trailer for Cher's obscure vehicle 'Chastity' shows her 'living Freud's wildest dreams!' as she runs up and down the highway.

related interest is the trailer for Reflections in a Golden Eye. Anyone not familiar with the Carson Mc-Cullers novel might have been puz-zled indeed by the trailer's coy apzled indeed by the trailer's coy approach to the queer theme. Brando gives it his gay all, shrieking "You disgust me!" and then drooling, from ground level, over what seems to be the naked leg of the young soldier he's hot for. "These are the stars who have never done what they do now!" shrieks the voiceover. Of course, queer viewers knew what that meant.

three days of production time for three days of production time for this legendary turkey. Less mummified divas are also on hand. Cher's obscure vehicle *Chastity* shows her "living Freud's wildest dreams!" as she runs up and down the highway with her mouth open, searching for "something." Moving down the Trash-o-Meter brings us to Tura Satana in Russ Meyer's sexploitation classic *Faster Pussyeat Killi Killi* With its images of out-of-control go-go girls with of out-of-control go-go girls with giant tits squeezed into tiny sportscars and beating the hell out of anyone who crosses their path, this is one of those trailers that

*Pass not valid for special events. X S X S sex se sex X SI Folsom Prison x sex Do your time! X SI ex K SEYA PRIVATE GLUB FOR GAY & BI-SEXUAL MEN. eX www.mackfolsomprison.com sex sex se**415 252-1221**ex sex sex knew what that meant. Brando is certainly major diva material, but fans of the more tra-

Music books

◆ page 32

FREE

tress of three decades and giving context to other cultural and political figures of the time.

Puccini by Mary Jane Phillips-Matz; Northeastern University Press, \$30

Press, \$30
Phillips-Matz is not a sexy biographer; her 941-page tome on Verdi (Oxford) lasts almost as long as the composer's life. But she's a good, practical journalist who documents her sources as she goes. Of the extant Puccini bios in English, this is the only one that gives the Turandot story in the right time sequence, though Phillips-Matz does not try to explain how receiving the full libret-plain how receiving the full libret-plain how receiving the full libretplain how receiving the full libret-to of the opera nearly two years before he died and still not finishing it is a result of ill health. Clear-



ly something else arrested the composer's hand, but until psy-chobiography gets more reliable, we'll never know the answer to Turandot's final conundrum. If you just want the facts, ma'am this is your book.

Kurt Weill on Stage by Foster Hirsch; Alfred A. Knopf, \$35

"For every age there is a place about which fantasies are written. For Mozart it was Turkey. For Shakespeare it was Italy. For us in Germany, it was always

us in Germany, it was always America."
Kurt Weill's words are simple, eloquent and absolutely explain his intellectual flight from Nazi Berlin to America's Broadway. This book is better for not having been written by a musicologist or one of those Weill fanatics with an ax to grind, but by a film professor who sees the big picture and understands what drives American pop culture. Nonetheless, it goes into serious detail about Weill's Broadway shows (including fees, casting and premieres), ing fees, casting and premieres), and includes a substantial section on "The Widow Weill," Lotte Lenya, after the composer's death in 1950. ▼

Seasonal sounds

Holiday music on CD, part two

by Jason Serinus

raditional & Modern Carols - Pro Arte Singers/In-diana Univ. Children's Chamber Choir, Paul Hillier, director (Harmonia Mundi) The director (Harmonia Mundi) The quality of this absorbing collection of carols, originally released in 1998, now repackaged as part of Harmonia Mundi's excellent Classical Express series, is as enticing as its \$6.98 price. Melodies from both sides of the Atlantic range from the traditional Coventry Carol to Shaker spirituals and shape-note carols. Directed by noted Early Music conductor Paul Hillier, some of the selections are sung by the outstanding Indiana Univ. Children's Chamber Choir, a group with a robust, inviting sound. Other pieces are performed by the adult Pro Arte Singers, Hillier's highly polished professional ensemble. The contrast between the groups' sound consistently holds interest.



This delightful disc, self-produced by Los Angeles-based gay pi-anist/composer David Troy Fran-cis, fast moves beyond the classical style of its opening selection, J.S. Bach's "Jesu, Joy of Man's De-siring," to offer jazz, blues, and stride-influenced arrangements of classic Christmas tunes. On only one occasion does Francis go overboard, a particularly grandiose "The First Noel" that at its climax sounds as though Christ Himself has arisen from the keyboard. This homegrown effort



boasts neither the sonic splendor nor instrumental richness heard on some commercial discs, yet Francis offers a level of freshness encountered elsewhere (www.BarbarianRecords.com).



Les Lumières de Noël/Christmas Lights (Harmonia Mundi)
Harmonia Mundi mines its rich catalogue to create this unbeatable four-disc, mid-priced collection of sacred music performed by famous forces in the early music field. Contents include J.S. Bach's Cantates de Noël, Corelli's Concerti grossi, Concerto fatto per la notte di natale, and M.A. Charpentier's Pastorale sur la Naissance de N.S. Jésus-Christ.

Eya Pueri - Discantus, Brigitte Lesne, Coro Easo (OP) This unique disc is filled with Christ-mas songs from the 12th and 13th centuries, beautifully sung by an expert combination of forces. Many of the selections exalt child-bood and were originally sung exhood, and were originally sung ei-ther by children or a combination of children and adult voices.

Discantus is an a cappella women's ensemble dedicated to performing the music of the Mid-dle Ages and other sacred reper-toire, founded by Brigitte Lesne in 1989. The women are joined on

many selections by the Coro Easo of childrep's voices. The addition of a consort of bells (one of the few instruments known to have been employed in churches of the Middle Ages) to seven tracks enhances the interpretations. Distinguished her with the control of the property of the control o guished by a purity of sound, this is a disc you can listen to over and

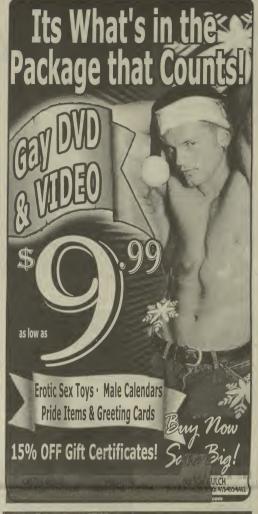


Come Into my Garden: Song of Songs - Tapestry (Telarc) Our one Jewish selection, which also speaks to Christians, combines one Jewish selection, which also speaks to Christians, combines various ancient and modern settings of the Song of Songs. Associated with ancient agrarian wedding festivals and nuptials, this is a "vocal portrait of sensual and spiritual love" considered holy in both Jewish and Christian theologies. The Hebrew text, which dates from the third century BC, has far older antecedents, including pre-Biblical Egyptian lyrics.

Boston-based Tapestry is a superb women's vocal quartet committed to performing medieval repertoire and contemporary music, founded in 1994 by director and mezzo-soprano Laurie Monahan. Soprano Cristi Catt's high voice resonates with an unearthly purity, and the other women form an ideal complement.

The disc's 19 tracks include

ment.
The disc's 19 tracks include
Latin chant; compositions from
medieval collections; Hebrew cantilation; a setting by famed 12thcentury Christian mystic Hildegard von Bingen; the popular Israeli song "Dodi Li"; and modern selections by Shira Kammen and selections by Shira Rammen and British composer Ivan Moody. The texts are set in both ancient Jewish and Sephardic modes, and harmonies associated with medieval church music. Listening to this disc in silence can transport the listener to a place of timeless beauty.





Stage flight

by Gregg Shapiro

ased on his hilarious and outrageous 1968 movie comedy of the same name, comedy of the same name, Mel Brooks' musical adaptation of The Producers (with book by Brooks and Thomas Meehan) is the gayest thing to hit Broadway in many years. It's the story of Broadway producer Max Bialystock (Nathan Lane) and accountant Leo Bloom (Matthew Broderick), who team up to produce the tant Leo Bloom (Matthew Broderick), who team up to produce the biggest flop in Broadway history. They find "the worst play ever written," Springtime for Hitler, and "the worst director in town," the flaming Roger De Bris, played by Gary Beach, and the rest is musical theater history. It's captured on The Producers, Original Broadway Cast Recording (Sony Classical).

Brooks, who hinted at his songwriting skills in some of his movies ("I'm Tired," sung by Madeline Kahn as Lili Von Shtupp in Blazing Saddles), has outdone himself with the songs he wrote

for this production. With only two songs from the original movie in the new stage musical ("Spring-time for Hitler" and "Prisoners of Love"), the score includes numbers such as "The King of Broadbers such as The King of Broad-way" performed by Lane, "I Wanna Be a Producer" (Broder-ick's big showstopper), "Keep it Gay," "When You Got it, Flaunt" (sung by Cady Huffman as sexy Swedish secretary Ulla), "Along Came Bialy," and Lane's 11th-hour number "Betrayed." I'd be lax not to mention the tunes from the Springtime for Hitler musical-within-the-musical, which are de-

hambiaz Egacy) does cointee whith the off-Broadway production at the Village Theater in New York. The "companion CD to the stage show of the same name," Love, Janis contains 12 of the original recordings of such Janis Joplin favorites as "Mercedes Benz," "Me and Bobby McGee," "Piece of my Heart," "Ball page **41** ▶

Although it's not a cast recording, the release of *Love, Janis* (Columbia/Legacy) does coincide with





"25 Rhinos" kicks off a Theatre Rhinoceros exhibit and auction at The Center. Preview the works and meet the artists. See Monday.

Calendare by Mark Mardon

War play

hen tall, slim actor Nick Sholley takes the stage front and center, in full dress Navy uniform, at the beginning of playwright Harry C. Cronin's Dooley (through Sunday at the Jon Sims Center), there's an every familiarithere's an early familiari-ty to his smirking grin and over-proud bearing. He's Dr. Thomas A. Dooley, the nation's wartime hero at the start of the Vietnam conflict
— but somehow, in
Sholley's skillful rendering of the conflicted pro tagonist, he comes across as a kind of slimy Ollie North. He looks slick, talks smart, gives audience-warming grins, and has a slyness that makes him ooze insincerity.



Jayson Matthews as the betraye

has a slyness that makes him ooze insincerity.

At the opening-night production in the spiffed-up Sims Center, which now boasts risers for the audience, and real theater lighting, the setting was perfect for betrayal. A hotel room. Two guys meet at a bar and come back there for a tryst...or... something. Dooley is exceedingly awkward in this encounter. In public he's in the national spotlight, but this is his private life, and it's the 1950s, and though he comes back to the hotel with the studliest trick imaginable — actor Jayson Matthews as the fictional Carroll—Dooley seems uncertain what to do with him. Tricking is on his mind, but all he can do in the circumstance is talk, talk, talk, and mind, but all he can do in the circumstance is talk, talk, talk, and thus we learn what a cad he was. When he should have been brought down by the misdeeds he did in the name of patriotism (his actions helped initiate and promote the Vietnam war), instead he was brought down by being gay, a miscarriage of justice with a taste of just desserts.

ne was brought down by being gay, a miscarriage of justice with a taste of just desserts.

Playwright Cronin has written a masterful morality tale with bite that concisely portrays the hero's downfall, deftly imagining the night Dooley was entrapped by a relentlessly homophobic government. The dialogue is crisp and engaging, and not a moment sags in Director Alan S. Quismorio's clean, spare staging, which draws out the actors' best qualities.

In the case of Sholley, that means his seemingly effortless ability to be sincere on the one hand, and riddled with shame and guilt on the other. He is every bit the model Navy lieutenant and successful medical doctor who delivers rousing public speeches, and equally the self-loathing, closeted queer.

Matthews as the would-be trick brings extraordinary power and believability to his role. His beefy body speaks a language of its own, of seduction, sex, and power, and that helps him get fully into the part of the seducer/betrayer, and fully captures our attention. Matthews gets into the role as a young Brando might have, with that teriffic sense of bravado mixed with boyish wiles and a huge streak of vulnerability.

Tickets for *Dooley* are \$8-\$15 sliding. Dec. 13-15. 8 p.m. Jon Sims Center for the Arts, 1519 Mission St. Call 554-0402 or visit www.jonsimsctr.org

Fri 13

Castro Theatre

Marc Huestis presents "A John Waters' X-Mas." Hot off the heels of the tres' X-Mas." Hot off the heels of the huge Broadway hit Hairspray (based on his 1988 film), director Waters takes center stage in an evening of unsurpassed bad taste. Plus: Heklina from Trannyshack hostesses a glittering X-mas Cha-Cha Heels Contest, "American I-Doll — 15 Seconds to Fame." Carol Lynley (The Poseidon Adventure) recites a moving version of "T'was the Night Before X-mas." Lots more. 6pm meet-&-greet w/Mr. Waters. Partial proceeds benefit Positive Resource. \$29.95 gala only (8:15pm); \$74.95 reception & gala (w/preferred seats). Tix: 863-0611; hostess2@earthlink.net; A Different Light Bookstore. Light Bookstore.

Theatre Rhinoceros

Extended run: Sara Moore's hit Show Ho, her one-woman, 20-character show — "a clowning achievement." \$25. Spm today and Fri. & Sat., Dec. 20-21. 2926 16th St. (at Capp). Tix/info: 861-5079; www.therhino.org

Brava Theater Center

Brava Theater Center
In concert: Holly Near and Linda
Tillery, whose trailblazing musical careers have Influenced tens of thousands of social activists and musics afcionados. Near is a musical ambassador for peace who works passionately for human dignity, integration of
world consciousness, spiritual discovery and theatricality. Tillery taps into
African American roots music with
work songs, spirituals, field hollers,
moans and ring shouts. \$26 (\$24 student/senior; \$22 disabled). 8pm. Also
Dec. 14 (ASL interpreted). 2789 24th
St. (at York). Tix/info: 641-7657;
www.brava.org
848 Community Space

848 Community Space

"Making Peace: New Queer Performance," in which young queer performers (26 & under) address issues of violence in the world and in our lives. An evening of artistic risk-taklives. An evening of artistic risk-tak-ing from diverse perspectives. Featur-ing Meliza Bañales, Ari Banias, Brid-get Barsotti & Carolyn Norr, Checkers Hernandez, Uchechi Kalu, Tyger Wal-she and Lauren Wheeler. Curated by Jessica Robinson and Seeley Quest. \$8-\$15 (\$5 under 21). 8pm. 848 Di-visadero (at MacAllister). Info: 922-2385

Casa Madrona Hotel, Sausalito

Yoko Ono and the Sausalito Chamber Voko Ono and the Sausalito Chamber of Commerce present "So this is Xmas," a special showing of the artwork of John Lennon, in honor of the 22nd anniversary of his death. Lennon's message of love and life is tenderly portrayed through more than 100 pieces created by him from 1968-1980. \$2 donation to benefit Adopt-A-Classroom. 5-9pm. Also Dec. 14 (11am-7pm) & 15 (11am-6pm). Casa Madrona Hotel & Spa, 801 Bridgeway, Downtown Sausalito. Info: 707-526-8992.

Sat 14

SPD warehouse, Berkeley

"Small Press Distribution Holiday
Open House." Join hundreds of book
lovers at the country's only exclusively
literary book distributor. More than
10,000 independently published titles
on sale at a 10-50% discount. Free
food & drink. Readings by Diane
DiPrima, Kit Robinson, Nellie Wong,
Stefani Barber, and Jen Hofer. Free.
Noon-4om (readings start at 2bm). Noon-4pm (readings start at 2pm). 1341 7th St. (off Gilman), Berkeley. Info: 510-524-1668:

East Bay Gay Asian Film Fest

Ath Annual East Bay Gay Asian Film Fest 4th Annual East Bay Gay Asian Film Festival, sponsored by Asian Health Services. This year's films include The Iron Ladles (Thailand, 2001), winner of the Audience Award for Best Fea-

ture at the SF Lesbian & Gay International Film Fest, based on the true story of the gay Thai male volleyball team that won the national championship in 1996. Plus Under One Roof (San Francisco, 2002), from Todd Wilson, director of Rice and Potatoes, a film described as "Sex in the City" meets "Wedding Banquet." Come for one or both films. Free. 7pm Under One Roof; 9:10pm Iron Ladies. 818 Webster Street, Oakland. Tix/info: Travis Hottes at 510-986-6830, ext. 371; e-mail thottes@ahschc.org. ; e-mail thottes@ahschc.org. ce limited; RSVP strongly encour-

Theatre Rhinoceros

Neatre Rhinoceros

Deck the Horns! A holiday variety show to benefit Theatre Rhinoceros, hosted by Laurie Bushman and P.A. Cooley, with performances by Anita Cocktail, Veronica Klaus, Flat Cracker, Doug Holsclaw, Lunatique Fantastique, Matthew Martin, Sara Moore and Don Seaver. \$25 (\$50 w/afterparty). 8pm. 2926 16th St. Tix/inforestal-5079; www.therhino.orp 861-5079; www.therhino.org

Lake Merritt United Methodist Church, Oakland

"Put a Bow on It!" The Oakland East Bay Gay Men's Chorus third annual holiday concert in Oakland Dec. 14 and 15. A mix of spiritual and joyful holiday choral music, conducted by Artistic Director Dick Kramer. Selec tions span the centuries, from a me-dieval chant to current holiday fadieval chant to current holiday favorites, and the globe — with the chorus singing in Hebrew, Latin and French as well as in English. The Oakland East Bay Gay Men's Chorus is a diverse group of nearly 40 men who enjoy singing and sharing their love of choral music. \$15 suggested donation. 8pm. 1390 Lakeshore Ave., Oakland. Also on Sunday, December 15, 7pm, at First Congregational Church, 2501 Harrison Street, Oakland. Tix/Info: 116800, 706-2389; Mama Bear's Bookstore, 6536 Telegraph Ave., Oakland; www.oebgmc.org

Lavender Seniors

of the East Bay

of the East Bay
Lavender Seniors, a group for gays,
lesbians, bisexuals and transgenders
over the age of 55, hold their monthly
potfluck at noon. They also seek volunteers of all ages to work with socially
isolated seniors. San Leandro Community Church, 1395 Bancroft Ave., San
Leandro. Info/rides from BART: 510647-9655 667-9655

A Different Light Bookstore

Book signing with photographer Howard Roffman, whose latest collec-tion of hot photos is Friends & Lovers He'll bring along some of his hot mod-els. Free. 3pm. 489 Castro St. Info: 431-0891; adlbooks.com

SF LGBT Community Center

"TG Holidays FundRaiser Party."
Tahitian Hula Show. Raffle. Sounds
by DJ Michelle Garcia. Live entertainment, food, fun. Meet new friends and
renew old friendships. An alcohol- and
drug-free event. Open to all transgenmirers. \$10-\$25 sliding (NO-TAFLOF). 8:30-11:30pm. 1800 Mar-ket St., Geremonial Room. Info: www.tgholidays.com

848 Community Space

848 Community Space
"Drag Slam: An evening of Stilettos
and Poetry," the unholy marriage of
high heels and low arts. Peggy L'Eggs
(Queen of the Bay 2001, aka Matthew
Simmons) and Thea Hillman (Poetry
Slam Champ) present the first-ever
Drag Poetry slam, where fierceness
and fabulousness is valued over content. Six "gender illusionists" battle it
out to see who is the fiercest slam
poet. You the audience are the judge.
Contestants include Precious Moments
(Miss Trannyshack 2001), Storm,
Cherry Sucrets, Sister Kitty, Pretty, Cherry Sucrets, Sister Kitty, Pretty, Wendy Plains, Becky McCoy and oth-ers. \$15-\$20 sliding (NOTAFLOF). 8:30pm. 848 Divisadero St. (at McAl-lister). Tix: 922-2385

Strybing Arboretum

Strybing Arboretum Society presents



Holly Near joins Linda Tillery in See Friday.

"Greens & Gifts," a holiday market-place. Huge array of colorful greens & holiday wreaths, plus wreath-making workshops. Also: photo exhibition by Sidney Hollister: "Forms of Light." Free admission (workshop materials \$15-\$25). 10am-2pm. Main Gate, Strybing Arboretum & Botanical Gar-dens, Golden Gate Park. Info: 661-3316; www.strybing.org. 1316; www.strybing.org

Concourse Exhibition Center

Concourse Exhibition Center
The 32nd annual "KPFA Community
Crafts Fair," in which 220, crafts
artists show their best work. An emphasis on environmentally responsible
art, ingenious use of recycled/found
objects. Live broadcasting by poets &
speakers, hosted by Susan Stone and
Wes (Scoop) Nisker. Dancers & musicians, including Stephen Kent & Eda
Maxyn (didgeridu & vocals), Karma
Moffett (Tibetan bells), Edie
Hartshorne (Japanese koto), Oscar
Reynolds (Bolivian pan-pipes & guitars) and much more. Gourmet Faire
(all veggies organic) and New Orleans
Catering, Benefits KPFA Free Speech
Radio, 94.1FM. \$7 (55 seniors, disabled; under-17 free), 10am-6pm.
Info: 510-848-6767, x609;
www.kpfa.org

SFMOMA

SFMOMA

SFMOMA
Opening: "No Ghost Just a Shell," organized by SFMOMA Media Arts Curator Benjamin Weil, exhibiting digitally animated films by French artists Pierre Huyghe and Philippe Parreno, who in 1999 acquired the copyright and original image for a character named Annlee from a Japanese animation company. Annlee was a generic Manga figure without any psychological background, personal history, attitudes or abilities — a cheap model. She was destined to fade away or die ingloriously after a few seconds or couple of pages. Huyghe, Philippe and several collaborating artists then brought her to life, filling her empty "shell" with ideas. After this SFMO-MA presentation, Annlee will be "terminated" — no artist will be able to create works with her as a digital model. She'll be "buried" gloriously in a special coffin by artist. Joe Scanlan. \$10 (\$7 seniors; \$6 students).
11am-6pm (open till 9pm Thu). Info: 357-4000; www.sfmoma.org

Hormel Center, Main Library Formel Center, Main Library Felice Picano, renowned writer of fiction, poetry, memoir, and plays, and a member of the legendary Violet Quill Club, leads a personal tour of "Early Gay Presses of New York," an exhibit curated by Picano from his personal collection of books, drawings, photographs, correspondence, and other rare materials. In 1977 Picano founded Sealforse Press, the premier oav rare materials. In 1977 Picano found-ed SeaHorse Press, the premier gay publishing house in New York City, and in 1981 co-founded the Gay Presses of New York of which he was editor-in-chief for 12 years. Picano also helped launch the Publishing Tri-angle Association in NY. Free. 3pm. 3rd floor.

ATA Gallery

Other Cinema unveils "Viet Verities," a four-piece film/video program on the legacy of the Vietnam War. Works by Lynne Sachs (Investigation of a Flame), Mark Brecke (War as a Second Language), Jeffrey Skoller (The Promise of Happiness) and Victoria Gamburg (Right Road Lost). \$5. 8pm reception. 992 Valencia St. Info: 824-3890.

"Fauxgirls' Second Annual Holiday Show," presenting drag cabaret at its best, showcasing both glamour and camp. Hosted by Anjelica Devarox,

with "En Drag" creator Victoria Secret, with Donna Rae, bliss, Reality, Mini Minerva, Davida, Victoria Hunter and special guest stars, No cover. 10pm. 488 Hayes St. (at Oc-tavia). Info: 864-6672.

Calvary Presbyterian Church In concert: The San Francisco Boys Chorus, led by Artistic Director Ian Robertson, present "Naide Your Voices: Holiday Music From Bach to Broadway. The Chorus and Graduate Chorale will be accompanied by a full orchestra and guest soloists. Plus the SFBC Bell Ringers, \$15 (\$12 senior/student). 2pm. Fillmore St. at Jackson. Tix: 665-2330.

'Queer Ballroom' @ Synergy School

School
"Naughty and Nice Queer Ballroom
Dance Party." All ages. No
partner/experience needed. 6:30pm
basic ballroom dance lesson; 7:30pm
basic Latin dance lesson; 9pm-midnight dance party. \$10 donation (volunteers free). 1587 Valencia St. (at
24th St.). Info: 305-8242;
www.nuer-hallroom.com www.queerballroom.com

Sun 15

MGM @ Ellard Hall

MGM @ Ellard Hall
"Midlife Gay Men's Holiday Party,"
hosted by MGM in collaboration with
Stop AIDS Project. For all midlife
gay/bi men and their admirers. At
4:30pm there will be a 30-minute
guided discussion on the topic: "My
Best Moments of 2002." Try to bring
an unused tolletry (wrapped or unwrapped) to donate to our brothers in
homeless shelters. Free (donations appreciated). 4-6pm. 100 Diamond St.
(at 18th St.). Reservations preferred:
1-866-668-4634; email mgmmhr@onebox.com mhr@onebox.com

Sundance Salloon

Sundance Salloon
@ space550
"The 5th Annual Sundance Saloon
Holiday Ball & Toy Drive," with festivities and merriment, country-western style. Dance all night to a mix of
your holiday and non-holiday favorites. Bring a new, unwrapped toy
to place under the tree and get \$3 off
the special event admission of \$8. Toy
are bing collected by Sandy "Mama"
Reinhardt to benefit Camp Sunburst,
providing support for children and
families with AIDS. Sundfance Saloon
presents two-stepping and line dancing presents two-stepping and line dancing every Sunday, 6-11pm (dance instruc-tion 6-7:30pm). Info: 820-1403; www.sundancesaloon.org

Eagle Tavern

Golden Gate Wrestling Club is back from Sydney and ready to start again with its first fund-raiser for Montreal 2006! Beer, food, merchandise, door prizes, sweaty bodies and amateur freestyle wrestling! 3-6pm. 398 12th St. Info: 626-0880; www.ggwc.org

SF Hiking Club

SF Hiking Club
Join other outdoor lovers for a Redwood Park Hike. Enjoy great views
and shady redwood forests and
streams. It's a moderate 9-mile hike
with a 1,000-ft. elevation gain. Meet
9:15am at the foot of the Rockridge
BART station escalator. Info: 4876410: wower, efficien cemp. 6410; www.sfhiking.com

Dance Mission Theatre

Sara Shelton Mann and her acclaimed company CONTRABAND perform excerpts from her trilogy, Monk at the Met. A collaboration between Mann, composer Walter Kitundu, lighting designer Mathew de Gumbia, and dancers Kathleen Hermesdorf, Jose Navarrete, Yayoi Kambara, David Bentley, Marintha Tewksbury and Ami Student. Mann. \$18.8pm. 3316 24th St. (at Mission). Tix: 273-4633.

St. (at Mission). Tix: 273-4633.

SomArts Gallery

"Santa's Black Market," the 7th annual festive marketplace for the counter-culture (but no longer clothing optional!). Choose from 1000's of bargains by 40 artisans. Join 100 authentic Santas and 20 naughty clowns in crowning Mr. & Mrs. Claus in a costumed contest of "dark skills."

Daytime events include a "Best of Cabaret Underground," with Spencer Day and Trixxie Carr ("Crimson Club"); Kitten on the Keys; The Asian Princess; Shalane and friends. Nighttime: Cloud Factory Design Collective (cutting-edge fashion/theater runway show); a Santa/Clown MoshPit; incendiary reworked X-mas jingles by "The Yuletards" (a punk band fronted by Kennedy); the "Ass Baboons of



Stefani Barber reads at the Small Press Distribution Open House in Berkeley. See Saturday

Venus" (a Japanese Proj-Theater disco/rock band). All fully costumed clowns & Santas admitted free. \$7 b4 7pm; \$10 after 7pm. 934 Brannan St. (at 8th St.). Info: 695-9100; www.santasblackmarket.com

Old First Church

Old First Church
The Pacific Mozart Ensemble opens
its 2002-03 season with a holiday
concert featuring Benjamin Britten's
Ceremony of Carols, Conrad Susa's
Lullabies and Carols: Christmas in the
Southwest, Camille Saint-Saëns'
Christmas Oratorio, Krzysztof Penderecki's Benedicamus Domino, excerpts from Ralph Vaughan Williams'
Nine Carols for Male voices, Franz
Biebl's Ave Maria and more. \$20
(\$15 students/seniors). 4pm. 1751
Sacramento St. Tix: 474-1608.

Gregory Nyssen Episcopal Church

Church
San Francisco Early Music Society
presents the famed Sex Chordæ Consort of Viols (John Dornenburg, Julie
Jeffrey, Farley Pearce & Lynn Tetenbaum) with early music rising star soprano Catherine Webster, performing
"Out of the Orient Crystal Skies," a
Renaissance Christmas for Voice and
Viols, \$22 (S19 members/seniors).
4pm. Tix/info: 510-528-1725;
www.sfems.org

Mon 16

Marin Life, San Rafael

"Marin Life Holiday Dinner and Dessert Social." An exquisite holiday dinner and scrumptious dessert social. \$25 dinner social at 6:30pm. Free dessert social at 8:30pm (all wel-come). Info: Bryan at 457-2487 ext. 112; e-mail marinlife2002@yahoo.com

SF LGBT Community Center

Opening reception: "25 Rhinos," in which Theatre Rhinoceros, the world's longest-running LGBT theatre company, exhibits all 25 Rhinos (plus one added Rhino) to be auctioned off as a benefit for Theatre Rhino on Tues., Jan. 21, 2003. The Rhino sculptures Jan. 21, 2003. The Rinno Scuipures have been designed, decorated, dressed in drag and adorned by visual and performance artists, political and entertainment celebrities, and local community organizations and activists. Join the artists, Rhino staff and friends for a preview of the wor Free. 7pm. 1800 Market St. (at Octavia). Info: www.therhino.org

Tue 17

A Different Light Bookstore

A Different Light Bookstore
The Women's Book Group meets. This
month's selection: Jeanette Winterson's Gut Symmetries. Alice, a brilliant English physicist, falls for her seductive American counterpart, Jove,
who's married to Stella. When Alice
confronts Stella, she falls in love with
her, and . . . Be here to find out. Free.
7 mm

The Plush Room

The Plush Room
Stu Smith, Doren Martin and Trevor
Logan present "Holiday Hob Nob," a
benefit for Shanti, advancing a vision
of healthy individuals, organizations
and communities. Starring Spider Saloff, Connie Champagne, Bill Cooper
and Tim Hockenberry, with MC Ray
White (KKSF). Followed by champagne/dessert reception. \$35, \$50,
\$75, plus 2-drink minimum. 7pm hors
d'oeuvres & Blue Ice Martinis; 8pm
show. York Hotel, 972 Sutter St.
Tix/info: 885-2800 (Plush Room);

923-1452 (Stu Smith); 674-4764 (Doren Martin).

Intersection for the Arts

Intersection for the Arts
Intersection Fall 2002 Literary Series
presents Piri Thomas (Down These
Mean Streets, a memoir of his upbringing in New York's Spanish
Harlem) and Paul S. Flores (Along
the Border Lies). \$5-\$15 sliding.
8pm. 446 Valencia St. (btwn 15th &
16th sts). Tix/info: 626-2787;
www.theintersection.org

Aroma Café, San Rafael.

Marin Life 101 presents "The Buzz," an informal chat about what matters to guys 29 & under who like other guys. 1st and 3rd Tuesdays, 7-9 pm. Aroma Cafe, 1122 Fourth Street, San Rafael. Info: Michael at 415-457-2487 ext. 113.

Wed 18

Under Une Koot
Bare Chest Calendar models will be in
the store to personalize copies of the
calendars, come meet the handsome
models and have them personalize
your gifts. Santa will be stopping by
too to see who's been naughty. 6-9pm.
549 Castro St. (btwn 18th & 19th

SF LGBT Community Center Screening of Ethnic Notions, a film my Marlon Riggs. Co-nosted by Black Brothers Esteem. 7:30pm. 1800 Mar-ket St.

The Stud

The Stud
"Club Wednesday," a monthly techno/trance dance night with DJs Forest Green (Cloudfactory; Sonic Manipulations, Friends & Family, Groove), Dragn'Fly and special guests. Installation art by the SsS Collective. Performance by Technomania Circus, a NeoTechno-illuminated Dancing Cyber-Tribal Flaming Circus. This will be a furry friendly space where furry, fuzzy or animal costumes are welcomed & encouraged. Mixed queer/bi crowd. Every third Wednesday. \$5 (free in outrageous costumes). 10pm-3am (following "Stood Up"), 399 9th St. (at Harrison). Info: imageotter.com/sss geotter.com/sss

Eureka Valley/Harvey Milk Memorial Branch Library

Wemorial Branch Library
Lynn Breedlove, lead singer and songwriter of the dyke-punk band Tribe 8,
reads from her exciting debut novel
Godspeed & Michelle Tea, spoken
word artist extraordinaire & author of
the Lambda Award-winning novel Valencia, reads from her most recent
novel The Chelsea Whistle. Free. 7
p.m. 3555 16th St. (near Market)

Thu 19

A Different Light Bookstore Reading & book signing with Krandall Kraus from his newly published collection, *The Christmas Poems*. Free. 7:30pm.

Castro Theater

Castro Theater
Frameline presents filmmaker Gus
Van Sant (My Own Private Idaho,
etc.) interviewed by New York Times
film critic Elvis Mitchell. 8pm.
\$12/\$10 single program; \$60 full series of six programs (includes Tilda
Swinton, Ceryl Dunya, Christine Vachon, Jeffrey Friedman & Rob Epstein, and Barbara Hammer). Tix/info: www.frameline.org

Eagle Tavern

"Thursday Night Live" with the stel-lar rock lineup of Victor Krummen-acher, ing, and Bone Cootes. \$5. 12th & Harrison. Info: 626-0880; www.sfeagle.com

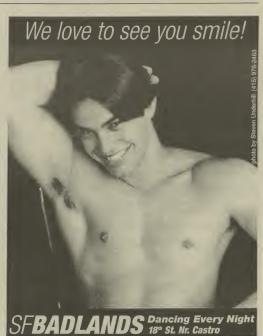
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Send your calendar

event listings to: Mark Mardon

Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.





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Beat those chests!

Here's the Bare Chest Calendar schedule

by Mister Marcus

he 2004 SOMA Bare Chest Calendar, under the auspices of the AIDS Emergency of the AIDS Emergency
Fund and Positive Resources Center, will be on sale at IML 2003 in
Chicago next May. The Bare Chest
Calendar Committee presented an
accelerated contest schedule last
week, and all 12 contests plus the
Cover Man contest will be completed by April 3 next year.
One of our community's most
profitable charity undertakings,
the Bare Chest Calendar project
began in 1984 for the 1985 Calendar
at the Arena Bar. Later com-

the Bare Chest Calendar project began in 1984 for the 1985 Calendar at the Arena Bar. Later competitions were held at the SF Eagle. For the past several years, the contests were held mainly at the Powerhouse, with a couple held at Harvey's on Castro. The contests for the 2004 calendar will resume at the Powerhouse.

If you've been hankering for a spot on the world-famous calendar, be advised that Mr. January 2004 will be chosen at 2130 hours on Thursday, January 9, with subsequent monthly contests every Thursday after that.

The rest of the schedule is as follows: Mr. February (January 16); Mr. March (January 23); Mr. Mayril (January 30); Mr. May (February 6); Mr. June (February 13); Mr. July (February 20); Mr. August (February 27); Mr. September (March 13); Mr. November (March 20); Mr. December (March 27).

On Thursday, April 3, all 12 winners will compete to see who will grace the 2004 calendar.

The judging panel for each of these contests will be the winner

The judging panel for each of these contests will be the winner of the corresponding month of the 2003 calendar, plus one repre-sentative from either AEF or PRC, the photographer James Scott Geras, and one community member. Invitations for independent judges will go out any day now, and there are only 13 spots to fill

Look for the 2004 SOMA Bare Chest Calendar to make its debut at IML 2003 in Chicago in May. I'm sure there will be some fanfare here before then, so stay tuned.

Looking forward

Since it is the holiday season, many leather functions are in abeyance until January 2004. However a few events will be tak-



Winners at the Mr. Toronto Leatherman 2003 contest in that fabled city on Thanksgiving weekend (L. to R.): Steve Penticost, 1st runner-up & Mr. Leather Fellowship; Paul Ciantar, the winner; and Greg Davis, 2nd runner-up. Mr. Ciantar will compete for theIML 2003 title in Chicago next May.

ing place. For starters, Empress

ing place. For starters, Empress hopeful Snatch will be staging "Home for the Holidays," a benefit at Daddy's with the 2003 Bare Chest Calendar guys on Saturday, December 14.

On Sunday, December 15, it's the 5th Annual Holiday Leather Brunch at Harvey's-SoMa, which comes with a \$25 price tag. That evening is also occasion for the 5th Annual Sundance Saloon Holiday Ball & Toy Drive at 550 Barneveld. On Thursday, December 19, it's time for Daddy's

eveld. On Thursday,
December 19, it's time for Daddy's
Christmas Party, and on Sunday,
December 22, Snatch teams up
with "Mama" Reinhardt for an
AEF/BCEF benefit, also at Daddy's.
In January 2003, the long haul
to become Mr. Leather of Los An-

geles begins with the Mr. Gauntlet II Leather contest on January 4. In San Francisco, Mr. January 2004 on the Bare Chest Calendar

will take place at the Power-house on Thursday, January 9; Mr. British Columbia will be chosen in Vancouver the weekend of January 16-

Mr. February 2004
will be staged at the Powerhouse on Thursday,
January 16; also Mr.
Long Beach Leather at
Pistons is the same

Pistons is the same night.
One of the biggies in January is the Centaur Motorcycle Club's big Mid-Atlantic Leather weekend in Washington, D.C. the weekend of January 17-20. Then the weekend of January 24-26, it's C.L.A.W. in

next page

EVENTURES IN LEATHER

Thursday, December 12

The Widow Norton, Empress 1, Jose celebrates his 80th birthday at a big bash at the Cathedral Hill Hotel beginning at 1830, \$40 Ducats if it isn't sold

Saturday, December 14

Bears of SF beer/soda bust at the Lone Star Sa-loon from 1500-1900 with a \$6 donation for mem-bers, \$7 for others. Bring an unwrapped toy for SF Fire Dept. Kids Toy Drive and get photograped

Snatch and the Bare Chest Calendar men host a "Home for the Holidays" benefit at Daddy's beginning at 2200 to benefit charity.

Sunday, December 15

Sth Annual Holiday Leather Brunch & Community Service Awards at Harvey's SoMa from 1130-1500. \$25 donation. Always a fun event. For info/tickets, call 415-487-9769. 5th Annual Sundance Saloon Holiday Ball & Toy Drive at 550 Barnveld Ave. from 1800-2300.

\$8 admission or \$5 if you bring an unwrapped toy.

Wednesday, December 18

Yes, Virginia, sex games go on unabated even in the holiday season! Underwear Buddies at 933 Harrison. The usual rules, etc.

Thursday, December 19

Christmas Party at Daddy's. No fundraising, no raffles, no auction. Just party it up! Around 2000. I hear Santa may visit this one!

Friday, December 20

Exiles of SF get together and have and meet at the Women's Bldg. Doors open 1930, Program at 2000. "Domina" will be the featured speaker, showing you how to make "toys" out of junk! Don't

Saturday, December 28

The 15 Association monthly play party at the usual location. Doors open 2100-2300 only. Guests must accompany you. For invite and info, call 415-673-0542 or: www.the15association.com.

'Tis the party season

by Sweet Lips

've just returned from a fabulous vacation in sunny Puerto Vallarta, newly reinvigorated just in time for the holiday season, and I must say that cozy town is looking good after having been al-most totally rebuilt from the hurricane that devastated it not too

long ago.

Thanks to all who were at my Thanks to all who were at my 80th birthday party, and especially to Bella for some of the decorations. The Hanging Wall was done by L. James. People ask me what the "Hanging" is — well, it started way back at the Kokpit Bar, which was celebrating its anniversary, so we did something different. We changed the bar and "hung" pictures. That crazy Mame from Portland came with a great group of guys. My thanks to Assemblyman Mark Leno — he'll do us proud in Sacramento.

The fabulous Michael called from New York on my birthday—what a sweetie! — and wants to be remembered to everyone along Polkstrasse. You do remember him, don't you?

As to what's happening in the

him, don't you?

As to what's happening in the local pub scene, I've been a bit out of touch, but I can tell you that Dave Ryan's still on the plank mornings at Reflections Bar on Polk Street, and he gets some very



Mame, a legendary Portland Empress, seen in his earlier, sailor days.

Contrary to all the gossip floating around, Club Rendez-Vous is not closing in February. It's as popular as ever and still going strong with lots of big parties and

entertainment, so see you there!

Here's wishing you all a pleas-ant holiday, and remember to toast the Empress José on her 80th birthday today, December 12. At last she's as old as I am!

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Mister Marcus

previous page

Cleveland, Ohio (no contest at this one!) and the 10th anniver-sary edition of Mr. Alaska Leather. sary edition of Mr. Alaska Leather. Hordes of leather mavens will be at one or the other. Also, Mr. March 2004 for the bare chest cal-endar will be chosen on Thursday,

So after you've survived all the parties and events in December, you should gear up for the 2003 season, because it's going to be a docard.

News & corrections

Last week I mentioned the Mr. Toronto Leather winners erro-neously. The correct line-up is Winner: Paul Ciantar; 1st runner-up & Mr. Leather Friendship Steve Penticost and the 2nd runner-up

Penticost and the 2nd runner-up is Greg Davis.

The Annual Celebrity Pie Throw at the Russian River Resort held October 12 and 13 raised a whopping \$20,000 for local charities which were distributed on November 15. To date, almost \$100,000 has been raised with this event. Good show and good spirit!

In Sacramento, the Sacramento

In Sacramento, the Sacramenin Sacramento, the Sacramento Valley Leathermen elected J.
Troy Chambers president; VP is
Kevin Alverson; Secretary is
Michael Bryan; Treasurer, David Goold and Sgt. At Arms: Brian



Meet Ross de Rose, Jr., Mr. New Jersey Leather 2003. He will be among the IML Class of 2003 next May in Chicago when IML celebrates its

And finally, regret having over-looked Peter Fiske as one of the recipients of an award at the re-cent 20th Anniversary of the AIDS Emergency Fund Gala. Peter works hard and deserves recogni-tion.

The holiday season is in full force. Try to support as many charitable events as you can. It's been a long year with lots of ups

and downs, but we're here, we're and downs, but we're nere, we're queer, we're leather and we're al-ways willing to help those in need. You always feel better when you can be helpful to those less fortu-

And how about those 49ers last Sunday when they pulled out a last-minute victory over the hated Dallas Cowboys! Go Niners!

Next week, then?

Stage flight

and Chain," and "Down On Me." As in the stage show, the songs are interspersed with an actress (Catherine Curtin on the CD) reading Joplin's letters home.

"What Kind of Fool Am I?" and "Once in a Lifetime," two songs from Anthony Newley & Leslie Bricusse's 1962 musical Stop the World - I Want To Get Off (Decca Broadway), have outlived (Decca Broadway), have outlived the self-described "new-style musical" from which they are drawn

to become essential components of the musical theater songbook of the late 20th century. Newley not only co-wrote the show, he also directed it and starred as the main character (Littlechap), as you can hear on the CD reissue of

you can hear on the CD reissue of the original cast recording.
Speaking of reissues, Call Me Madam (Decca Broadway) features Ethel Merman reunited with composer Irving Berlin in the role of Sally Adams (for which she received her only Tony Award, in 1951). You will probably recognize songs such as "The Hostess with the Mostes' on the Ball" and

You're Just in Love," both sung by "You're Just in Love," both sung by Merman, who reprised her role as the "American lady ambassador to a European court" in the 1953 movie version. This reissue also features four songs from Cole Porter's Panama Hattie, which also starred Merman, in the lead role of "Panama Hattie" Maloney. Based on Alan Paton's novel Cry, the Beloved Country, Kurt Weill and Maxwell Anderson's musical Lost in the Stars (Decca Broadway) has also been reissued on CD,

sical Lost in the stars (Decca Broad-way) has also been reissued on CD, as has Destry Rides Again (Decca Broadway), which starred Andy Griffith in his pre-TV days. ▼



Backstage

Eddie Sarfaty makes people laugh

'Funny Gay Male' does 'Kung Pao Kosher Comedy' for Christmas



Sarfaty: "subdued bitchiness."

by Richard Dodds

o, said gay comic Eddie Sarfaty, he has never received a fan letter from Pat Robertson. But somehow the notion that he has turns up wherev er his bio is printed, including the press release for *Kung Pao Kosher*

"It's totally a joke," Sarfaty said, "but people think it's seri-

The New York-based Sarfaty, appearing Dec. 23-26 on the Kung Pao bill, does talk about Robertson in his act, but he doesn't expect to hear back from the Fundamentalist broadcaster. At least,

damentalist broadcaster. At least, not anything nice.

"Pat Robertson said something like, if we legalize gay marriage, we'll only be encouraging people to commit sodomy, as if we're all waiting for that piece of paper to go all the way."

Sarfaty, 37, is a latecomer to the life of a full-time standup

comic. It's only been two years since he finally faced his fears and gave up a secure job as a bartender. "Looking back," he said. "I could have let go of some of the fear earlier.

In fact, it took him five years from the time some friends suggested the aspiring actor should be aspiring actor should be making people laugh for a living to his first foray into a comedy club for an open-mike night. "I was sick to my stomach the whole day," he said. "The week after I did it, I actu-ally, went bungee-

ally went bungee-jumping, because I didn't think it could possibly be as

didn't think it could possibly be as scary as standup."

It took yet another year before Sarfaty tried again. "Open-mike nights are pretty dreadful," he said. "I used to do one where you'd pay \$3, get one drink, and a number from one to 30. The only other people there were the other

29 comics, and they were busy going over their own notes."

But he started getting good

But he started getting good comments from the club owners, who offered him some paying gigs as well as some advice. "It was a cautionary note about doing stuff that was openly gay," Sarfaty said. "I had two friends who started comedy the same time!

comedy the same time I did who were both gay but didn't talk about it. They started getting things I wasn't offered, but I ended up getting a lot more work than they did. I didn't

set out to be in the

set out to be in the LGBT market, but it just sort of happened."
His upcoming San Francisco date performing at a Chinese restaurant on a Jewish bill at Christmastime isn't one of his LGBT gigs, but it reflects the unconventionality of his usual time. conventionality of his usual itin-erary. "In the last year, I've per-formed at three gay and lesbian bowling functions," he said. "It's not like you're going to get booked into Yuk Yuks in Cincin-

nati or wherever."

Not that Sarfaty isn't interest Not that Sarfaty isn't interested into finding his way into main-stream clubs, or even a role on a sitcom. "I'm not a clean comic, but I don't think I'm a dirty comic," he said. "I'll use the word 'blowjob' and stuff like that, but it's so not the focus of what I do. In all of my act there are probably

In all of my act there are probably no more than four or five jokes I wouldn't tell because it wasn't a gay audience. And in San Francisco, I suspect I could tell them, because people would get the reference points."

Reviewers have alternately described Sarfaty's tone as "nice guy humor" and "subdued bitchiness," as he offers his observations on life in general and his own in particular. "Some of my jokes are cerebral, some of them have attitude, and some are sort of wordtude, and some are sort of word-play. The stuff all has its beginnings in my experiences. The fact that I was a fat kid, the fact that I was the only Jewish kid on our street, the fact that I'm gay and live in New York all contributes to

who I am.

who I am."

He was also an often unhappy kid growing up on Long Island, but the Sarfaty household didn't lack for laughter. "My family is actually very proficient at black humor, so when my father died a couple of years ago, we were cracking jokes at the funeral to relieve the tension. My boyfriend is cracking Jokes at the funeral to re-lieve the tension. My boyfriend is from a very Christian family in Idaho, and was kind of taken, aback. And it was further com-pounded when he went home for a funeral and tried to import some of what he had learned. He just got death stares from every-one."

Sarfaty and his boyfriend had been together for eight years when they recently broke up. He's sad about that, but it doesn't pre-

sad about that, but it doesn't prevent him from still trying to make people laugh. "It's almost like group therapy, and I get to talk," he said. "I'm amazed at times that people are paying me good money to watch me complain."

-Sarfaty is on a bill with Jeffrey Ross, Cory Kahaney, and Kung Pao founder Lisa Geduldig. There are both dinner shows and cocktail shows during the run at the New Asia Restaurant. Call 522-3737 for more info.

Rhino tales

Theatre Rhinoceros is keeping busy through the holidays with a holdover and two special presen-

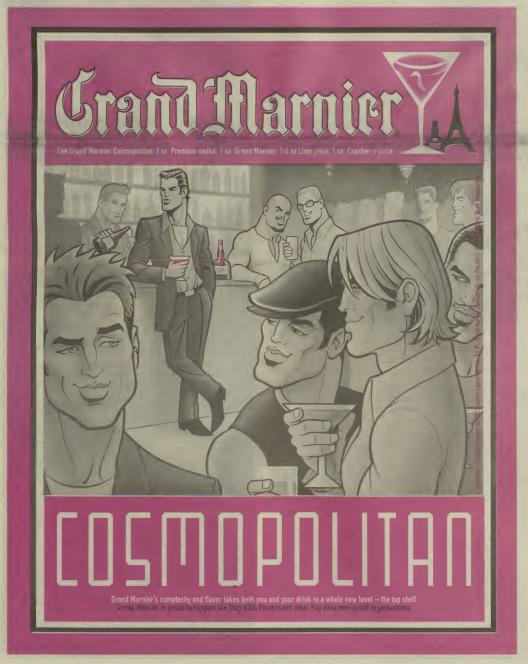
holdover and two special presentations.

Sho Ho is the holdover, with performances added on Dec. 13 and 20-21 for Sara Moore's multicharacter one-woman show about life in a quirky circus.

On the holiday front, Laurie Bushman and P.A. Cooley are hosting Deck the Horns! on Dec. 14 as a fundraiser for the theater. The variety show also features, among others, Sara Moore, Doug Holsclaw, Matthew Martin, and Lunatique Fantastique. Tickets are \$25, with another \$25 getting you into a post-show party.

Theatre Rhino also has a date for New Year's Eve. Marga Gomez is the headliner of the Dec. 31 comedy event that includes appearances by Doug Holsclaw and Nick Leonard. Tickets are \$25.

For more info on any Rhino event, call 861-5079. ▼





KALETRA is indicated for the treatment of HIV infection in combination with other antiretroviral agents in patients 6 months of age or older. KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing of HIV to others.

Safety Information

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients.

KALETRA must not be taken with certain drugs due to the potential for serious and/or life-threatening side effects. Discuss all medicines, including those without a prescription and herbal preparations, you are taking or plan to take with your doctor or pharmacist.

Pancreatitis and liver problems, which may cause death, have been

www.kaletra.com

reported in patients receiving KALETRA. Tell your doctor if you have or have had liver disease such as hepatitis. Your doctor may want to monitor your liver function. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

The most commonly reported side effects of moderate or severe intensity are: abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. Children most often reported diarrhea, rash, taste aversion, and vomiting.

KALETRA oral solution contains alcohol.

Please see adjacent page for Patient Information.

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May 2002

Printed in USA

KALETRA™

(lopinavir/ritonavir) capsules (lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA™ (kuh-LEE-tra)

Generic Name: Iopinavir/ritonavir (lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune system. After a large number of T cel deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Is Wean (opportunate interesting)
Does KALETRA cure HIV or AIDS?
KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with Vintection. Some of these conditions are pneumonia, herpes virus infections, and Mycobacterium avium complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it.
 The dose of KALETRA may be different for you than for other patients.
 Follow the directions from your doctor, exactly as written on the label.
- Posing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.

 Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- · Be sure to set up a schedule and follow it carefully.
- . Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your

local poison control center or emergency room immediately if this happens

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and nonprescription medicines and herbal supplements.
- For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
- -Dihydroergotamine, ergonovine, ergotamine and methylergonovin such as Cafergot $^{\otimes}$, Migranal $^{\otimes}$, D.H.E. 45 $^{\otimes}$, Ergotrate Maleate Methergine, and others
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- Hismanal® (astemizole)
- Orap® (pimozide)
- Propulsid® (cisapride) Rythmol® (propafenone)
- Seldane® (terfenadine)
- Tambocor™ (flecainide)
- Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ('the pill') to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the an KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- · If you are taking Mycobutin® (rifabutin), your doctor will lower the dose
- A change in therapy should be considered if you are taking KALETRA with:

Phenobarbitism (Greated) and others)
Carbamazepine (Tegretole) and others)
Carbamazepine (Tegretole) and others)
These medicines may lower the amount of KALETRA in your blood and make it less effective

Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

If you are taking both didanosine (Videx $^{\otimes}$) and KALETRA: Didanosine (Videx $^{\otimes}$) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new

or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"). Dreast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- . Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be that if you throw any medicine away, it is out of the reach of children General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Revised: January, 2002

ABBOTT LABORATORIES

Bay Area Now 3

■ Arts cover

truding. In a truly joyful picture, Boadwee frolics on his bed, pre-senting his rear end, on which is scrawled, "Molly Ringwald" — the "o" of "Molly" encircling his anus — directly to the camera. In another, wearing a T-shirt with the logo, "I Left My [Heart] in San Francisco" and a cowboy hat, Boadwee stands pantsless with an erection by the side of the road pretending to hitch a ride. Goin' my way, cowboy?

Bum steer

Bum steer

The highlight of the show, however, is the video "Actions 758-817," an anthology of short performances. In addition to the aforementioned masturbation idyll, the tape includes a segment in which the again pantsless Keith vigorously scratches his butt, repeatedly rushing his fingers to his nose for sniffs. A frequently reappearing action shows our Keith dressed like a British newsboy in cap and suspenders soliciting dressed like a British newsboy in cap and suspenders soliciting passersby with the line, "Lick Yer Bum, Sir?" (Who could refuse such a nice, clean boy?) Another recurring action finds the artist wearing a blond wig lipsynching to a cheesy pop song with such immortal lines as, "I need a roughneck lover," and, "I'm going to freak in the mornin' and freak in the evenin." (What else?)

The ribaldry is punctuated by a dryly hilarious parody of art-

a dryly hilarious parody of art-world narcissism spoken by two snowmen, Boadwee, of course, their subject. "If I only had a dol-lar for every time someone said to lar for every time someone said to me, 'Keith Boadwee is a great artist,'" one says wistfully to the other. (Yeah, you wouldn't even be able to ride Muni.) Other ex-changes.—"I think that with his new work, Keith Boadwee will re-ceive the attention he so richly de-serves." Keith Boadwee complete-ly rejects theory as he sees it as an ly rejects theory as he sees it as an affront to good old common sense." "Do you know that Keith sense. Do you know that keth Boadwee is one of our greatest liv-ing artists, and the stories you've heard about him have been in-vented to malign him?" "Do you know that Keith Boadwee studied with some of the great conceptual artists of our time, artists like Chris Burden?" — seek to insert artist securely in recent art hi tory. These sequences reveal



"Untitled (Feathers and Jock Strap)," 2002, by Keith Boadwee

Boadwee to be needy and ambi-Boadwee to be needy and ambitious and frankly desperate to be taken seriously by his peers. In that, Boadwee, who enjoyed a meteoric career rise and fall during the early '90s, is not unlike most artists who can't get the respect they desire. Only he has the balls (and the schools) the has been been the seriously and the schools to be hearest. (and the asshole) to be honest

about it V

Bay Area Now 3 continues at Yerba Buena Center for the Arts, 701 Mission St., through Jan. 12. Call (415) 978-2787 for information or visit www.YerbaBuenaArts.org

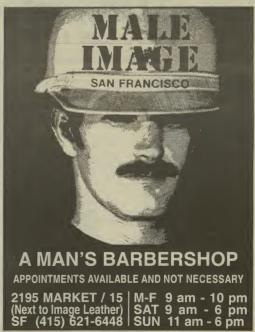


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Forever Farrah

◀ Arts cover

ing. Hollywood connections probably didn't hurt his chances of realizing this fantasy — he contacted the actress, who hasn't been seen much lately, and proposed a collaborative portrait, one in which she could have direct input. She agreed, on the condition that she could make a portrait of him as well. as well.

The results are currently on

The results are currently on view at the LA County Museum of Art, and if you're looking for a kicky, kitschy pop cultural shrine to the beloved, troubled Farrah, I'd suggest you look elsewhere (see Jason Mecier). Keith Edmier and Farrah Fawcett 2000, as their collaborative project is artish titled. Farran Fawcett 2000, as their col-laborative project is artsily titled, is intended as a serious, conceptu-alist affair. More pretentious than pop, the sculptures and pho-tographs that the pair concocted are a mildly engaging glimpse into the contemporary state of fame in the narcissistic realms of the en-tertainment industry and the art tertainment industry and the art world.

It's billed as a single artwork

comprised of figurative portrait

sculptures of the collaborative teams — Edmier does Fawcett in white marble, Fawcett does Edmi-er in bronze. Both are nude and about life-size. The female figure reclines on her side in what looks like a mound of pristine white snow that conceals the front of her eternally youthful body. She's all about graceful curves — the contours of her back and ass, her hair cascading in rivulets. She's pure white, save for a sparkling dia-mond-stud earring, an element suggesting that Edmier has "pinned" his childhood media sweetheart, in an old-style high school manner.

Full frontal

But Farrah doesn't take it lying down, she gets something out of the deal, too. Her serviceable sculpture of the much younger Edmier captures him in a full frontal pose, leaning against a large rock. He comes across as a firm youthful man with a well-crafted penis on full view. There's a satisfying yet prurient table-turning quality to imagining the actress getting to study a young naked man.

It's easy to think of Jeff Koons

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Image Leather



Touched by an Angel: Keith Edmier and Farrah Fawcett 2000 (detail, marble) at LA County Museum of Art

while looking at these two figures—the master of '80s self-glorification and struggles with sincerity made similar sculptures, including a marble self-portrait and a porcelain figure of a woman in the snow. And Koons famously put in gym hours for his nude appearances in his *Made in Heaven* series, made in seeming collaboration with his then-wife, porn star Cicciolina. While Koons' works exude, in spirit, a pungent designer fragrance of narcissism and pop er fragrance of narcissism and pop er fragrance of narcissism and pop-culture crassness, the Edmier/Fawcett collaboration aims for a delicate sweet smell of heavenly idealism (and perhaps even Aryan perfection). Farrah, wink, wink, is forever in enter-tainment history as an Angel. And like Edmier, she wants to be taken seriously.

seriously.

This collaborative project is far more intriguing in concept than realization. The notion of closing the gap between artist and muse is a stated theme. There is definitely a salient subject here, especially in this post-postmodern moment this post-postmodern moment when mere nods to past developments are no longer particularly meaningful. The gap between the hyperreal simulation — the hallmark of postmodern thinking — and the real thing has closed up almost completely. Like Todd Haynes' Far From Heaven, which

is both an appreciation of Douglas Sirk's influential melodramas and in a sense the actual article, the in a sense the actual article, the LACMA project is poised between being smirky and sincere. You don't know quite how to take it, which is a potentially highly compelling position. It's perhaps the direct result of a lifetime feeding of Entertainment Tonight, which gives us all the feeling that we know our celebrity crushes intimately. Edmier demonstrates we, or at least he, actually can. or at least he, actually can.

Muse of the world

There's an introductory gallery here that includes famous female muses as depicted by male artists. A beautiful young Georgia O'Ke-effe squeezes her bare breasts for Edward Stieglitz, a nude Camille Claudel is captured in a small Rodin bronze. It's unclear if Edmier and Fawcett had a hand in selecting these works, which seem selecting these works, which seem more like an institutional gesture to lend this marginally successful project some art-historical credi-

bility.
Unfortunately, the project needs all the shoring up it can get. The two figures aren't much better than student sculptures realized in deluxe media (after they were cast from Keith and Farrah's bedies they were here they were as they were a strong to the strong of the strong to the stron bodies, they were shipped off to expert craftspeople). The pair also



"Orchis Mascula" (dental wax)

created somewhat clumsy sculpcreated somewhat clumsy sculp-tures, in Matthew Barneyesque materials, of eroticized hothouse flowers made from dental wax, and a giant clamshell cast in pur-ple crayon wax, which contains Farrah's footprints in sand gath-ered in her home state of Texas. In this overwrught, Batticelli's this overwrought Botticelli's "Birth of Venus" reference, Farrah again is restored to mythic god-

again is restored to mythic god-dess stature, and she apparently corroborates the notion.

That brings us back again to the actress' role here, which frankly is overshadowed by Edmier's theory-tinted stargazing. If she is a true collaborator, is she this full of narcissism, or does she she is a true collaborator, is she tris full of narcissism, or does she graciously allow the younger man to exalt her? The show also contains a grainy color photo close-up of the artists cheek to cheek. Edmier gets to be next to his muse, whose face here shows signs of age. She seems both his celebrity mother and lover, any boy's dream. He also gets some major media attention — the New York Times did a major piece on the show, prompting one LA gallery owner to suggest her city was being "punished" by the East Coast art establishment.

Farrah, by aligning herself with a modestly talented artist, gets to tap into the realm of artistic credibility, a la The Burning Bed, by

ibility, a la The Burning Bed, by getting the stamp of approval by a certified art museum. In the end, it's a hall of mirrors, with every-one looking only at themselves.

Keith Edmier and Farrah Fawcett 2000 is on view through February 17, 2003 at the LA County Museum of Art.



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Keith Edmier and Farrah Fawcett 2000 (detail, bronze)



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"California Dreamer!"

"California Dreamer!"

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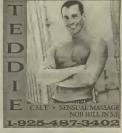
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MR. SF LEATHER 2003 Sat. March 8th - Eagle Tavern MR. SF LEATHER 2004

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WM will JO/BJ All races 18-30, 24/7. S. Cruz area 831-722-3739

Buffy looking for Mrs. Beasley and Jody. I want to reform my life - I'm off the streets and the crack

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DREAMER
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MR. SF LEATHER 2003

© The Eagle. A six-month reign for the lucky winner who will compete in Chicago at IML 2003 (the 25th gala anniversary of a leather institution. THINK ABOUT IT!

CHECK

the deadlines for the Chirstmas and New Year's Issues of the B.A.R., they're a little different. Call 861-5019 for details.

CONGRATULATIONS TO
LENNY BROBERG
PETER FISKE
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ALAN SELBY
on your recent awards of recognition
by the SF AIDS EMERGENCY
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MSU, 1949. Write to 395 9th St, Box #10, SF, CA 94103

Dad Dominates Big Guys 665-4825

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Watch for selected drop-off points to donate used/serviceable clothing to the needy. A charitable project by Mr. Gay SF LanceBrittain.

WM will J/0 all races 18-30, 24/7. S-Cruz area. 831-722-3739

5TH ANNUAL HOLIDAY LEATHER BRUNCH

is Sunday, Dec. 15th at Harvey's SOMA FROM 11:30AM to 3:00PM. Donation \$25 on sale now at PRC Office and Rock Hard. For more information: 415-487-9769

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DOH!

Deadlines for X-mas and New Year's are approaching!!!

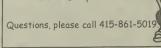
Deadlines are as follows:

X-mas Week Issue (street date 12/27/2002)

Display ads: 12/18 @ 12pm Classified Line ads: 12/20 @12pm

New Year's Week Issue (street date 01/03/2002) Display ads:

12/23 @12pm Classified line ads: 12/27 @ 12pm





STEVEN LOVES TO PARTY ON NEW YEAR'S EVE. EVERY YEAR, HE GETS READY FOR THE BIG NIGHT WELL IN ADVANCE.

HE GOES TO THE GYM ...



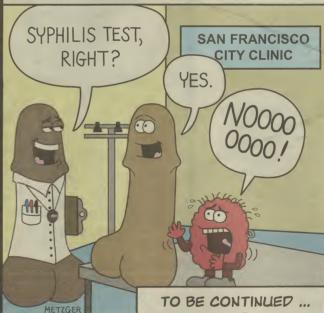
HE VISITS THE SALON ...



HE GOES SHOPPING ...



AND, THIS YEAR, HE'S ADDED ONE MORE ITEM TO HIS ROUTINE ...



Syphilis is spread by "skin-to-skin" contact, through anal, vaginal AND oral sex. Many people don't notice the symptoms or know they have syphilis. The initial sore is painless. The good news is syphilis is easily cured.



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